

- HENRY IV, Part I. *Cast not listed*, but see 15 Nov. 1735. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Nov. 1735. Monday 17  
DL  
COMMENT. Benefit a Private Gentleman.
- CATO. Cato – Stephens; Portius – Ryan; Sempronius – Walker; Syphax – Paget; CG  
Lucia – Mrs Buchanan; Juba – A. Hallam; Marcus – Marshall; Lucius – Aston;  
Decius – Bridgwater; Marcia – Mrs Horton. Also THE INTRIGUING  
CHAMBERMAID. Bluff – Chapman; Goodall – James; Valentine – Stoppelaer;  
Oldcastle – Smith; Lord Pride – Ridout; Lord Puff – Pritchard; Rachel – Mullart;  
Trusty – Clarke; Security – Boman; Mrs Highman – Mrs Forrester; Charlotte –  
Miss Brunette; Lettice – Miss Male.  
SINGING. I: Mock Italian Song by E. Roberts. IV: By Mrs Wright.  
DANCING. I: *Comic Dance* by Nivelon and his Scholar. II: *Wooden Shoe Dance* by  
Livier. III: *Tambourine* by Glover and Miss Rogers. IV: *Harlequine* by Mlle De L'Isle.  
V: *Two Pierrots* by Nivelon and Lalauze.  
MUSIC. End Afterpiece: Handel's *Water Musick*, in which Benj. Baker will beat  
the Kettle Drums.  
COMMENT. Benefit Paget and Jarvis, Housekeeper. Receipts: money £12  
19s. 6d.; tickets £138 17s. [In an advance bill in *The Craftsman*, 15 May, Paget  
states that he has been so dim-sighted that he does not distinguish individuals  
on the street or at the table and begs their indulgence.]
- THE NOBLEMAN; or, Family Quarrel. *Cast not listed*. HAY  
COMMENT. A New Comedy. [By Mrs E. Cooper. Apparently not printed.  
The characters named in the bill are: Lord Belamour, Sir Roger Wrangle, Sir  
Charles Cumberland, Froward, Wary, Young Wrangle, Peinter, Snare, Lady  
Cumberland, Felicia, Ready. See also a puff by Mrs Cooper in *Daily Advertiser*,  
17 May.]
- THE PROVOK'D HUSBAND. As 15 April, but Manly – Berry; Richard – Tuesday 18  
Leigh; Myrtilia – Mrs Villeneuve. Also THE MOCK DOCTOR. Doctor – DL  
Cibber; Dorcas – Mrs Pritchard; but see 4 May.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Dutchman and  
his Frow* by Phillips and Miss Brett. V: *Revellers* by Essex, Mrs Walter, &c.  
COMMENT. Benefit Berry and Boman. Tickets for Leigh taken.
- SHE WOU'D AND SHE WOU'D NOT. As 22 Dec. 1735. Also FLORA. Hob CG  
– Laguerre; Flora – Miss Bincks; Fiendly – Stoppelaer; but see 29 April.  
SINGING. II: By Leveridge.  
DANCING. I: *Comic Ballet*, as 17 April. III: A new *Serious Dance* by Scholar of Nivelon.  
IV: A new *Comic Dance* by a Little Miss, Scholar of Nivelon. V: A new *Comic Dance  
in Character of a Polonese* by Mlle De L'Isle. End Afterpiece: A new *Comic Dance*  
by Nivelon and another of his scholars.  
COMMENT. Benefit Gwinn, Guise, and Warriner, Boxkeepers. Mainpiece:  
Written by Colley Cibber, Esq; Poet-Laureat. Receipts: money £9 7s. 6d.; tickets  
£136 19s.
- THE NOBLEMAN. *Cast not listed*. HAY
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's  
COMMENT. Prince and Princess of Wales expected to attend.
- JULIUS CAESAR. As 16 April. Also COLOMBINE COURTEZAN. As 3 May, Wednesday 19  
with Riddoto al Fresco and a *Grand Ballet*. DL  
DANCING. I: By Denoyer's Prentice. II: *Grand Serious Ballet* by Denoyer, &c.  
IV: *Minuet* in Modern Habits by Denoyer and Mlle Anne Roland.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
of Wales [who were present]. Mainpiece: Written by Shakespear.