

- Thursday 16**  
CG THEODOSIUS. As 19 Nov. 1737. Also THE HONEST YORKSHIREMAN. As 14 March.  
DANCING. A new *Comic Dance* by Nivelon and Mrs Le Brun. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates. *French Peasant* by Lalauze, Mlle Roland, Tench, Desse, Villeneuve, Dupre, Mrs Moreau, Miss Oates, Miss Cantrel, Miss Norman.  
COMMENT. Benefit Mrs Horton. [Tickets at Mrs Horton's, in King-street, CG.]
- Saturday 18**  
DL LOVE'S LAST SHIFT. As 6 Sept. 1737, but Lawyer – Cole; Mrs Anne – Mrs Grace. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb.  
DANCING. As 16 March.  
COMMENT. Benefit Johnson. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of the Toy Shop.
- CG THE FALSE FRIEND. False Friend – Delane; Pedro – Ryan; Guzman – Walker; Felix – Bridgwater; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Ware; Jacinta – Mrs Stevens; Isabella – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. *French Peasant*, as 16 March. *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- King's PARTENIO. *Cast not listed*, but see 14 March.
- Monday 20**  
DL THE AMOROUS WIDOW. Barnaby – Griffin; Sir Peter – Johnson; Clodpole – Miller; Merryman – Harper; Lovemore – Mills; Cunningham – Havard; Jeffery – Macklin; Lady Laycock – Mrs Grace; Philadelphia – Mrs Mills; Damaris – Mrs Pritchard; Lady Pride – Mrs Marshall; Prudence – Mrs Bennet. Also THE VIRGIN UNMASK'D. As 8 Sept. 1737.  
DANCING. III: *Tambourine* by Master Ferg and Miss Wright. v: *Ballet* by Muilment, Mrs Walter, &c.  
SINGING. IV: *Ballad of Mary Scot* by Mrs Clive.  
COMMENT. Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Taken from Moliere by the late Mr Betterton. Six Rows of the Pit will be railed into the Front Boxes. [Tickets at Mrs Clive's House in Cecil-street, in the Strand.]
- CG CYMBELINE. Cymbeline – Ryan; Ursaces – Delane; Chatillion – Walker; Pisanio – Bridgwater; Queen – Mrs Hallam; Eugenia – Mrs Templer; Cloten – Chapman; Bellarius – Stephens; Palladour – Stevens; Arviragus – Hallam; Iachimo – James; Beaupre – Salway; Michael – Neale; Lucius – Aston; Clarinna – Mrs Kilby. Also THE TOY SHOP. *Cast not listed*, but see 30 Sept. 1737.  
DANCING. I: *Two Pierrots* by Nivelon and Lalauze. II: *Le Badinage de Provence* by Poitier (his first appearance since his accident at the other theatre) and Mlle Roland the Elder, the first time of her appearance on that stage. III: *Les Amours de Polichinelle and Dame Ragonde* by Lalauze and Nivelon in Wooden Shoes. IV: *The Miller's Jealousy* by Poitier, Mlle Roland, Nivelon, Mrs Le Brun, &c. v: *Grecian Sailor* by Glover, &c.  
COMMENT. Benefit Nivelon. Mainpiece: Written by Shakespear.
- Tuesday 21**  
DL THE MAN OF MODE; or, Sir Fopling Flutter. Loveit – Mrs Cibber; Sir Fopling – Cibber; Dorimant – Mills; Medley – Milward; Old Bellair – Harper; Young Bellair – Wright; Shoemaker – Miller; Handy – Cross; Belinda – Mrs Clive; Emilia – Mrs Butler; Harriet – Mrs Mills; Pert – Mrs Pritchard; Lady Townly – Mrs Grace; Lady Woodvil – Mrs Bennet; Busy – Miss Tollet; Orange-woman – Macklin. Also THE MOCK DOCTOR. As 27 Jan., but Dorcas – Mrs Pritchard.