

- Thursday 16**  
CG THEODOSIUS. As 19 Nov. 1737. Also THE HONEST YORKSHIREMAN. As 14 March.  
DANCING. A new *Comic Dance* by Nivelon and Mrs Le Brun. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates. *French Peasant* by Lalauze, Mlle Roland, Tench, Desse, Villeneuve, Dupre, Mrs Moreau, Miss Oates, Miss Cantrel, Miss Norman.  
COMMENT. Benefit Mrs Horton. [Tickets at Mrs Horton's, in King-street, CG.]
- Saturday 18**  
DL LOVE'S LAST SHIFT. As 6 Sept. 1737, but Lawyer – Cole; Mrs Anne – Mrs Grace. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb.  
DANCING. As 16 March.  
COMMENT. Benefit Johnson. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of the Toy Shop.
- CG THE FALSE FRIEND. False Friend – Delane; Pedro – Ryan; Guzman – Walker; Felix – Bridgwater; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Ware; Jacinta – Mrs Stevens; Isabella – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. *French Peasant*, as 16 March. *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- King's PARTENIO. *Cast not listed*, but see 14 March.
- Monday 20**  
DL THE AMOROUS WIDOW. Barnaby – Griffin; Sir Peter – Johnson; Clodpole – Miller; Merryman – Harper; Lovemore – Mills; Cunningham – Havard; Jeffery – Macklin; Lady Laycock – Mrs Grace; Philadelphia – Mrs Mills; Damaris – Mrs Pritchard; Lady Pride – Mrs Marshall; Prudence – Mrs Bennet. Also THE VIRGIN UNMASK'D. As 8 Sept. 1737.  
DANCING. III: *Tambourine* by Master Ferg and Miss Wright. v: *Ballet* by Muilment, Mrs Walter, &c.  
SINGING. IV: *Ballad of Mary Scot* by Mrs Clive.  
COMMENT. Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Taken from Moliere by the late Mr Betterton. Six Rows of the Pit will be railed into the Front Boxes. [Tickets at Mrs Clive's House in Cecil-street, in the Strand.]
- CG CYMBELINE. Cymbeline – Ryan; Ursaces – Delane; Chatillion – Walker; Pisanio – Bridgwater; Queen – Mrs Hallam; Eugenia – Mrs Templer; Cloten – Chapman; Bellarius – Stephens; Palladour – Stevens; Arviragus – Hallam; Iachimo – James; Beaupre – Salway; Michael – Neale; Lucius – Aston; Clarinna – Mrs Kilby. Also THE TOY SHOP. *Cast not listed*, but see 30 Sept. 1737.  
DANCING. I: *Two Pierrots* by Nivelon and Lalauze. II: *Le Badinage de Provence* by Poitier (his first appearance since his accident at the other theatre) and Mlle Roland the Elder, the first time of her appearance on that stage. III: *Les Amours de Polichinelle and Dame Ragonde* by Lalauze and Nivelon in Wooden Shoes. IV: *The Miller's Jealousy* by Poitier, Mlle Roland, Nivelon, Mrs Le Brun, &c. v: *Grecian Sailor* by Glover, &c.  
COMMENT. Benefit Nivelon. Mainpiece: Written by Shakespear.
- Tuesday 21**  
DL THE MAN OF MODE; or, Sir Fopling Flutter. Loveit – Mrs Cibber; Sir Fopling – Cibber; Dorimant – Mills; Medley – Milward; Old Bellair – Harper; Young Bellair – Wright; Shoemaker – Miller; Handy – Cross; Belinda – Mrs Clive; Emilia – Mrs Butler; Harriet – Mrs Mills; Pert – Mrs Pritchard; Lady Townly – Mrs Grace; Lady Woodvil – Mrs Bennet; Busy – Miss Tollet; Orange-woman – Macklin. Also THE MOCK DOCTOR. As 27 Jan., but Dorcas – Mrs Pritchard.

- DANCING.** I: A new *Punch Dance* by Master Ferg. III: *French Peasants* by Master Ferg and Miss Wright. IV: *Grand Ballet* by Muilment, Mrs Walter, &c. Tuesday 21  
DL  
**SINGING.** By Desire, *Ballad of Mary Scot*, by Mrs Clive.  
**MUSIC.** Instead of an Overture to the Farce, will be performed a Grand Piece of Musick, with Trumpets, &c. (being the Chorus . . . composed by Mr Handel), with a Preamble on the Kettle Drums by Master Ferg.  
**COMMENT.** Benefit Cibber. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge. Afterpiece: Taken from the French of Moliere.
- THE CONSCIOUS LOVERS.** As 16 Jan. Also **FLORA.** As 13 March. CG  
**DANCING.** II: *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates. III: *Grecian Sailors* by Glover, &c. IV: *Two Pierrots* by Nivelon and Lalauze, with a *Minuet*, by Lally, his first since his lameness, and Mlle Roland. V: *Grand Ballet* by Glover and Mlle Roland, accompanied by Tench, &c.  
**COMMENT.** Benefit Michael Lally. At the Desire of several Ladies of Quality. [Tickets at Lally's House in Southampton-Row.]
- PARTENIO.** *Cast not listed*, but see 14 March. King's
- COMUS.** As 14 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson. Thursday 23  
DL
- RULE A WIFE AND HAVE A WIFE.** As 18 Feb. CG  
**DANCING.** I: *Two Pierrots* by Nivelon and Lalauze. II: *Dance of Sailors* by Glover, &c. III: *Minuet*, with a *Ball Dance*, called *The Marriee*, by Glover and Mlle Roland. IV: *Grand Dance* by Glover, Mlle Roland, &c. V: *Scots Dance* by Glover, Mlle Roland, &c.  
**COMMENT.** Benefit Glover. By Command of their Royal Highnesses the Duke, and the Princesses Mary and Louisa. [Tickets at Glover's, in Chandos Street, CG.]
- THE SIEGE OF DAMASCUS.** As 19 Oct. 1737, but Herbis – Turbutt; Daran – Havard; Artamon – Hill. Also **THE KING AND THE MILLER OF MANSFIELD.** As 21 Feb. Saturday 25  
DL  
**DANCING.** I: *French Peasants* by Master Ferg and Miss Wright. III: *Tambourine* by Master Ferg and Miss Wright.  
**SINGING.** *Ballad of Mary Scot* by Mrs Clive.  
**COMMENT.** Benefit Milward. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Milward's in Brownlow Street, DL.]
- OEDIPUS, KING OF THEBES.** Oedipus – Delane; Adrastus – Hale; Creon – Bridgwater; Haemon – Hallam; Aegeon – Rosco; Phorbas – Ryan; Ghost of Laius – Stephens; Tiresias – Aston; Alcander – Hale; Pyracmon – Stevens; Diocles – Ridout; Denias – Clarke; Citizens – Hippisley, Chapman, Mullart, Penkethman, Neale, James, Stoppelaer, W. Hallam; Jocasta – Mrs Hallam; Eurydice – Mrs Ware. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG  
**DANCING.** *Ballet*, as 18 March.  
**COMMENT.** At the Desire of several Persons of Quality.
- PARTENIO.** *Cast not listed*, but see 14 March. King's
- AN ORATION.** On a passage from St. Matthew by Lacy. Sunday 26  
YB  
**COMMENT.** At the New Oratory, in Villars Street, York Buildings. The Doors will be open'd at Six, and the Oration begin at Seven o'clock. In Regard to the Expences of the late Prosecution the Seats will be 2s.