

- Saturday 20*  
CG COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 22 Jan.: Last Saturday Night his Majesty, his Royal Highness the Duke, the Princesses, with several Foreign Ministers and their Ladies, were at [CG]: So great a Concourse of People came in order to see his Majesty there, as has scarcely been seen; many Persons who came to the Play-House at Four o'Clock, offering any Price, if they could possibly be admitted. In the Fury Dance of Macbeth, Mr Haughton had the misfortune to dislocate his Ankle-Bone, and fell down upon the Stage, and was obliged to be carried off; upon which his Majesty was graciously pleased to send him Ten Guineas instantly, and to order him to be taken Care of.
- Monday 22*  
DL LOVE'S LAST SHIFT. Loveless – Milward; Sir Novelty – Cibber; Sir William – Johnson; Elder Worthy – Havard; Young Worthy – Mills; Snap – Macklin; Sly – Woodward; Amanda – Mrs Butler; Hillaria – Mrs Mills; Narcissa – Mrs Clive; Flareit – Mrs Pritchard; Anne – Mrs Grace. Also THE DEVIL TO PAY. As 14 Dec. 1738.
- CG THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Lovemore – Walker; Cunningham – Hallam; Sir Peter – Rosco; Barnaby – Hippisley; Merryman – Penkethman; Jeffery – James; Clodpole – Dove; Lady Laycock – Mrs James; Lady Pride – Mrs Cook; Philadelphia – Mrs Bellamy; Damaris – Mrs Vincent; Prudence – Mrs Mullart. Also PERSEUS AND ANDROMEDA. As 20 Jan., but Haughton omitted from Infernals.
- Tuesday 23*  
DL THE SIEGE OF DAMASCUS. As 6 Dec. 1738. Also THE VIRGIN UNMASKED [An Old Man Taught Wisdom]. As 7 Sept. 1738.  
COMMENT. By Desire. Mainpiece: Written by the late J. Hughes, Esq.
- CG THE JEW OF VENICE. Bassanio – Walker; Antonio – Ryan; Gratiano – Chapman; Shylock – Arthur; Nerissa – Mrs Bellamy; Portia – Mrs Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's SAUL. *Cast not listed*, but see 16 Jan. With several new Concertos on the Organ.
- Wednesday 24*  
DL THE PROVOK'D WIFE. As 21 Nov. 1738, but Rake – Beard; Bully – Winstone. Also THE LOTTERY. As 18 Jan.  
DANCING. I: *Tambourine* by Master Ferg and Mrs Wright. III: *Punch* by Master Ferg. v: *Aethiopian Dance* by Muilment, Mrs Walter, &c.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG OROONOKO. As 20 Sept. 1738, but Blanford – Chapman; Daniel – Hippisley. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Mr Southern.
- Thursday 25*  
DL HAMLET, PRINCE OF DENMARK. As 23 Oct. 1738. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.  
COMMENT. Mainpiece: Written by Shakespear.
- CG WIT WITHOUT MONEY. As 2 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Friday 26*  
DL THE SILENT WOMAN. Morose – Johnson; Sir John – Cibber; Sir Amorous – Woodward; Truewit – Mills; Epicoene – Mrs Butler; Clerimont – Wright; Dauphine – Havard; Otter – Shepard; Cutbeard – Macklin; Haughty – Mrs Cross; Mrs Otter – Mrs Grace; Mrs Centaure – Mrs Bennet; Dol Mavis – Miss

- Mann. Also *THE VIRGIN UNMASKED* [An Old Man Taught Wisdom]. *Friday 26*  
As 7 Sept. 1738. DL.
- COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Ben. Johnson.
- THE FALSE FRIEND*. As 24 Nov. 1738. Also *PERSEUS AND ANDROMEDA*. As 22 Jan. CG
- THE DOUBLE GALLANT*. As 8 Jan. Also *DAMON AND PHILLIDA*. *Saturday 27*  
Damon – Beard; Phillida – Mrs Clive; Arcas – Winstone; Corydon – Turbutt; DL  
Cymon – Ray; Mopsus – Read.  
DANCING. By Muilment, &c.  
COMMENT. As 27 Nov. 1738.
- THE FAIR PENITENT*. As 18 Nov. 1738, but Sciolto – Stephens. Also *PERSEUS AND ANDROMEDA*. As 22 Jan. CG
- AMPHITRYON*. As 3 Jan. Also *THE DEVIL TO PAY*. As 14 Dec. 1738. *Monday 29*  
DANCING. v: The last new dance by Muilment, &c. DL  
COMMENT. As 27 Nov. 1738. Mainpiece: Written by Dryden.
- THE TENDER HUSBAND*. As 20 Nov. 1738. Also *PERSEUS AND ANDROMEDA*. As 22 Jan. CG
- KING RICHARD THE THIRD*. King Richard – Cibber Sr, the first time of his *Wednesday 31*  
appearing in that character these seven years; King Henry – Milward; Buckingham – Mills; Richmond – Cibber Jr; Queen Elizabeth – Mrs Roberts; Dutchess of DL  
York – Mrs Pritchard; Lady Anne – Mrs Mills, but see 30 Sept. 1738. Also *THE MOCK DOCTOR*. Doctor – Cibber Jr; Leander – Beard; Dorcas – Mrs Pritchard, but see 4 Jan.  
DANCING. By Muilment, &c.  
COMMENT. As 27 Nov. 1738. Mainpiece: Alter'd from Shakespear. Victor, *History of the Theatres*, II, 48: In the Year 1738, having, as he [Colley Cibber] said, Health and Strength enough to be as useful as ever, he came to Terms with Mr Fleetwood for his performing Richard, Fondlewife, Sir John Brute, &c. All his Comedy Parts he was right in, but in Richard he found his Mistake; his usual Strength and Spirit failed him most unhappily. I went behind the Scenes in the third Act, and asking him how he fared? He whispered me in the Ear, "That he wou'd give fifty Guineas to be then sitting in his easy Chair by his own Fire-side."
- THE BUSY BODY*. As 12 Dec. 1738. Also *PERSEUS AND ANDROMEDA*. As 22 Jan. CG

## February 1739

- THE CONSCIOUS LOVERS*. Indiana – Mrs Little John, who never appeared *Thursday 1*  
on any stage before; Bevil Jr – Quin; Sir John – Wright; Myrtle – Mills; Cimberton DL  
– Griffin; Sealand – Milward; Humphrey – Shepard; Daniel – Leigh; Lucinda – Mrs Mills; Mrs Sealand – Mrs Marshall; Isabella – Mrs Pritchard; Tom – Cibber; Phillis – Mrs Clive. Also *THE KING AND THE MILLER OF MANSFIELD*.  
As 20 Jan.  
SINGING. By Beard.  
DANCING. By Muilment, &c.