

- York – Chapman; Northumberland – Johnson; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Hill; Falstaff – Bridgwater; Poin – Salway; Bardolph – W. Hallam; Hostess – Mrs James; Doll Tearsheet – Miss Dancy; Pistol – James; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bulcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer. Also THE RAPE OF PROSERPINE. As 21 Nov.  
COMMENT. Mainpiece: Written by Shakespear. Monday 4  
CG
- THE PILGRIM. As 30 Nov. Also THE BURGOMASTER TRICK'D. As 4 Dec. Tuesday 5  
DL  
DANCING. As 30 Nov., but IV: *Grand Ballet* by Muilment, Mrs Walter, &c.  
COMMENT. As 30 Nov.
- KING HENRY THE FIFTH. King Henry – Delane; Canterbury – Chapman; Fluellin – Hippisley; Pistol – James; King of France – Johnson; Dauphin – Hallam; Burgundy – Walker; Constable of France – Bridgwater; Queen Isabel – Mrs James; Catherine – Mrs Ware; Exeter – Stephens; Gloucester – Hill; Bedford – A. Ryan; Westmoreland – Roberts; Cambridge – Anderson; Scroop – Arthur; Gray – Stevens; Gower – Hale; Macmorris – Neale; Williams – Rosco; Bates – Mullart; Nym – Stoppelaer; Bardolph – W. Hallam; Page – Miss Ferguson; Hostess – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 15 Sept. CG  
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by Shakespear.
- THE SIEGE OF DAMASCUS. Phocyas – Milward; Caled – Quin; Eumenes – Wright; Abudah – Mills; Herbis – Turbutt; Daran – Havard; Artamon – Cross; Eudocia – Mrs Giffard. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 7 Sept. Wednesday 6  
DL  
COMMENT. By Desire.
- THE CONSCIOUS LOVERS. As 11 Oct., but Lucinda – Mrs Bellamy. Also THE LUCKY DISCOVERY. As 25 Sept. CG  
SINGING. By Roberts. *Since Times are so bad* by Leveridge and Salway.  
DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Henry Plowman. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.
- THE COMMITTEE. As 27 Oct. Also THE FALL OF PHAETON: Harlequin a Captive. Clymene – Mrs Clive; Mercury – Beard; Ethiopian – Muilment; Turk – Pelling; Colombine – Miss Mann; Morocco Servant – Macklin; Harlequin's Good Genius – Miss Cole; Harlequin – Lun Jr; *Grand Dance* by Muilment, Mrs Walter, &c. Thursday 7  
DL
- CATO. Cato – Delane; Sempronius – Walker; Juba – Hallam; Portius – Ryan; Marcus – Hale; Lucius – Roberts; Decius – Bridgwater; Marcia – Mrs Horton; Lucia – Mrs Stevens; Syphax – a Gentleman. Also THE ROYAL CHACE. As 30 Oct. CG  
COMMENT. Mainpiece: Written by the late J. Addison, Esq.
- THE SPANISH FRYAR. As 26 Oct. Also THE HARLOT'S PROGRESS. As 26 Sept., but Poudre – Raftor. Friday 8  
DL  
DANCING. III: a new *Grand Ballet* by Denoyer, Mlle Roland, &c.  
COMMENT. As 27 Nov. Mainpiece: Written by Dryden.

- Friday 8**  
CG THE WAY OF THE WORLD. As 11 Nov. Also THE NECROMANCER. As 9 Oct.  
DANCING. A *Hornpipe* (by Desire) by Taylor.  
COMMENT. Benefit Avory and others. Mainpiece: Written by the late Mr Congreve.
- Saturday 9**  
DL TUNBRIDGE WALKS; or, The Yeoman of Kent. Loveworth – Mills; Reynard – Milward; Woodcock – Shepard; Squib – Mecklin; Maiden – Woodward; Melinda – Mrs Mills; Hillaria – Mrs Clive; Mrs Goodfellow – Mrs Cross; Penelope – Mrs Bennet; Lucy – Mrs Grace. Also THE HARLOT'S PROGRESS. As 8 Dec.  
DANCING. As 8 Dec.
- CG THE DISTREST MOTHER. As 31 Oct. Also MARGERY; or, A Worse Plague than the Dragon: Being the Sequel to the Dragon of Wantley. More of Morehall – Salway; Margery More – Mrs Lampe; Gaffer Gubbins – Laguerre; Margery Mauxalinda – Miss [Esther] Young; but edition of 1738 adds: Herald – Reinhold; First Guest – Roberts.  
DANCING. With Dances, incident to the Opera, by Glover, Lalauze, Haughton, Mlle Roland, Villeneuve, Richardson, Dupre, Thompson, Miss Oates, Miss Norman, Mrs Le Brun, Mrs Bullock.  
COMMENT. Afterpiece: A new Burlesque Opera. [By Henry Carey.] Being the Sequel to the Dragon of Wantley.
- Monday 11**  
DL RULE A WIFE AND HAVE A WIFE. As 21 Oct., but Cacafofo – Turbutt. Also THE HARLOT'S PROGRESS. As 8 Dec., but Mrs Walter replaces Mrs Chetwood in *Masquerade Dance*.  
DANCING. III: A new *Grand Ballet* by Denoyer, Mlle Roland, &c.  
COMMENT. As 27 Nov. Mainpiece: Written by Beaumont and Fletcher.
- CG LOVE'S LAST SHIFT. As 4 Oct. Also THE CHEATS OF SCAPIN. As 13 Nov., but Clara – Miss Norman; Shift – James.  
DANCING. *Comic Dance* by Villeneuve, Miss Oates, &c. *Scots Dance* by Glover, Mlle Roland, &c.  
SINGING. By Roberts.  
MUSIC. Select Pieces. Preamble on the Kettle Drums by Joseph Woodbridge.  
COMMENT. Benefit Richard Neale. At the Desire of several Ladies of Quality.
- Tuesday 12**  
DL JULIUS CAESAR. As 29 Nov., but Portia – Mrs Roberts. Also ROBIN GOODFELLOW. As 14 Nov., but *Ballet* by Muilment, Mrs Walter, &c.  
DANCING. III: As 11 Dec.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Shakespear.
- CG THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley; Marplot – Chapman; Miranda – Mrs Vincent; Sir Jealous – Mullart; Charles – Walker; Whisper – James; Isabinda – Mrs Bellamy; Patch – Mrs Mullart. Also MARGERY. As 9 Dec.  
DANCING. As 9 Dec.
- Wednesday 13**  
DL TUNBRIDGE WALKS. As 9 Dec. Also ROBIN GOODFELLOW. As 12 Dec., but *Ballet* by Muilment, &c.  
DANCING. III: As 11 Dec.
- CG THE SPANISH FRYAR. As 16 Oct. Also MARGERY. As 9 Dec.  
DANCING. As 9 Dec., but Lalauze omitted.  
COMMENT. Mainpiece: Written by Dryden.