

- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As *Monday 27*
20 Feb. CG
COMMENT. As 25 Feb.
- ORONOKO. Oroonoko – Milward; Aboan – Quin; Blandford – Mills; Driver – *Tuesday 28*
Johnson; Daniel – Cibber; Imoinda – Mrs Giffard; Widow Lackit – Mrs Grace; DL
Charlot – Mrs Pritchard; Stanmore – Winstone; Governor – Turbutt; Jack Stan-
more – Ray; Hotman – Hill; Lucy – Miss Tollett. Also SIR JOHN COCKLE AT
COURT. As 23 Feb.
MUSIC. v: Preamble on the Kettle Drums by Master Ferg, with two new Minuets
for Trumpets and other Instruments.
DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Flanderkins* by Master
Ferg and Miss Wright.
COMMENT. Mainpiece: Written by Mr Southern.
- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As CG
20 Feb.
COMMENT. Mainpiece: Written by Shakespear.
- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. King's

March 1738

- THE RELAPSE. Berinthia – Mrs Giffard; Foppington – Cibber; Loveless – Mil- *Thursday 2*
ward; Worthy – Mills; Sir Tunbelly – Harper; Young Fashion – Wright; Coupler – DL
Johnson; Surgeon – Griffin; Shoemaker – Miller; Lory – Macklin; Amanda – Mrs
Butler; Hoyden – Mrs Clive. Also THE INTRIGUING CHAMBERMAID.
Maid – Mrs Clive; Bluff – Macklin; Valentine – Beard.
DANCING. v: *Grand Ballet* by Muilment, Mrs Walter, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess
of Wales. Benefit Giffard.
- KING JOHN. As 2 Feb., but Lady Faulconbridge – Mrs Mullart. Also THE CG
DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau,
Miss Norman, and Miss Cantrel.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As Written
by Shakespear. *London Daily Post and General Advertiser*, 2 March: We hear that
Mr Lacy, who was committed for holding an Oratory in Villars-street, York-
buildings, is got out of Custody.
- CONCERT. *Friday 3*
DL
MUSIC. Consisting of several Select Pieces, compos'd by Mr Handel and other
Eminent Masters, and taken from the most favourite Operas. The Vocal Parts by
Mr Beard and Mrs Clive, being several Favourite Songs in Italian and English.
A Preamble on the Kettle-Drums by Master Ferg. With two New Minuets, and
a Chorus out of Atalanta, for French-Horns and Trumpets, the two French-Horns
to be perform'd by two little Negro-Boys, Scholars to Mr Charles, who never
perform'd before. Concluding with the Anthem, *God save the King*, &c.
DANCING. *Wooden Shoe Dance* by Master Ferg. *Shepherd's Mount* (a ballet).
COMMENT. Benefit Master Ferg, who performs the Punch and Burgomaster,
Scholar to Mons Livier. 5s., 3s., 2s., 1s. 6 P.M.

- Friday 3
HAY CONCERT.
MUSIC. The Vocal Parts by Mrs Arne, who will perform some of Farinelli's principal Songs and others, new composed by Mr Arne. The first Violin by Mr Arne. With several Pieces on the Harpsichord, German Flute and Trumpet by Burk Thumoth.
COMMENT. Benefit Burk Thumoth. Pit and Boxes 5s. Gallery 3s. 6 P.M.
- Saturday 4
DL COMUS. By Quin, Milward, Cibber, Mills, Hill, Mrs Cibber, with Vocal Parts by Beard, Mrs Clive, Mrs Arne, and dances by Denoyer, Muilment, Mrs Walter, Mrs Thompson; but edition of 1738 lists: Comus – Quin; Lady – Mrs Cibber; Brothers – Milward, Cibber; Spirits – Mills, Hill; Euphrosyne – Mrs Clive; Sabrina – Mrs Arne; Attendant Spirits – Beard, Mrs Clive, Mrs Arne.
COMMENT. Never Acted before. Alter'd from Milton's Masque perform'd (upwards of a Hundred Years since) at Ludlow-Castle, and now adapted to the Stage. [By John Dalton.]
- CG THE MISTAKE. As 31 Jan., but Metaphrastus – Lyon; Toledo – James. Also THE ROYAL CHACE. As 18 Feb.
- King's ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb.
- Monday 6
DL COMUS. As 4 March, but The Musick composed by Mr Arne.
COMMENT. Books of the Masque at the Theatre, 1s.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As 20 Feb.
COMMENT. As 23 Feb.
- Tuesday 7
DL COMUS. As 6 March.
COMMENT. Benefit the Reviver. N.B. To prevent any Interruption in the Musick, Dancing, Machinery or other Parts of the Performance, Side Boxes only will be form'd on the Stage, for the Accommodation of the Ladies. And (by Desire) five Rows of the Pit will be rail'd in at the Price of the Boxes.
- CG THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
DANCING. *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- King's ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb.
- Thursday 9
DL COMUS. As 6 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Ballet*, as 2 March.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Saturday 11
DL COMUS. As 9 March.
CG THE AMOROUS WIDOW. As 17 Nov. 1737, but Damaris – Mrs Vincent. Also THE ROYAL CHACE. As 18 Feb.