

- Monday 15*
DL THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Mills; Morelove – Wright; Lady Betty – Mrs Giffard; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Roberts; Edging – Mrs Clive. Also THE MOCK DOCTOR. As 4 Jan.
COMMENT. As 27 Nov. 1738. Afterpiece: Taken from Plautus and Moliere.
- CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bellamy; Mademoiselle – Mrs Ware; Lady Fanciful – Mrs Vincent; with the Additional Scene. Also FLORA. *Cast not listed*, but see 18 Oct. 1738.
SINGING. By Leveridge and Salway.
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Serious Dance* by Mlle Roland. *Grecian Sailors* by Glover, Villeneuve, De la Garde, Dupre, Richardson, Thompson.
COMMENT. Benefit a Gentleman who has wrote for the Stage. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- Tuesday 16*
DL A BOLD STROKE FOR A WIFE. As 13 Jan., but Obadiah – Taswell. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Peggy – Mrs Pritchard; Margery – Mrs Bennet; Joe – Beard; Attendants – Winstone, Cross, Green; Forresters – Turbutt, Leigh, Marshall.
DANCING. II: *Grand Aethiopian Dance* by Muilment, Mrs Walter, &c. v: *Grand Ballet* by Denoyer, Mlle Roland, &c.
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: Written by the Author of the Toy Shop. N.B. Whereas several Audiences have of late been very much disgusted at the Performances being interrupted by Persons crouding upon the Stage; none for the future can be admitted behind the Scenes, except those who have Annual Silver Tickets.
- CG THE OLD BATCHELOR. As 28 Nov. 1738. Also THE WHAT D'YE CALL IT. Jonas Dock (Timothy Peascod) – Penkethman; Sir Roger – Rosco; Thomas – James; Peter – Hippisley; Kitty – Mrs Vincent.
DANCING. By Glover, Richardson, Villeneuve, Dupre, De la Garde, Miss Oates; also by Master Cooke, who never performed on any Stage before.
COMMENT. Benefit Cooke, Dancing-Master. At the particular Desire of several Ladies of Quality.
- King's SAUL. *Cast not listed*, but Deutsch, *Handel*, p. 473, lists: Saul – Waltz; Jonathan – Beard; David – Russell; Merab – Miss Cecilia Young (Mrs Arne); Michael – Signora Francesina; Doeg – Butler; Witch of Endor – Signora Lucchesina or Mrs Arne-Young; Apparition of Samuel – Hussey; An Amalekite – Stoppelaer; High Priest – Kelly.
COMMENT. A New Oratorio. [By Handel.] Pit and Boxes put together at half a guinea each. Gallery 5s. 6P.M. [The King, Duke, and the Princesses present.]
- Wednesday 17*
DL A BOLD STROKE FOR A WIFE. As 16 Jan. Also THE KING AND THE MILLER OF MANSFIELD. As 16 Jan.
DANCING. II: *Grand Dance of Moors* by Muilment, Mrs Walter, &c.
MUSIC. v: A new Concerto, composed and performed on the Harpsichord by Mr Henry Burgess Jr, with Accompanymnts.
COMMENT. As 16 Jan.
- CG THE PARRACIDE; or, Innocence in Distress. Parts by Ryan, Delane, Rosco, Hale, Mrs Horton, Mrs Hallam, Mrs James; but edition of 1739 lists: Felix – Rosco; Albert – Hale; Godrick – Delane; Castor – Ryan; Servant – Hill; Harroana

- Mrs James; Ariana – Mrs Horton; Eliza – Mrs Hallam; Matilda – Miss Horsington. Prologue spoken by Ryan. Epilogue spoken by Mrs Horton.
COMMENT. Never Acted before. [By W. Shirley. See Preface to edition of 1739 for an account of disturbance at this performance.] Wednesday 17
CG
- A BOLD STROKE FOR A WIFE.** As 16 Jan. Also **THE LOTTERY.** Jack Stocks (Lord Lace) – Cibber; Chloe (Lady Lace) – Mrs Clive; Stocks – Turbutt; Lovemore – Beard; with a Representation of the Drawing of the Lottery. Thursday 18
DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mrs Centlivre.
- THE ROYAL CONVERT.** As 4 Jan. Also **THE RAPE OF PROSERPINE.** CG
As 21 Nov. 1738, but Sylvans – Mlle Roland, Mrs Bullock, Miss Oates, Miss Norman, Mrs Le Brun; Marshall omitted from Countrymen and Miss Oates added to Females.
COMMENT. Mainpiece: Written by the late Mr Rowe.
- THE FEAST OF ALEXANDER.** By the gentlemen of the Academy of Ancient Music. CRT
COMMENT. Egmont, *Diary*, III, 5: I went at night to a public meeting of the vocal music club at the Crown Tavern, where the famous oratorio of Hendel, called “The Feast of Alexander,” was performed by the gentlemen of our club.
- CATO.** As 23 Nov. 1738, but Syphax – Cibber. Also **THE KING AND THE MILLER OF MANSFIELD.** As 16 Jan. Friday 19
DL
MUSIC. III: Concerto, as 17 Jan.
DANCING. V: *Grand Dance of Moors*, as 17 Jan.
COMMENT. By particular Desire. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of the Toy Shop.
- THE WAY OF THE WORLD.** As 11 Nov. 1738. Also **THE WHAT D’YE CALL IT.** As 16 Jan. CG
SINGING. By Roberts.
DANCING. As 15 Jan.
COMMENT. Benefit the Author of *The Parricide*. Afterpiece: Written by Mr Gay, Author of the Beggar’s Opera. [A letter to the *Daily Post*, 19 Jan., by the author of *The Parricide* states that after his play was damned on 17 Jan. he was offered a benefit; at first he chose his own play, then decided to offer *The Way of the World*.]
- CATO.** As 19 Jan. Also **THE KING AND THE MILLER OF MANSFIELD.** Saturday 20
DL
As 16 Jan., but Peggy – Mrs Hamilton.
DANCING. III: *Aetbiopian Dance* by Muilment, Mrs Walter, &c.
COMMENT. As 19 Jan.
- MACBETH.** As 29 Dec. 1738, but Hecate – Rosco; Witches – Penkethman, James, Neale. Also **PERSEUS AND ANDROMEDA;** or, *The Cheats of Harlequin.* CG
Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs Chambers; Mercury – Vincent; Amazons – Mrs James, Miss Oates, Mrs Bullock, Mlle Ozanne, Miss Norman, Mrs Le Brun, Miss Dancy; Infernals – Leveridge, Haughton, Villeneuve, Dupre, Richardson, Delagarde, Thompson; Hussar – Bencraft; Harlequin – Lun; Colombine – Mrs Kilby; Hussar’s Servant – Hippisley; Valet – James; Petit Maitre – Lalauze; concluding with the *Grand Dance in Momus* and a *Fawn* by Glover.
MUSIC. Vocal Parts [for Macbeth] by Leveridge, Salway, Roberts, Thompson, Stoppelaer, Mrs James, Mrs Wright, Mrs Vincent, Mrs Kilby, &c.