

- DANCING*. I: A new *Punch Dance* by Master Ferg. III: *French Peasants* by Master Ferg and Miss Wright. IV: *Grand Ballet* by Muilment, Mrs Walter, &c. *Tuesday 21*  
*SINGING*. By Desire, *Ballad of Mary Scot*, by Mrs Clive. *DL*  
*MUSIC*. Instead of an Overture to the Farce, will be performed a Grand Piece of Musick, with Trumpets, &c. (being the Chorus . . . composed by Mr Handel), with a Preamble on the Kettle Drums by Master Ferg.  
 COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge. Afterpiece: Taken from the French of Moliere.
- THE CONSCIOUS LOVERS.** As 16 Jan. Also **FLORA.** As 13 March. *CG*  
*DANCING*. II: *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates. III: *Grecian Sailors* by Glover, &c. IV: *Two Pierrots* by Nivelon and Lalauze, with a *Minuet*, by Lally, his first since his lameness, and Mlle Roland. v: *Grand Ballet* by Glover and Mlle Roland, accompanied by Tench, &c.  
 COMMENT. Benefit Michael Lally. At the Desire of several Ladies of Quality. [Tickets at Lally's House in Southampton-Row.]
- PARTENIO.** *Cast not listed*, but see 14 March. *King's*
- COMUS.** As 14 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson. *Thursday 23*  
*DL*
- RULE A WIFE AND HAVE A WIFE.** As 18 Feb. *CG*  
*DANCING*. I: *Two Pierrots* by Nivelon and Lalauze. II: *Dance of Sailors* by Glover, &c. III: *Minuet*, with a *Ball Dance*, called *The Marriee*, by Glover and Mlle Roland. IV: *Grand Dance* by Glover, Mlle Roland, &c. v: *Scots Dance* by Glover, Mlle Roland, &c.  
 COMMENT. Benefit Glover. By Command of their Royal Highnesses the Duke, and the Princesses Mary and Louisa. [Tickets at Glover's, in Chandos Street, CG.]
- THE SIEGE OF DAMASCUS.** As 19 Oct. 1737, but Herbis – Turbutt; Daran – Havard; Artamon – Hill. Also **THE KING AND THE MILLER OF MANSFIELD.** As 21 Feb. *Saturday 25*  
*DL*  
*DANCING*. I: *French Peasants* by Master Ferg and Miss Wright. III: *Tambourine* by Master Ferg and Miss Wright.  
*SINGING.* *Ballad of Mary Scot* by Mrs Clive.  
 COMMENT. Benefit Milward. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Milward's in Brownlow Street, DL.]
- OEDIPUS, KING OF THEBES.** Oedipus – Delane; Adrastus – Hale; Creon – Bridgwater; Haemon – Hallam; Aegeon – Rosco; Phorbas – Ryan; Ghost of Laius – Stephens; Tiresias – Aston; Alcander – Hale; Pyracmon – Stevens; Diocles – Ridout; Denias – Clarke; Citizens – Hippisley, Chapman, Mullart, Penkethman, Neale, James, Stoppelaer, W. Hallam; Jocasta – Mrs Hallam; Eurydice – Mrs Ware. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. *CG*  
*DANCING.* *Ballet*, as 18 March.  
 COMMENT. At the Desire of several Persons of Quality.
- PARTENIO.** *Cast not listed*, but see 14 March. *King's*
- AN ORATION.** On a passage from St. Matthew by Lacy. *Sunday 26*  
*YB*  
 COMMENT. At the New Oratory, in Villars Street, York Buildings. The Doors will be open'd at Six, and the Oration begin at Seven o'clock. In Regard to the Expences of the late Prosecution the Seats will be 2s.