

- ARSACES.** *Cast not listed*, but edition of 1737 lists: Arsace – Gaetano Majorano, called Caffarelli; Statira – Signora Antonia Merighi; Rosimiri – Signora Elis. du Parc, called Francesina; Mitrane – Signora Maria Antonia Marchesini, called Lucchesini; Megabisa – Signora Marg. Chimenti called Droghierina; Artabano – Antonio Montagnana. *Saturday 29 King's*
- COMMENT. A New Opera. [Text by Salvi. Altered by Rolli.] Pit and Boxes together at half a guinea each. Gallery 5s. 6 P.M. [Their Majesties present.]
- THE DOUBLE DEALER.** Maskwell – Quin; Sir Paul – Griffin; Brisk – Cibber; Touchwood – Winstone; Lady Froth – Mrs Clive; Froth – Macklin; Mellefont – Milward; Careless – Mills; Lady Touchwood – Mrs Butler; Lady Pliant – Mrs Roberts; Cynthia – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Monday 31 DL*
- DANCING.** As 25 Oct.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.

## November 1737

- MEASURE FOR MEASURE.** Duke – Quin; Angelo – Milward; Isabella – Mrs Cibber; Claudio – Mills; Lucio – Cibber; Escalus – Wright; Fryar Peter – Winstone; Fryar Thomas – Cole; Provost – Havard; Clown – Miller; Elbow – Harper; Bernardine – Ray; Mariana – Mrs Mills; Juliet – Miss Brett; Mrs Overdon – Mrs Marshall. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Tuesday 1 DL*
- COMMENT. Mainpiece: Written by Shakespear.
- THE RELAPSE;** or, Virtue in Danger. Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Hoyden – Miss Bincks; Nurse – Mrs Mullart. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.
- COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- ARSACES.** *Cast not listed*, but see 29 Oct. *King's*
- LOVE FOR LOVE.** As 30 Aug., but Angelica – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct., with Dances by Lilliputians. *Wednesday 2 DL*
- DANCING.** By Two Misses Scott, who never appeared on that Stage before: I: A *Saraband* and *Minuet* by Miss Scott. II: *Comic Dance* by her Sister. IV: *Serious Dance* by the two Misses Scott.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- MUCH ADO ABOUT NOTHING.** Leonata – Johnson, the first time of his appearing on that stage; Pedro – Hale; John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – Aston; Conrade – Ridout; Town Clerk – Mullart; Seaton – Neale; *CG*

- Wednesday 2*  
CG Verges – James; Hero – Mrs Templer; Margaret – Mrs Mullart; Ursula – Mrs Stevens; Beatrice – Miss Binks; Benedick – Chapman. Also THE DRAGON OF WANTLEY. As 26 Oct.  
DANCING. As 27 Oct.  
COMMENT. Mainpiece: Never Acted there before. Written by Shakespear.
- Thursday 3*  
DL THE COUNTRY WIFE. As 27 Oct. Also THE HARLOT'S PROGRESS. As 2 Nov.  
COMMENT. Mainpiece: Written by Mr Wycherley.
- CG MUCH ADO ABOUT NOTHING. As 2 Nov. Also THE DRAGON OF WANTLEY. As 26 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- Friday 4*  
DL TAMERLANE. Tamerlane – Quin; Bajazet – Milward; Moneses – Wright; Axalla – Mills; Arpasia – Mrs Cibber; Selima – Mrs Mills. With the usual Prologue. Also THE DEVIL TO PAY. As 3 Sept.  
DANCING. As 25 Oct.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG TAMERLANE. Tamerlane – Delane; Bajazet – Walker; Moneses – Ryan; Axalla – A. Hallam; Dervise – Rosco; Omar – Hale; Arpasia – Mrs Hallam; Selima – Miss Bincks. With the usual Prologue. Also THE DRAGON OF WANTLEY. As 26 Oct.  
DANCING. As 27 Oct.
- Saturday 5*  
DL TAMERLANE. *Cast not known* (London Daily Post and General Advertiser missing), but see 4 Nov. Also DAMON AND PHILLIDA. *Cast not known*, but see 11 Oct.
- CG TAMERLANE. *Cast not known*, but see 4 Nov. Also THE DRAGON OF WANTLEY. *Cast not known*, but see 26 Oct.
- Monday 7*  
DL TAMERLANE. As 4 Nov. With the usual Prologue. Also THE HARLOT'S PROGRESS. As 2 Nov., but Scaramouch – Rector.  
DANCING. I: *Saraband* and *Minuet* by Miss Scott. II: *Comic Dance* by her Sister. III: *The Flanderkins* by Master Ferg and Miss Wright, two of the Lilliputians. IV: *Serious Dance* by Misses Scott.  
COMMENT. By Desire. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG MUCH ADO ABOUT NOTHING. As 2 Nov. Also THE DRAGON OF WANTLEY. As 26 Oct.  
DANCING. As 27 Oct.  
COMMENT. Mainpiece: Written by Shakespear.
- Tuesday 8*  
DL LOVE MAKES A MAN. As 29 Sept. Also THE HARLOT'S PROGRESS. As 7 Nov.  
COMMENT. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- CG THE PROVOK'D WIFE. As 21 Sept. Also THE DRAGON OF WANTLEY. As 26 Oct.  
SINGING. *Chancon a Boire* by Leveridge and Laguerre.  
DANCING. By Glover and Mlle Roland.  
COMMENT. Benefit Taylor, Dancing-Master. Mainpiece: Written by the late Sir John Vanbrugh.