

- MUSIC. Select Pieces on several Instruments. Thursday 6
CG
 DANCING. I: *Clown* by Nivelon. II: *Tambourine* by Miss Rogers. III: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Harlequine* by Mlle De L'Isle.
 COMMENT. Benefit Short. Mainpiece: Written by Mr Wycherley. Afterpiece: A short Musical Pastoral. [Author not known. Apparently not published.] Tickets at Short's House in Millman Street, near Bedford-Row, Holborn. Receipts: money £14 7s.; tickets £105 13s.
- LOVE FOR LOVE. As 10 Nov. 1735, but Ben – Norris; Prue – Mrs Woodward. GF
 Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 10 Oct. 1735.
 DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *The Medley of Jokes* (new) by Dukes and Mrs Bullock. IV: *Pierrots* by Vallois and Delagarde. V: By Desire of several Persons of Quality, in Modern Habits, *The Union* (a Ball Dance), with a *Minuet* by Dukes and Mrs Bullock.
 COMMENT. For the Entertainment of the Grand, and the Rest of the Brethren of the . . . Gregorians. Benefit Dukes.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY
 5 May.
- LOVE FOR LOVE. As 26 Nov. 1735, but Nurse – Mrs Bennet. A new Epilogue, addressed to the Town, to be spoken by Miss Oates. Friday 7
DL
 MUSIC. The *March* in *Zara*. By Desire, a Solo composed by Charke will be performed on the Violin by his Scholar, Master Oates.
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: A new dance by Master Oates and Miss Oates, Scholars to Villeneuve. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Peasant* by Master Oates and Miss Oates. V: *Dutchman and his Frow* by Phillips and Miss Brett.
 COMMENT. Benefit Oates. Written by the late Mr Congreve.
- ARIODANTE. *Cast not listed*, but see 5 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY
 5 May.
 COMMENT. Benefit Woodburn, Treasurer.
- VOLPONE. As 17 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735. Saturday 8
DL
 DANCING. In I: *Venetian Gondolier* by Denoyer, Mlle Anne Roland, &c. II: *Les Rigadoons a la Provencale Originale* by Roland, Father of Mlle Roland and Mlle Anne Roland. In III: *Biscaien* (new) by Denoyer, Mlle Anne Roland, &c. IV: *German Peasant* by Roland. V: By Denoyer's Prentice.
 MUSIC. Select Pieces.
 COMMENT. Benefit Mlle Anne Roland. By Command of Her Royal Highness the Princess Amelia. [Tickets at Mrs Anne Roland's, Golden Ball and Dove, Great Newport Street.]
- THE WAY OF THE WORLD. As 5 April. Also THE DEVIL TO PAY. CG
Cast not listed, but see 3 May.
 DANCING. I: *French Peasant* by Tench and Miss Rogers. II: *Comic Dance* by Nivelon and his Scholar. III: *Wooden Shoe Dance* by Leviez. IV: By Desire, a *Ball Dance* by Dupre and Mlle Delorme. V: *French Peasants* by Lalauze and Mlle D'Hervigni. End Afterpiece: *Scot's Dance* by Glover and Miss Rogers.
 COMMENT. Benefit Ridout and Dupre. [*Rich's Register* adds Livier and Miss Brunette.] Mainpiece: Written by the late Mr Congreve. Receipts: money £11 19s.; tickets £104 16s.

- Saturday 8
HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- King's THE FEAST OF HYMEN. *Cast not listed*.
COMMENT. [Their Majesties, Prince and Princess of Wales, and rest of the Royal Family present.] At 7 P.M.
- Monday 10
DL HAMLET, PRINCE OF DENMARK. As 20 March. Also THE FALL OF PHAETON. As 28 April.
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 11 Dec. 1735, but Hillaria – Mrs Templer; Maid – Mrs James, who never appeared on any Stage before. Also THE CHEATS OF SCAPIN. As 29 March.
DANCING. I: *Two Pierrots* by Lalauze and Nivelon. III: *Tambourine* by Miss Rogers. IV: *Harlequine* by Mlle De L'Isle. V: *Sailors* (from *Orestes*), by Glover, &c.
SINGING. II: By Roberts.
COMMENT. Benefit James. Mainpiece: Written by Colley Cibber, Esq. [Tickets for Thompson and Haddock taken.] Receipts: money £18 16s.; tickets £126 18s.
- GF THE INDIAN EMPEROR. As 8 April. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1735.
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock. *Richmond Maggot* by Le Sac and Mrs Woodward.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- HIC CONCERT.
MUSIC. Vocal and Instrumental by the best Hands from the Opera. Vocal Part by Beard.
COMMENT. Benefit Rowland. 5s. 7 P.M.
- Tuesday 11
DL AMPHITRYON. As 6 April, but Phaedra – Mrs Pritchard. Also HARLEQUIN RESTOR'D. As 16 Feb., but Harlequin – Phillips.
DANCING. I: *Black Joak* by Phillips and Miss Mann. II: *Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *Damon and Phyllida*, as 30 April. IV: *Shepherd's Mount* by Essex, Mrs Walter, Mrs Anderson, &c. V: By Mlle Anne Roland.
COMMENT. Benefit Mrs Pritchard and Miss Mann.
- CG THE INCONSTANT. As 6 April.
MUSIC. Overture to *Ariadne*. Select Pieces between the Acts. v: Handel's *Water Musick*, in which Benj. Baker will play the Kettle-Drums, accompanied with Trumpets and French Horns.
DANCING. I: *Le Depot Amoureux* by Desse and Mlle Delorme. II: *Comic Dance* by Nivelon and Mlle De L'Isle. IV: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. V: *The Faithful Shepherd* by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle Delorme, Miss Norman, Mrs Kilby.
SINGING. I: *Chanson a Boire*, as 4 May. II: *The Confession* sung by Roberts and Miss Hillyard. III: *The Opinion of the Ancients*, as 12 April.
COMMENT. Benefit Wood. Receipts: money £11 3s.; tickets £152 3s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
COMMENT. Mainpiece: The Fiftieth Day.