

- DANCING. I: *Two Pierrots* by Lalauze and Nivelon. II: *Two Tambourines* by Mlle Roland, &c. IV: *Grand Ballet*, as 18 March. V: *French Peasant* by Lalauze and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. At the Desire of several Ladies of Quality. Tickets for Mlle Roland and Mrs Stevens taken.
- AGAMEMNON. As 6 April. Thursday 6
CG
- LOVE MAKES A MAN. Carlos – Delane; Lewis – Penkethman; Charino – Hippisley; Duart – Ryan; Clodio – Chapman; Antonio – Mullart; Governor – Rosco; Manuel – Hale; Elvira – Mrs Hallam; Louisa – Mrs Horton; Angelina – Miss Sharp, the first time of her appearing on any stage. Also THE COBLER OF PRESTON. Toby Guzzle – Penkethman; Grist – Salway; Scuffle – Hippisley; Dorcas Guzzle – Stoppelaer; Dame Hackett – Mullart.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Cantrel. *Scots Dance* by Glover and Mlle Roland.
COMMENT. Benefit Chapman. Afterpiece: Not Acted these Seven Years. Written by Mr Christopher Bullock, Comedian. [Tickets at Chapman's, Bow-Street, CG.] Friday 7
DL
CG
- AGAMEMNON. As 6 April. Saturday 8
DL
COMMENT. Benefit the Author.
- THE LIFE AND DEATH OF KING JOHN. As 2 March. Also THE HONEST YORKSHIREMAN. As 14 March. CG
DANCING. As 7 April.
MUSIC. Kettle Drums by John Woodbridge. The celebrated *Water Musick* of Handel, with Preamble on the Kettle Drums by Woodbridge.
COMMENT. Benefit Walker. For the Entertainment of his Excellency Admiral Perez, Ambassador Extraordinary from the Emperor of Morocco. Mainpiece: As written by Shakespear.
- PARTENIO. *Cast not listed*, but see 14 March. King's
- THE NEW ORATORY. By Lacy. An Oration on St. Matthew. Sunday 9
YB
COMMENT. Additional Orations on 16, 23, 28, 30 April; 12, 14, 21 May.
- AGAMEMNON. As 6 April, but Hill and Miss Brett omitted. Monday 10
DL
CG
- OTHELLO, MOOR OF VENICE. Othello – Delane; Desdemona – Mrs Horton; Iago – Ryan; Cassio – Walker; Brabantio – Aston; Lodovico – Hale; Montano – Ridout; Emilia – Mrs Mullart; Roderigo – Chapman. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; Shift (by Desire) – Lalauze.
DANCING. *French Sailors* by Lalauze and Mlle Roland. *Two Pierrots* by Lalauze and Nivelon. *Punch in Love with Dame Ragonde*: Punch – Lalauze; Dame Ragonde – Nivelon, both in Wooden Shoes. *Peasant* by Nivelon and Mrs Le Brun. *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- THE MISER. As 11 Feb. Also THE MOCK DOCTOR. As 21 March. Tuesday 11
DL
DANCING. III: By Muilment and Mrs Walter. V: *Polonese* by Haughton, Mrs Walter, &c.
COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality. Mainpiece: Taken from Plautus and Moliere. Afterpiece: Taken from the French of Moliere.