

- Friday 10
CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. *Comic Dance* by Nivelon and Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear. [See *London Daily Post and General Advertiser*, 10 Feb., for a Prologue Occasioned by the Encouragement several Ladies of Quality have lately given to the Revival of Shakespear's Plays at Covent Garden Theatre.]
- Saturday 11
DL THE MISER. As 17 Sept. 1737, but Mariana – Mrs Mills; Wheedle – Miss Tollet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
DANCING. II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.
COMMENT. Mainpiece: Taken from Plautus and Moliere.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. As 10 Feb.
COMMENT. Mainpiece: Written by Shakespear.
- Monday 13
DL KING RICHARD THE THIRD. As 1 Oct. 1737, but Dutchess of York – Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- CG HENRY THE FOURTH, Part I. Hotspur – Delane; King – Johnson; Prince – Ryan; Worcester – Rosco; Glendower – Chapman; Westmoreland – Aston; Douglas – Hale; Mortimer – Stevens; Vernon – Hallam; Blunt – Salway; Poins – A. Ryan; Gadshill – Bencraft; Bardolph – W. Hallam; Francis – Hippisley; Carriers – Mullart, James; Kate – Mrs Ware; Hostess – Mrs Martin; Falstaff – Bridgewater. Also THE ROYAL CHACE; or, Merlin's Cave. Pierrot – Lalauze; Endymion – Salway; Chasseurs – Vincent, Roberts; Nymphs of the Chace – Miss Brunette, Miss Rogers, Diana – Miss Hillyard; Merlin – Leveridge; Aerial Spirits: Cupid – Glover; Graces – Miss Moreau, Miss Norman, Mrs Le Brun; Hour – Miss Cantrell; Zephyrs – Tench, Desse, Richardson, Baudouin; Psyche – Mlle Roland; Jupiter – Lun; Pluto (Punch) – Baudouin; Neptune (Pantalon) – Dupre; Pan (Scaramouch) – Richardson; Hercules (Brighella) – Desse; Apollo (Mezzetin) – Glover; Mars (Leander) – Tench; Mercury – Laguerre; Country Lads – Dupre, Bencraft, Baudouin; Country Lasses – Miss Norman, Miss Dancey, Mrs Le Brun; Doctor – Nivelon; Doctor's Wife – Mrs Kilby.
COMMENT. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 15 Feb.: On Monday last Mr Lacy, who set up the Oratory in York Buildings, and was committed to Bridewell some time since, by two of his Majesty's Justices of the Peace on the late Act of Parliament, was brought by Habeas Corpus to the King's Bench, in order to be bail'd, but after several Learned Arguments by his Council, which were answer'd by the Attorney and Solicitor-General, the Court remanded him back again.
- Tuesday 14
DL THE DOUBLE DEALER. As 31 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
DANCING. II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. By Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear.

- LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan. Tuesday 14
King's
- ART AND NATURE. Parts by Quin, Cibber, Griffin, Mills, Miller, Mrs Clive, Mrs Mills; but edition of 1738 lists: Sir Simon Dupe – Griffin; Truemore – Mills; Outside [Courtly] – Quin; Julio – Cibber; Alphabet – Turbutt; Lord Gewgaw – Raftor; Jeffery – Miller; Jeremy – Cross; Constable – Winstone; Flaminia – Mrs Mills; Violetta – Mrs Clive. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive. Thursday 16
DL
- COMMENT. Never Acted before. [By James Miller.] Preface to edition of 1738: Ill-fated Scenes. . . . It was said . . . by a Gentleman at the Time of this Comedy's being Represented, That he never knew a Play destroy'd with so much Art; its Enemies suffering those Things to pass without Disturbance which were of an indifferent Nature . . . but giving no Quarter to the Parts which they thought would entertain.
- KING HENRY THE FOURTH, Part II. King – Delane; Prince – Ryan; Lancaster – Hallam; Justice – Stephens; Westmoreland – Aston; Moreton – Stevens; York – Chapman; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Ridout; Falstaff – Bridgwater; Poins – Salway; Bardolph – W. Hallam; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bullcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer; Pistol – James; Hostess – Mrs James; Doll Tearsheet – Miss Dancy. Also THE ROYAL CHACE. As 13 Feb. CG
- COMMENT. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear. N.B. The above Play of King Henry IV is the Genuine Play of Shakespear, and not that alter'd by Mr Betterton, and so frequently acted at the other Theatre.
- THE SILENT WOMAN. As 16 Nov. 1737, but Doll Mavis – Miss Tollett. Also DAMON AND PHILLIDA. As 11 Oct. 1737. Saturday 18
DL
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Ben Johnson.
- RULE A WIFE AND HAVE A WIFE. As 13 Jan., but Altea – Mrs Mullart CG
- Also THE ROYAL CHACE. As 13 Feb., but Mezzetin – Villeneuve.
- LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan. King's
- VOLPONE. As 14 Nov. 1737. Also THE BURGOMASTER TRICK'D. As 6 Jan. Monday 20
DL
- DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Grand Ballet* by Muilment, Mrs Walter, &c.
- COMMENT. Mainpiece: Written by Ben Johnson.
- KING HENRY THE FOURTH, Part II. As 16 Feb. Also THE ROYAL CHACE. Pierrot – Lalauze, but see 18 Feb. CG
- COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- THE ALCHEMIST. As 15 Nov. 1737. Also THE KING AND THE MILLER OF MANSFIELD. As 6 Feb., but Peggy – Mrs Pritchard. Tuesday 21
DL
- DANCING. I: *Grand Ballet* by Muilment, Mrs Walter, &c. III: *Drunken Peasant* by Philips. V: *Polonese* by Haughton, Mrs Walter, &c.
- COMMENT. *Daily Advertiser*, 22 Feb.: Since my distant Relation Tomo Chachi was pleas'd, through your Means, to give his Reason for the Town's Condemnation of the Two first Licensed Dramatick Performances since the new Act,—I desire to have his Opinion concerning the Fate of the Third—call'd Art and Nature:—I presume he cannot assign for Cause what he did before, for that this Piece did not receive the Indulgence of being heard at all. . . . Adomo Tomo.