

- Wednesday 26* WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Lance – CG Chapman; Shorthose – Hippisley; Humphrey – Mullart; Roger – Neale; Ralph – James; Widow – Mrs Horton; Isabella – Mrs Bellamy; Lucy – Miss Bincks. Also THE DRAGON OF WANTLEY. More of More Hall – Salway; Mauxalinda – Miss [Esther] Young; Margery – Miss [Isabella] Young; Gubbin – Laguerre; Dragon – Reinhold; with Dancing by Delamaine.
DANCING. By Glover and Mlle Roland, the first Time of her appearing on that stage.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher. No After-Money will be taken.
- Thursday 27* THE COUNTRY WIFE. Pinchwife – Quin; Mrs Pinchwife – Mrs Clive; Horner – DL Mills; Sparkish – Cibber; Sir Jasper – Griffin; Harcourt – Wright; Dorilant – Cross; Quack – Turbutt; Alithea – Mrs Butler; Lady Fidget – Mrs Pritchard; Mrs Dainty – Mrs Bennet; Lucy – Mrs Grace. Also THE HARLOT'S PROGRESS; or, Ridotto al Fresco. Kitty – Mrs Clive; Harlequin – Lun Jr; Beau Mordecai – Macklin; Debauchee – Turbutt; Poudre – Beard; Constable – Hough; Porter – Peploe; Jenny – Miss Brett; Mother Midnight – Harper; Bess Brindle – Leigh; Pompey – Young Brooks; Justices – Winstone, Raftor, Cole; Ladies of Pleasure – Mrs Bennet, Miss Brett, Miss Wilson; Pierot – Rector; Punch – James; Scaramouch – Leigh, with a Comic Medley Overture by Charke.
DANCING. As 25 Oct.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Wycherley.
- CG JANE SHORE. Jane Shore – Mrs Horton; Gloster – Ryan; Hastings – Delane; Dumont – Bridgwater; Bellmour – Walker; Alicia – Mrs Hallam. Also THE DRAGON OF WANTLEY. As 26 Oct.
DANCING. By Glover and Mlle Roland.
- Friday 28* THE BEGGAR'S OPERA. As 26 Oct. Also THE HARLOT'S PROGRESS. DL As 27 Oct., but Pierot – Peters.
COMMENT. As 25 Oct.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Dainty – Mrs Horton; Atall – Chapman; Clerimont – Walker; Careless – A. Hallam; Bolus – Aston; Rhubarb – Neale; Wilful – Mullart; Strut – Stoppelaer; Finder – James; Supple – Stevens; Lady Sadlife – Mrs Bellamy; Clarinda – Mrs Stevens; Sylvia – Miss Bincks; Wishwell – Mrs Mullart; Situp – Mrs Kilby; China Woman – Mrs Martin; Sir Solomon – Hippisley. Also THE DRAGON OF WANTLEY. As 26 Oct.
DANCING. As 27 Oct.
- Saturday 29* THE BEGGAR'S OPERA. As 26 Oct. Also THE HARLOT'S PROGRESS. DL As 28 Oct.
COMMENT. As 25 Oct.
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Walker; Wisacre – Hippisley; Doodle – Mullart; Dashwell – Neale; Loveday – A. Hallam; Roger – James; Eugenia – Mrs Templer; Peggy – Miss Bincks; Engine – Mrs Stevens; Jane – Mrs Kilby; Aunt – Mrs Cook; Lady No – Mrs Bellamy. Also THE DRAGON OF WANTLEY. As 26 Oct.
DANCING. As 27 Oct.

- ARSACES.** *Cast not listed*, but edition of 1737 lists: Arsace – Gaetano Majorano, called Caffarelli; Statira – Signora Antonia Merighi; Rosimiri – Signora Elis. du Parc, called Francesina; Mitrane – Signora Maria Antonia Marchesini, called Lucchesini; Megabisa – Signora Marg. Chimenti called Droghierina; Artabano – Antonio Montagnana. *Saturday 29 King's*
- COMMENT. A New Opera. [Text by Salvi. Altered by Rolli.] Pit and Boxes together at half a guinea each. Gallery 5s. 6 P.M. [Their Majesties present.]
- THE DOUBLE DEALER.** Maskwell – Quin; Sir Paul – Griffin; Brisk – Cibber; Touchwood – Winstone; Lady Froth – Mrs Clive; Froth – Macklin; Mellefont – Milward; Careless – Mills; Lady Touchwood – Mrs Butler; Lady Pliant – Mrs Roberts; Cynthia – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Monday 31 DL*
- DANCING.** As 25 Oct.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.

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- MEASURE FOR MEASURE.** Duke – Quin; Angelo – Milward; Isabella – Mrs Cibber; Claudio – Mills; Lucio – Cibber; Escalus – Wright; Fryar Peter – Winstone; Fryar Thomas – Cole; Provost – Havard; Clown – Miller; Elbow – Harper; Bernardine – Ray; Mariana – Mrs Mills; Juliet – Miss Brett; Mrs Overdon – Mrs Marshall. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Tuesday 1 DL*
- COMMENT. Mainpiece: Written by Shakespear.
- THE RELAPSE;** or, Virtue in Danger. Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Hoyden – Miss Bincks; Nurse – Mrs Mullart. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.
- COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- ARSACES.** *Cast not listed*, but see 29 Oct. *King's*
- LOVE FOR LOVE.** As 30 Aug., but Angelica – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct., with Dances by Lilliputians. *Wednesday 2 DL*
- DANCING.** By Two Misses Scott, who never appeared on that Stage before: I: A *Saraband* and *Minuet* by Miss Scott. II: *Comic Dance* by her Sister. IV: *Serious Dance* by the two Misses Scott.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- MUCH ADO ABOUT NOTHING.** Leonata – Johnson, the first time of his appearing on that stage; Pedro – Hale; John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – Aston; Conrade – Ridout; Town Clerk – Mullart; Seaton – Neale; *CG*