

- Tuesday 4**
King's THE FEAST OF HYMEN. *Cast not listed.*
COMMENT. In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. [Music by Porpora.]
- Wednesday 5**
DL KING HENRY THE EIGHTH. As 27 Oct. 1735. Also THE FALL OF PHAETON. As 28 April.
DANCING. I: *Tambourine* by Mlle Roland. II: *Russian Sailor* by Denoyer, &c. IV: *French Peasants* by Poitier, Mlle Roland, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Pit and Boxes put together. *London Daily Post and General Advertiser*, 6 May: There was an exceeding great Audience, and great Numbers of Quality both in the Boxes and Pit. Their Highnesses' Box was handsomely ornamented with white Damask, adorn'd with Silver Laces and Fringes; over the Canopy was the Figure of Hymen, with a Label on which was this Motto: *Concordia Cordium*. *Daily Journal*, 6 May: The House was so full about Five o'Clock, that several Gentlemen and Ladies, unable to go to their Seats, was obliged to depart.
- CG ARIODANTE. *Cast not listed*, but Conti sang Ariodante.
COMMENT. *London Daily Post and General Advertiser*, 6 May: Last Night the Opera of Ariodante was performed [at CG], in which Signior Giacchino Conti Ghizziello made his first Appearance, and met with an uncommon Reception.
- GF CATO. Cato – Lascells; Juba – Giffard; Sempronius – W. Giffard; Syphax – Rosco; Portius – Havard; Marcus – Woodward; Lucius – Lyon; Marcia – Mrs Giffard; Lucia – Mrs Roberts; Decius – Hamilton. Also THE HONEST YORKSHIRE-MAN. *Cast not listed*, but see 10 Oct. 1735.
DANCING. *French Peasant* by Vallois and Mrs Bullock. *English Maggot* by Haughton and Mrs Bullock.
COMMENT. Benefit Carey. Afterpiece: By Desire of several Ladies of Quality, who went to see it at DL, but were disappointed. Written by Mr Carey.
- LIF THE BUSY BODY. Sir George – A. Hallam; Marplot – Chapman; Sir Francis – Hippisley; Miranda – Miss Bincks; Sir Jealous – Mullart; Charles – Walker; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Miss Horsington. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Lady Loverule – Mrs Kilby; Jobson – Mullart; Nell – Miss Bincks.
DANCING. *Tambourine* by Miss Rogers. *Harlequine* by Mlle De L'Isle. *Hornpipe* by Ferguson.
COMMENT. Benefit a Family, which hath been very unfortunate in Trade, and is in Great Distress. At the Desire of several Persons of Quality.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April, but Stars – Master Sherwin and Miss Roberts.
COMMENT. Mainpiece: The Forty-fifth Day. Benefit Mrs Charke.
- Thursday 6**
DL THE MISER. As 31 Jan. Also THE CONTRIVANCES. As 8 April, but Robin – Mechlin; Betty – Mrs Pritchard; Page – Miss Cole.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Damon and Pbillida*, as 30 April. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Castelman, Treasurer. Mainpiece: Taken from Plautus and Moliere.
- CG THE PLAIN DEALER. As 8 Dec. 1735. Also FLORA'S HOLIDAY; or, The Shepherds Welcome to the Spring. Parts by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard; with *The Faithful Shepberd* (a ballet) by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle De Lorme, Miss Norman, Mrs Kilby.