

- DANCING.** III: *Drunken Peasant* by Philips. IV: *Flanderkins*, as 20 Jan. V: *Ballet*, as 20 Jan. Friday 27
DL
- COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere.
- THE BUSY BODY.** As 14 Nov. 1737, but *Miranda* – Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
- DANCING.** As 21 Jan.
- THE SIEGE OF DAMASCUS.** As 19 Oct. 1737. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Saturday 28
DL
- MUSIC.** Select Pieces.
- DANCING.** I: *Flanderkins*, as 20 Jan. II: *Drunken Peasant* by Philips. III: *Grand Polish Dance* by Haughton, Mrs Walter, Liviez, Pelling, Vallois, Rector, Mrs Thompson, Mrs Pelling, Mrs Woodward, Miss Brett.
- COMMENT. By Desire. Mainpiece: Written by the late J. Hughes, Esq. *London Evening Post*, 28 Jan.: It's remarkable that the new Comedy call'd The Nest of Plays . . . and the new Farce call'd The Coffee House . . . and which are the two first that have been perform'd since the Act of Parliament took Place, obliging all Plays, Farces, &c. to be licens'd before play'd, were both damn'd by the Town.
- JANE SHORE.** As 27 Oct. 1737. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
- DANCING.** By Mlle Roland, Villeneuve, Miss Oates.
- LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but edition of 1738 lists: Isifle – Signora Elizabetta du Parc, called la Francescina; Aetor – Antonio Montagnana; Medea – Signora Maria Antonia Marchesini, called La Luchesini; Absirto – Signora Margherita Chimenti, called la Drogierina; Giascone – Gaetano Majorano, called Caffarelli; Peleus – Signora Antonia Merighi; Iphites – Antonio Lottini. King's
- COMMENT. A New Opera. [Music by Giovanni Battist Pescetti.]
- MACBETH.** Macbeth – Quin; Macduff – Milward; Banquo – Mills; Lenox – Wright; Duncan – Boman; Malcolm – Cross; Seyward – Winstone; Seyton – Havard; Murderers – Harper, Turbutt; Hecate – Johnson; Witches – Miller, Griffin, Ray; Lady Macbeth – Mrs Butler; Lady Macduff – Mrs Mills. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Tuesday 31
DL
- MUSIC.** Vocal Parts by Beard, Mrs Clive, &c.
- COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. *Daily Advertiser*, 30 Jan.: In the . . . London Evening Post of last Saturday, there is a Remark, that the first Comedy and first Farce perform'd under the Act for Licensing Plays, were both damn'd by the Town on Account of the said Act.—Believe it not:—To do the Devil Justice, they were both damn'd because they Both were Most Damnable Things, and on no other Account whatsoever. Yours, Tomo Chachi.
- THE MISTAKE.** Carlos – Ryan; Sancho – Hippisley; Lopez – Chapman; Lorenzo – Walker; Alvarez – Bridgwater; Felix – Rosco; Isabella – Mrs Templer; Camillo – Mrs Stevens; Leonora – Mrs Horton; Jacinta – Mrs Kilby. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
- DANCING.** By Glover, Mlle Roland, Villeneuve, Miss Oates.
- COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but see 28 Jan. King's