

- Tuesday 24**
CG THE WAY OF THE WORLD. As 21 Oct. 1737, but Waitwell – James; Mincing – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 21 Jan.
COMMENT. Benefit Mr Carey, Author of the Dragon of Wantley. Mainpiece: Written by the late Mr Congreve. [Tickets at Carey's, Cold-Bath Fields.]
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Wednesday 25**
DL THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Macklin; Lockit – Harper; Filch – Raftor; Polly – Mrs Clive; Lucy – Mrs Pritchard; Mrs Peachum – Mrs Marshall; Mat – Turbutt; Diana – Mrs Grace; but see 26 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Gay.
- CG THE NEST OF PLAYS: Three New Comedies of one Act each: The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love. Parts by Ryan, Delane, Bridgwater, Chapman, Hippisley, Hallam, Neale, Penkethman, Hale, Rosco, James, Mrs Horton, Mrs Stevens, Mrs Bellamy, Mrs Ware; but edition of 1738 lists: The Prodigal Reform'd: Old Severn – Rosco; Trueman – Bridgwater; Severn – A. Hallam; Sunflower – Bencraft; Locust – Ridout; Froth – Neale; Tatterdemalion – Chapman; Johnson – Arthur; Lady Turtle – Mrs Bellamy; Lady Basset – Mrs Ware; Miss Siren – Miss Brunette; The Happy Constancy: Count Sebastian – Delane; Don Alphonso – Hall [Hale]; Stephano – Hippisley; Gomez – Ryan; Antonio – James; Lopez – Chapman; Petronilla – Mrs Martin; Teresa – Mrs Stevens; The Tryal of Conjugal Love: Sir Jasper Fragil – Bridgwater; Belair – Ryan; Marle – Hippisley; Farundel – Penkethman; Lady Fragil – Mrs Horton. Prologue spoken by A. Hallam. Epilogue spoken by Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. By Glover and Mlle Roland. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates.
COMMENT. Mainpiece: Never Acted before. [By Hildebrand Jacob. Edition of 1738 refers to individuals determined to silence the first fruits of the Licensing Act.]
- Thursday 26**
DL MEASURE FOR MEASURE. As 1 Nov. 1737, but Juliet – Miss Tollett. Also THE COFFEE HOUSE. Harpie – Griffin; Bays – Macklin; Booswell – Harper; Hartly – Havard; Gaylove – Winstone; Puzzle – Ray; Bawble – Beard; Butterfly – Green; Gamesters – Turbutt, Raftor; Coffee Boy – Leigh; Mrs Notable – Mrs Grace; Cibber a Comedian – Cibber; Miss Kitty – Mrs Clive; edition of 1738 adds: Prologue spoken by Cibber; two songs set by Henry Burgess Jr; three set by Henry Carey.
DANCING. V: *Ballet*, as 20 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: a new Dramatick Piece: Intermix'd with Songs in Character. [By James Miller.]
- CG THE ORPHAN. Orphan – Mrs Horton; Acasto – Stephens; Castalio – Ryan; Polydore – Walker; Chamont – Delane; Chaplain – Aston; Ernesto – Ridout; Serena – Mrs Templer; Florella – Mrs Stevens. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 21 Jan.
- Friday 27**
DL THE CONSCIOUS LOVERS. As 12 Nov. 1737, but Isabella – Mrs Grace. Also THE MOCK DOCTOR. As 13 Oct. 1737, but Dorcas – Mrs Clive.
MUSIC. Select Pieces. In II: Solo on the Violin.