

- Wednesday 19* ATALANTA. *Cast not listed*, but see 12 May.
CG COMMENT. *Rich's Register*: Duke and Princess Amelia present.
- HAY THE NOBLEMAN. *Cast not listed*.
COMMENT. Benefit the Author.
- LIF THE CONFEDERACY. *Cast not listed*, but see 24 March. Also THE DEVIL TO PAY. As 5 May.
DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Peasant* by Tench and Miss Rogers.
COMMENT. Benefit a Gentlewoman under Misfortunes. [*Rich's Register* states that it was a benefit for a Gentleman.]
- Thursday 20* HENRY IV, Part II. As 11 March, but Westmoreland – Winstone; Doll Tearsheet – Miss Dancey. A Prologue by Mr Betterton, representing the Ghost of Falstaff, Forty Years ago at the Revival of this Play, will be (by particular Desire) spoke by Mr Quin. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DL DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Two Pierrots* by Villeneuve and Delamayne. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Rover* by Essex, Mrs Walter, Mrs Pelling, Miss Mann, &c. V: *Minuet* by Master Weeks and Miss Cole. End Afterpiece: *Rigadoon* by Master Weeks and Miss Cole.
COMMENT. Benefit Winstone and Miss Cole. Mainpiece: Written by Shakespeare. [Tickets for Mrs Anderson, Villeneuve, Rainton, and Master Green taken.]
- CG THE RECRUITING OFFICER. Plume – Ryan; Ballance – Bridgwater; Worthy – Walker; Brazen – Chapman; Scale – Aston; Scruple – Paget; Bullock – Neale; Sylvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy – Mrs Stevens; Kite – Mullart; Pearmain – Hippisley; Appletree – James; Collier – Hippisley; but see 22 March. Also THE DEVIL TO PAY. As 3 May, but Sir John – Stoppelaer; Nell – Miss Bincks.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Peasant* by Tench and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, &c.
COMMENT. Benefit a Gentlewoman under Misfortunes. Receipts: money £18 18s. 6d.; tickets £63 17s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
COMMENT. Mainpiece: The Fifty-Fifth Night.
- Friday 21* THE MERRY WIVES OF WINDSOR. As 21 Nov. 1735, but Simple, Nym, Rugby, Robin, and Pistol omitted. Also THE CONTRIVANCES. As 6 May.
DL DANCING. I: *Damon and Pbillida*, as 30 April. II: By Denoyer's Prentice. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Amorous Clowns*, as 14 May. V: *Grand Ballet* by Essex, Mrs Walter, &c.
COMMENT. Benefit Robinson, Supervisor and Sub-Treasurer. Mainpiece: Written by Shakespeare. [Tickets for Gillibrand, Fullwood, and Leigh taken.]
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- Saturday 22* THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING
DL CHAMBERMAID. Maid – Mrs Clive, but see 26 Feb.
DANCING. II: *Dutchman and his Frow* by Phillips and Miss Brett. IV: *English Maggot* by Villeneuve and Miss Brett.
ENTERTAINMENT. A new Entertainment after the manner of Spring-Garden, Vauxhall: With a New Scene, representing the Place, with a Grand Overture,