

- Monday 15*
DL THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Mills; Morelove – Wright; Lady Betty – Mrs Giffard; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Roberts; Edging – Mrs Clive. Also THE MOCK DOCTOR. As 4 Jan.
COMMENT. As 27 Nov. 1738. Afterpiece: Taken from Plautus and Moliere.
- CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bellamy; Mademoiselle – Mrs Ware; Lady Fanciful – Mrs Vincent; with the Additional Scene. Also FLORA. *Cast not listed*, but see 18 Oct. 1738.
SINGING. By Leveridge and Salway.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Serious Dance* by Mlle Roland. *Grecian Sailors* by Glover, Villeneuve, De la Garde, Dupre, Richardson, Thompson.
COMMENT. Benefit a Gentleman who has wrote for the Stage. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- Tuesday 16*
DL A BOLD STROKE FOR A WIFE. As 13 Jan., but Obadiah – Taswell. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Peggy – Mrs Pritchard; Margery – Mrs Bennet; Joe – Beard; Attendants – Winstone, Cross, Green; Forresters – Turbutt, Leigh, Marshall.
DANCING. II: *Grand Aethiopian Dance* by Muilment, Mrs Walter, &c. v: *Grand Ballet* by Denoyer, Mlle Roland, &c.
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: Written by the Author of the Toy Shop. N.B. Whereas several Audiences have of late been very much disgusted at the Performances being interrupted by Persons crouding upon the Stage; none for the future can be admitted behind the Scenes, except those who have Annual Silver Tickets.
- CG THE OLD BATCHELOR. As 28 Nov. 1738. Also THE WHAT D'YE CALL IT. Jonas Dock (Timothy Peascod) – Penkethman; Sir Roger – Rosco; Thomas – James; Peter – Hippisley; Kitty – Mrs Vincent.
DANCING. By Glover, Richardson, Villeneuve, Dupre, De la Garde, Miss Oates; also by Master Cooke, who never performed on any Stage before.
COMMENT. Benefit Cooke, Dancing-Master. At the particular Desire of several Ladies of Quality.
- King's SAUL. *Cast not listed*, but Deutsch, *Handel*, p. 473, lists: Saul – Waltz; Jonathan – Beard; David – Russell; Merab – Miss Cecilia Young (Mrs Arne); Michael – Signora Francesina; Doeg – Butler; Witch of Endor – Signora Lucchesina or Mrs Arne-Young; Apparition of Samuel – Hussey; An Amalekite – Stoppelaer; High Priest – Kelly.
COMMENT. A New Oratorio. [By Handel.] Pit and Boxes put together at half a guinea each. Gallery 5s. 6P.M. [The King, Duke, and the Princesses present.]
- Wednesday 17*
DL A BOLD STROKE FOR A WIFE. As 16 Jan. Also THE KING AND THE MILLER OF MANSFIELD. As 16 Jan.
DANCING. II: *Grand Dance of Moors* by Muilment, Mrs Walter, &c.
MUSIC. v: A new Concerto, composed and performed on the Harpsichord by Mr Henry Burgess Jr, with Accompanymnts.
COMMENT. As 16 Jan.
- CG THE PARRACIDE; or, Innocence in Distress. Parts by Ryan, Delane, Rosco, Hale, Mrs Horton, Mrs Hallam, Mrs James; but edition of 1739 lists: Felix – Rosco; Albert – Hale; Godrick – Delane; Castor – Ryan; Servant – Hill; Harroana