

THE FEAST OF HYMEN. *Cast not listed.*

Tuesday 11

King's

CATO. As 13 Dec. 1735, but Marcus, Lucius, Decius omitted. Also HARLEQUIN RESTOR'D. As 11 May.

Wednesday 12

DL

DANCING. *Miller and his Wife* by Poitier and Mlle Roland. *Le Badinage de Provence* by Poitier, Mlle Roland, &c.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late J. Addison, Esq. [Prince and Princess present.]

ATALANTA: In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. *Cast not listed*, but edition of 1736 lists: Atalanta – Signora Strada; Meleager – Gioachino Conti, called Egizzielli; Irene – Signora Maria Negri; Amintas – Beard; Nicander – Waltz; Mercury – Reinhold.

CG

COMMENT. A New Opera. [Librettist not known. Music by Handel.] *London Daily Post and General Advertiser*, 13 May: Last Night was perform'd . . . Atalanta . . . in which was a new Set of Scenes painted in Honour to this Happy Union, which took up the full length of the Stage: The Fore-part of the Scene represented an Avenue to the Temple of Hymen, adorn'd with Figures of several Heathen Deities. Next was a Triumphal Arch on the Top of which were the Arms of their Royal Highnesses, over which was placed a Princely Coronet. Under the Arch was the Figure of Fame, on a Cloud, sounding the Praises of this Happy Pair. The Names Fredericus and Augusta appear'd above in transparent Characters. Thro' the Arch was seen a Pediment supported by four Columns, on which stood two Cupids embracing, and supporting the Feathers, in a Princely Coronet, the Royal Ensign of the Prince of Wales. At the farther End was a View of Hymen's Temple, and the Wings were adorn'd with the Loves and Graces bearing Hymenael Torches, and putting Fire to Incense in Urns, to be offer'd up upon this Joyful Union. The Opera concluded with a Grand Chorus, during which several beautiful Illuminations were display'd. . . . There were present their Majesties, the Duke, and the Four Princesses.

PASQUIN. *Cast not listed*, but see 27 April. With a New Epilogue to be spoke by Miss Burgess. Also THE TEMPLE RAKE; or, The Rival Milliners. Molly Wheedle – Miss Burgess.

HAY

COMMENT. Benefit Miss Burgess, who has so zealously espoused the Country-Interest. Afterpiece: A Tragi-Comi-Operatic Pastoral Farce. [Presumably a variant of R. Drury's *The Rival Milliners*.]

KING HENRY THE VIIIth. As 27 Oct. 1735. Also COLOMBINE COURTEZAN. As 3 May. Also TASTE A LA MODE. Mlle La Modestie – Harlequin Phillips; Mons Flip-Flap – Towers; Somerset – Roberts; Mons Roundall – Hough.

Thursday 13

DL

DANCING. II: *Double Jealousy*, as 27 March but Mrs Villeneuve replaces Miss Brett. COMMENT. Benefit Chetwood. Mainpiece: Written by Shakespear.

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Leon – Chapman; Shorthose – Hippiusley; Humphrey – Mullart; Roger – Neale; Ralph – James; Widow – Mrs Horton; Isabella – Mrs Bullock; Lucy – Miss Bincks. Also THE SCHOOL BOY. School Boy – Master Ryan; but see 1 May.

CG

SINGING. I: *Mock Italian Song* by E. Roberts. III: *Tippling Philosophers* by Leveridge. V: By Beard.

DANCING. II: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Glover's Sailors Dance*. End of Afterpiece: By particular Desire, *Flora's Holiday* by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard.

COMMENT. Benefit Master A. Ryan and Pether. Mainpiece: Written by Beaumont and Fletcher. Receipts: money £28 5s. 6d.; tickets £80 10s.

- Thursday 13*
GF THE INCONSTANT. Young Mirabel – Giffard; Old Mirabel – Penkethman; Oriana – Mrs Roberts; Dugard – Havard; Petit – Hamilton; Bravos – W. Giffard, Rosco, Lyon, Norris; Lamorce – Miss Tollett; Duretete – Woodward; Bizarre – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 3 May.
COMMENT. At the Desire of several Persons of Distinction.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. *Cast not listed*, but see 5 May. A New Epilogue by Miss Jones.
COMMENT. Benefit Miss Jones, the Mayor's Daughter, who has so furiously espoused the Court-Interest.
- Friday 14*
DL THE DOUBLE DEALER. As 11 Oct. 1735, with the Original Song in Character (Lady Froth) by Mrs Clive. Also COLOMBINE COURTEZAN. As 13 May, with the Ridotto al Fresco.
DANCING. I: *Minuet* in Modern Habits by Rector and Mrs Anderson. II: *Tambourine* by Mlle Roland. III: *Grand Ballet* by Essex, Mrs Walter, &c. IV: *The Amorous Clowns; or, The Courtezan*: Clowns – Pelling, Davenport; Wives – Miss Mann, Miss Brett; Courtezan – Mrs Pelling. V: *Rover* by Essex, Mrs Walter, Mrs Pelling, Miss Mann, &c.
COMMENT. Benefit Mrs Walter and Mrs Pelling. Mainpiece: Written by the late Mr Congreve. [Tickets of Mrs Walter at Mr Hook's, Carpenter, in Stanhope Street; of Mrs Pelling at Mr Dagley's, Silversmith, near Castle Tavern, DL.]
- CG THE ROYAL MERCHANT. As 31 Oct. 1735, but Woolfort – Houghton; Hubert – Boaman. Also THE CHEATS OF SCAPIN. As 29 March.
SINGING. I: By Roberts. III: *Chacon a Boire*, as 4 May.
DANCING. II: A new *Serious Dance* by a Scholar of Nivelon. IV: A new *Comic Dance* by another Scholar of Nivelon. V: *Tambourine* by Miss Rogers.
COMMENT. Benefit Houghton and Boaman. Mainpiece: Written by Beaumont and Fletcher. Receipts: money £13 19s. 6d.; tickets £158 17s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- Saturday 15*
DL THE COUNTRY WIFE. As 6 Dec. 1735, but Dorilant, Quack, Lady Fidget omitted. Also THE CONTRIVANCES. As 6 May.
DANCING. I: *Two Pierrots* by Davenport and Pelling. II: *W'him* by Delamayne. III: *Serious Dance* by Delamayne and Miss Brett. IV: *Double Jealousy* by Poitier, Mlle Roland, &c. V: *Comic Dance* by Mr and Mrs Davenport. End Afterpiece: *Harlequin* by Delamayne.
COMMENT. Benefit Delamayne and Davenport. Mainpiece: Written by the late Mr Wycherley.
- CG ATALANTA. *Cast not listed*, but see 12 May.
COMMENT. See a letter by Benjamin Victor to Matthew Debourg, in Victor, *Original Letters . . .* (1776), I, 14ff, which Deutsch, *Handel*, p. 409, thinks should be dated ca. 15 May 1736. *Rich's Register*: Duke and Princesses present.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- King's THE FEAST OF HYMEN. *Cast not listed*.
COMMENT. According to the newspapers, the Prince and Princess were present, but Deutsch, *Handel*, p. 408, thinks that they may have been at CG instead.