

- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As *Monday 27*
20 Feb. CG
COMMENT. As 25 Feb.
- ORONOKO. Oroonoko – Milward; Aboan – Quin; Blandford – Mills; Driver – *Tuesday 28*
Johnson; Daniel – Cibber; Imoinda – Mrs Giffard; Widow Lackit – Mrs Grace; DL
Charlot – Mrs Pritchard; Stanmore – Winstone; Governor – Turbutt; Jack Stan-
more – Ray; Hotman – Hill; Lucy – Miss Tollett. Also SIR JOHN COCKLE AT
COURT. As 23 Feb.
MUSIC. v: Preamble on the Kettle Drums by Master Ferg, with two new Minuets
for Trumpets and other Instruments.
DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Flanderkins* by Master
Ferg and Miss Wright.
COMMENT. Mainpiece: Written by Mr Southern.
- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As CG
20 Feb.
COMMENT. Mainpiece: Written by Shakespear.
- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. King's

March 1738

- THE RELAPSE. Berinthia – Mrs Giffard; Foppington – Cibber; Loveless – Mil- *Thursday 2*
ward; Worthy – Mills; Sir Tunbelly – Harper; Young Fashion – Wright; Coupler – DL
Johnson; Surgeon – Griffin; Shoemaker – Miller; Lory – Macklin; Amanda – Mrs
Butler; Hoyden – Mrs Clive. Also THE INTRIGUING CHAMBERMAID.
Maid – Mrs Clive; Bluff – Macklin; Valentine – Beard.
DANCING. v: *Grand Ballet* by Muilment, Mrs Walter, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess
of Wales. Benefit Giffard.
- KING JOHN. As 2 Feb., but Lady Faulconbridge – Mrs Mullart. Also THE CG
DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau,
Miss Norman, and Miss Cantrel.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As Written
by Shakespear. *London Daily Post and General Advertiser*, 2 March: We hear that
Mr Lacy, who was committed for holding an Oratory in Villars-street, York-
buildings, is got out of Custody.
- CONCERT. *Friday 3*
DL
MUSIC. Consisting of several Select Pieces, compos'd by Mr Handel and other
Eminent Masters, and taken from the most favourite Operas. The Vocal Parts by
Mr Beard and Mrs Clive, being several Favourite Songs in Italian and English.
A Preamble on the Kettle-Drums by Master Ferg. With two New Minuets, and
a Chorus out of Atalanta, for French-Horns and Trumpets, the two French-Horns
to be perform'd by two little Negro-Boys, Scholars to Mr Charles, who never
perform'd before. Concluding with the Anthem, *God save the King*, &c.
DANCING. *Wooden Shoe Dance* by Master Ferg. *Shepherd's Mount* (a ballet).
COMMENT. Benefit Master Ferg, who performs the Punch and Burgomaster,
Scholar to Mons Livier. 5s., 3s., 2s., 1s. 6 P.M.