

- Thursday 30*
DL THE PILGRIM. Pedro – Milward; Alphonso – Johnson; Roderigo – Quin; Curio – Cross; Seberto – Ridout; Pilgrim – Woodburn; Jaques – Turbutt; Lopez – Shepard; Mad Englishman – Winstone; Mad Scholar – Havard; Mad Priest – Raftor; Mad Taylor – Woodward; Mad Welchman – Macklin; Master of Madhouse – Furnival; Keeper – Marshall; Alinda – Mrs Mills; Juletta – Mrs Pritchard. In which will be introduced the Original Mad Dialogue, set to Musick by Mr H. Purcell, and performed by Beard and Mrs Clive. Also COLOMBINE COURTEZAN. As 28 Oct.
DANCING. II: *Flanderkins* by Master Ferg and Miss Wright. III: *Drunken Peasant* by Philips. IV: *Grand Dance* by Mlle Roland, &c.
COMMENT. Mainpiece: Alter'd from Beaumont and Fletcher by Sir John Vanbrugh and Mr Dryden.
- CG KING RICHARD THE SECOND. King Richard – Delane; Queen – Mrs Horton; Bolingbroke – Ryan; Norfolk – Walker; John of Gaunt – Johnson; Bishop of Carlisle – Chapman; Duke of York – Stephens. Also THE RAPE OF PROSERPINE. As 21 Nov.
COMMENT. Mainpiece: Written by Shakespear.

December 1738

- Friday 1*
DL THE TENDER HUSBAND. As 25 Nov., but Mrs Clerimont – Mrs Mills. Also COLOMBINE COURTEZAN. As 28 Oct.
COMMENT. As 27 Nov.
- CG KING RICHARD THE SECOND. As 30 Nov. Also THE RAPE OF PROSERPINE. As 21 Nov.
COMMENT. As 30 Nov. At the particular Desire of several Persons of Quality.
- Saturday 2*
DL THE PILGRIM. As 30 Nov. Also COLOMBINE COURTEZAN. As 28 Oct.
DANCING. As 30 Nov., but IV: *Dance of Moors* by Muilment, Mrs Walter, &c.
COMMENT. As 30 Nov.
- CG KING HENRY THE FOURTH, Part I. Hotspur – Delane; King – Johnson; Prince – Ryan; Falstaff – Bridgwater; Worcester – Rosco; Westmoreland – Hill; Dowglass – Hale; Vernon – Hallam; Blunt – Salway; Glendower – Chapman; Bardolph – W. Hallam; Poins – A. Ryan; Gadshill – Bencraft; Francis – Hippisley; Mortimer – Stevens; Carriers – Mullart, James; Kate – Mrs Ware; Hostess – Mrs Martin. Also THE RAPE OF PROSERPINE. As 21 Nov.
COMMENT. Mainpiece: Written by Shakespear.
- Monday 4*
DL THE PILGRIM. As 30 Nov. Also THE BURGOMASTER TRICK'D. All the Characters by Lilliputians, viz: Burgomaster – Master Ferg; Harlequin – Master Holman; Boor Servant – Master Hamilton Jr; Scaramouch – Master Brooks; Colombine – Miss Wright; Country Lads and Lasses – Master Hamilton Sr, Master Brooks Sr, Master Harper, Master Case, Miss Cole, Miss Morrison, Miss Harwood, with *Shepherd's Mount* by Lilliputians.
DANCING. As 2 Dec.
COMMENT. As 27 and 30 Nov.
- CG KING HENRY THE FOURTH, Part II. King – Delane; Prince – Ryan; Lancaster – Hallam; Justice – Stephens; Westmoreland – Roberts; Moreton – Stevens;

- York – Chapman; Northumberland – Johnson; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Hill; Falstaff – Bridgwater; Poin – Salway; Bardolph – W. Hallam; Hostess – Mrs James; Doll Tearsheet – Miss Dancy; Pistol – James; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bulcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer. Also THE RAPE OF PROSERPINE. As 21 Nov.
COMMENT. Mainpiece: Written by Shakespear. Monday 4
CG
- THE PILGRIM. As 30 Nov. Also THE BURGOMASTER TRICK'D. As 4 Dec. Tuesday 5
DL
DANCING. As 30 Nov., but IV: *Grand Ballet* by Muilment, Mrs Walter, &c.
COMMENT. As 30 Nov.
- KING HENRY THE FIFTH. King Henry – Delane; Canterbury – Chapman; Fluellin – Hippisley; Pistol – James; King of France – Johnson; Dauphin – Hallam; Burgundy – Walker; Constable of France – Bridgwater; Queen Isabel – Mrs James; Catherine – Mrs Ware; Exeter – Stephens; Gloucester – Hill; Bedford – A. Ryan; Westmoreland – Roberts; Cambridge – Anderson; Scroop – Arthur; Gray – Stevens; Gower – Hale; Macmorris – Neale; Williams – Rosco; Bates – Mullart; Nym – Stoppelaer; Bardolph – W. Hallam; Page – Miss Ferguson; Hostess – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 15 Sept. CG
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. Mainpiece: Written by Shakespear.
- THE SIEGE OF DAMASCUS. Phocyas – Milward; Caled – Quin; Eumenes – Wright; Abudah – Mills; Herbis – Turbutt; Daran – Havard; Artamon – Cross; Eudocia – Mrs Giffard. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 7 Sept. Wednesday 6
DL
COMMENT. By Desire.
- THE CONSCIOUS LOVERS. As 11 Oct., but Lucinda – Mrs Bellamy. Also THE LUCKY DISCOVERY. As 25 Sept. CG
SINGING. By Roberts. *Since Times are so bad* by Leveridge and Salway.
DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Serious Dance* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Henry Plowman. By particular Desire. Mainpiece: Written by the late Sir Richard Steele.
- THE COMMITTEE. As 27 Oct. Also THE FALL OF PHAETON: Harlequin a Captive. Clymene – Mrs Clive; Mercury – Beard; Ethiopian – Muilment; Turk – Pelling; Colombine – Miss Mann; Morocco Servant – Macklin; Harlequin's Good Genius – Miss Cole; Harlequin – Lun Jr; *Grand Dance* by Muilment, Mrs Walter, &c. Thursday 7
DL
- CATO. Cato – Delane; Sempronius – Walker; Juba – Hallam; Portius – Ryan; Marcus – Hale; Lucius – Roberts; Decius – Bridgwater; Marcia – Mrs Horton; Lucia – Mrs Stevens; Syphax – a Gentleman. Also THE ROYAL CHACE. As 30 Oct. CG
COMMENT. Mainpiece: Written by the late J. Addison, Esq.
- THE SPANISH FRYAR. As 26 Oct. Also THE HARLOT'S PROGRESS. As 26 Sept., but Poudre – Raftor. Friday 8
DL
DANCING. III: a new *Grand Ballet* by Denoyer, Mlle Roland, &c.
COMMENT. As 27 Nov. Mainpiece: Written by Dryden.