

- DANCING. I: *Two Pierrots* by Lalauze and Nivelon. II: *Two Tambourines* by Mlle Roland, &c. IV: *Grand Ballet*, as 18 March. V: *French Peasant* by Lalauze and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. At the Desire of several Ladies of Quality. Tickets for Mlle Roland and Mrs Stevens taken.
- AGAMEMNON. As 6 April. Thursday 6  
CG
- LOVE MAKES A MAN. Carlos – Delane; Lewis – Penkethman; Charino – Hippisley; Duart – Ryan; Clodio – Chapman; Antonio – Mullart; Governor – Rosco; Manuel – Hale; Elvira – Mrs Hallam; Louisa – Mrs Horton; Angelina – Miss Sharp, the first time of her appearing on any stage. Also THE COBLER OF PRESTON. Toby Guzzle – Penkethman; Grist – Salway; Scuffle – Hippisley; Dorcas Guzzle – Stoppelaer; Dame Hackett – Mullart.  
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Cantrel. *Scots Dance* by Glover and Mlle Roland.  
COMMENT. Benefit Chapman. Afterpiece: Not Acted these Seven Years. Written by Mr Christopher Bullock, Comedian. [Tickets at Chapman's, Bow-Street, CG.] Friday 7  
DL  
CG
- AGAMEMNON. As 6 April. Saturday 8  
DL  
COMMENT. Benefit the Author.
- THE LIFE AND DEATH OF KING JOHN. As 2 March. Also THE HONEST YORKSHIREMAN. As 14 March. CG  
DANCING. As 7 April.  
MUSIC. Kettle Drums by John Woodbridge. The celebrated *Water Musick* of Handel, with Preamble on the Kettle Drums by Woodbridge.  
COMMENT. Benefit Walker. For the Entertainment of his Excellency Admiral Perez, Ambassador Extraordinary from the Emperor of Morocco. Mainpiece: As written by Shakespear.
- PARTENIO. *Cast not listed*, but see 14 March. King's
- THE NEW ORATORY. By Lacy. An Oration on St. Matthew. Sunday 9  
YB  
COMMENT. Additional Orations on 16, 23, 28, 30 April; 12, 14, 21 May.
- AGAMEMNON. As 6 April, but Hill and Miss Brett omitted. Monday 10  
DL  
CG
- OTHELLO, MOOR OF VENICE. Othello – Delane; Desdemona – Mrs Horton; Iago – Ryan; Cassio – Walker; Brabantio – Aston; Lodovico – Hale; Montano – Ridout; Emilia – Mrs Mullart; Roderigo – Chapman. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; Shift (by Desire) – Lalauze.  
DANCING. *French Sailors* by Lalauze and Mlle Roland. *Two Pierrots* by Lalauze and Nivelon. *Punch in Love with Dame Ragonde*: Punch – Lalauze; Dame Ragonde – Nivelon, both in Wooden Shoes. *Peasant* by Nivelon and Mrs Le Brun. *Scots Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- THE MISER. As 11 Feb. Also THE MOCK DOCTOR. As 21 March. Tuesday 11  
DL  
DANCING. III: By Muilment and Mrs Walter. V: *Polonese* by Haughton, Mrs Walter, &c.  
COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality. Mainpiece: Taken from Plautus and Moliere. Afterpiece: Taken from the French of Moliere.

- Tuesday 11**  
CG      WIT WITHOUT MONEY. As 26 Oct. 1737, but Lucy – Mrs Vincent.  
SINGING. I: *The Truth on Both Sides* by Roberts and Miss Hillyard. II: *Chancon a boire* by Leveridge and Laguerre. III: By Desire, Purcell's *Since Times are so bad* by Leveridge and Salway. IV: By particular Desire, *The Roast Beef of Old England* by Leveridge. V: *The Praise of Good English Beer* (to the Tune of Trade and Navigation) by Leveridge.  
DANCING. II: *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Grand Ballet*, as 18 March.  
COMMENT. Benefit Leveridge. Mainpiece: Written by Beaumont and Fletcher.  
And this I promise, hoping 'twill be right,  
All shall be over about Nine at Night.
- King's      PARTENIO. *Cast not listed*, but see 14 March.
- Wednesday 12**  
DL      MEASURE FOR MEASURE. As 26 Jan.  
DANCING. I: *Lilliputian Punch* by Master Ferg. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance* by Muilment, Livier, Pelling, Vallois, Rector. V: *French Peasants* by Master Ferg and Miss Wright.  
SINGING. II: Two of Farinelli's principal songs from *Artaxerxes*: *Quanto Assano* and *Son Qual Nave* sung by Mrs Arne.  
COMMENT. Benefit Mrs Cibber. By Command of His Royal Highness the Duke. Written by Shakespear.
- CG      THE CHANCES. John – Hallam; Frederick – Delane; Antonio – Hippisley; Duke – Bridgwater; Petruchio – Hale; Peter – Mullart; Antony – Penkethman; 1st Constantia – Mrs Stevens; 2d – Mrs Horton; Landlady – Mrs Mullart; Bawd – Mrs James. Also THE HONEST YORKSHIREMAN. As 14 March.  
DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Peasant* by Nivelon and Mrs Le Brun. *French Sailors* by Lalauze and Mlle Roland.  
SINGING. Purcell's *Since Times are so bad* by Leveridge and Salway.  
COMMENT. Benefit Hallam. Mainpiece: Written by the Duke of Buckingham.
- Thursday 13**  
DL      LOVE FOR LOVE. As 2 Nov. 1737, but Nurse – Mrs Marshall. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb., but Attendants – Winstone, Cross, Green; Forresters – Turbutt, Leigh, Marshall.  
DANCING. I: *Lilliputian Punch* by Master Ferg. II: *Drunken Peasant* by Philips. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance*, as 12 April. V: *French Peasants* by Master Ferg and Miss Wright.  
COMMENT. Benefit Miller (The Miller of Mansfield). At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- CG      HAMLET, PRINCE OF DENMARK. As 17 Jan. Also THE ROYAL CHACE. As 18 Feb., but Endymion – Roberts; Chasseurs – Vincent and Salway.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Friday 14**  
DL      THE SPANISH FRYAR. As 20 Sept. 1737, but Fryar – Harper. Also THE WHAT D'YE CALL IT. Timothy – Miller; Sir Roger – Griffin; Squire Thomas – Johnson; Peter – Macklin; Joyce – Miss Cole; Kitty – Mrs Clive.  
DANCING. I: *Tambourine* by Master Ferg and Miss Wright. III: *French Peasants* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.  
COMMENT. Benefit Harper. Mainpiece: Written by Dryden. Afterpiece: Written by Mr Gay, Author of the Beggar's Opera.