

- Thursday 4*
DL COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from the French of Moliere.
Lady Stafford to Lord Wentworth, 4 Jan.: I hear their will be a vast riot to night at the Play, for young Cibber is to act and the Templars are resolved to hiss him off the stage. 6 Jan.: Young Cibber was vastly hiss'd a Thursday, but his old friend Impudence kept him from being either out of countenance or in the least disturb'd at the noise.—*Wentworth Papers*, p. 541.
- CG THE ROYAL CONVERT. Hengist – Delane; Aribert – Hale; Offa – Rosca; Seofrid – Johnson; Oswald – Hill; Rodogune – Mrs Hallam; Ethelinda – Mrs Horton. Also THE ROYAL CHACE. As 1 Jan.
COMMENT. Mainpiece: Not Acted these Twenty Years. Written by the late Mr Rowe.
- Friday 5*
DL AMPHITRYON. As 3 Jan. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.
SINGING. In III: As 3 Jan.
DANCING. In V: *Double Jealousy*, as 8 Nov. 1738.
COMMENT. As 27 Nov. Mainpiece: Written by Dryden.
- CG THE ROYAL CONVERT. As 4 Jan. Also MARGERY. As 9 Dec. 1738.
DANCING. As 13 Dec. 1738.
COMMENT. Mainpiece: Written by the late Mr Rowe.
- Saturday 6*
DL AMPHITRYON. As 3 Jan. Also THE MOCK DOCTOR. As 4 Jan.
DANCING. In III: *Grand Dance* by Mlle Roland. V: *Moors Dance* by Muilment, Mrs Walter, &c.
SINGING. In IV: *Caelia that I once was blest*, sung by Beard.
COMMENT. Mainpiece: Written by Dryden.
- CG THE SPANISH FRYAR. As 16 Oct. 1738, but Fryar – Bullock, who has not appeared upon the Stage these Six Years.
SINGING. By Leveridge, Salway, Roberts.
DANCING. By Richardson and Miss Cantrel. *Scots Dance* by Mrs Bullock. *Comic Dance* by Villeneuve, Miss Oates, Thompson, Richardson, Miss Cantrel, Mrs Le Brun.
COMMENT. Benefit Bullock. N.B. Mr Bullock hopes his great Age, upwards of Threescore and Twelve, will plead his Excuse, that he cannot pay his Duty to his Acquaintances and Friends, whose Good Nature may engage them to assist him in this Decline of Life, in order to make the Remainder of his Days easy and comfortable to him.
- Monday 8*
DL THE DOUBLE GALLANT. Lady Dainty – Mrs Butler; Atall – Cibber; Clerimont – Wright; Careless – Mills; Sir Solomon – Johnson; Sir Harry – Turbutt; Bolus – Winstone; Wilful – Shepard; Strut – Woodward; Finder – Macklin; Lady Sadlife – Mrs Clive; Clarinda – Mrs Pritchard; Sylvia – Mrs Mills; Wishwell – Mrs Grace; Situp – Mrs Bennet. Also COLOMBINE COURTEZAN. As 28 Oct. 1738, but Harlequin – Vaughan.
COMMENT. As 27 Nov. 1738.
- CG THE CONSCIOUS LOVERS. As 6 Dec. 1738. Also THE HONEST YORKSHIREMAN. Gaylone – Salway; Sapskul – Rosco; Muckworm – Hippisley; Slango – Neale; Blunder – Mullart; Arbella – Miss Dancey; Combrush – Mrs Vincent.
DANCING. A new dance by Richardson and Miss Cantrel. A *Comic Dance* by Villeneuve and Miss Oates. A *Serious Dance* by Mlle Roland.

- COMMENT. Benefit Mr Tho. Parry, formerly a Wine-Merchant in Crutched-Fryars. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. *Monday 8*
CG
- SAUL. Rehearsed in public. *King's*
- THE TWIN RIVALS. As 18 Nov. 1738, but Trueman – Cibber; Alderman – Ray. Also THE DEVIL TO PAY. As 14 Dec. 1738. *Tuesday 9*
DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mr Farquhar.
- THE ROYAL CONVERT. As 4 Jan. Also MARGERY. As 9 Dec. 1738. *CG*
DANCING. As 13 Dec. 1738.
COMMENT. Mainpiece: Written by the late Mr Rowe.
- THE BEGGAR'S OPERA. As 25 Oct. 1738. Also THE MOCK DOCTOR. *Wednesday 10*
As 4 Jan. DL
DANCING. Proper to the Opera.
COMMENT. Mainpiece: Written by the late Mr Gay.
- JANE SHORE. As 18 Oct. 1738. Also MARGERY. As 9 Dec. 1738. *CG*
DANCING. As 13 Dec. 1738.
COMMENT. Benefit Carey. N.B. And whereas building Benches, &c. on the Stage obstructs the Performance, and gives great Cause of Complaint, Mr Carey chuses rather to relinquish that Part of his Profit than incommode his Friends, and hopes no Person will take it ill, that they cannot be admitted behind the Scenes.
- THE DOUBLE DEALER. As 28 Oct. 1738, but Brisk – Cibber. Also COLOMBINE COURTEZAN. As 8 Jan., but Maid – Mrs Pritchard. *Thursday 11*
DL
- KING HENRY THE FIFTH. As 5 Dec. 1738. Also THE ROYAL CHACE. *CG*
As 1 Jan., but Mercury omitted.
COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear. [The King, Duke, Princesses Amelia, Caroline, Mary, and Louisa present.]
London Daily Post and General Advertiser, 12 Jan.: Being the first time of his Majesty's being at any Publick Diversion since the Death of the late Queen.
- THE CONFEDERACY. As 11 Nov. 1738, but Dick – Cibber. Also COLOMBINE COURTEZAN. As 11 Jan., but Maid – Mrs Vallois. *Friday 12*
DL
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- THE FAIR QUAKER OF DEAL. As 22 Sept. 1738. Also THE ROYAL CHACE. As 11 Jan. *CG*
- A BOLD STROKE FOR A WIFE. Feignwell – Milward; Obadiah Prim – Griffin; Anne Lovely – Mrs Clive; Sir Philip – Macklin; Tradelove – Shepard; Freeman – Havard; Periwinkle – Turbutt; Simon Pure – Woodward; Sackbut – Winstone; Coachman – Gray; Mrs Prim – Mrs Grace; Pickup – Mrs Cross; Betty – Mrs Bennet. Also COLOMBINE COURTEZAN. As 12 Jan., but Maid – Mrs Bennet. *Saturday 13*
DL
DANCING. II: *Moors Dance* by Muilment, Mrs Walter, &c. v: *Grand Ballet* by Denoyer, Mlle Roland, &c.
COMMENT. Mainpiece: Written by the late Mrs Centlivre.
- ALL FOR LOVE. As 29 Sept. 1738. Also THE ROYAL CHACE. As 11 Jan. *CG*