

- Friday 30
CG THE ORPHAN. As 8 Nov. 1735, but Polydore – Stoppelaer. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Norsa; Cymon – M. Stoppelaer; Mopsus – Mullart; Cordyon – James; Arcas – Aston; Aegeon – Houghton.
DANCING. II: *Tambourine* by Miss Rogers. III: *Ballet*, as 17 April. IV: *Sailors* (from *Orestes*) by Glover, &c. V: *Hornpipe* by Ferguson.
SINGING. By Leveridge.
COMMENT. Benefit Stoppelaer. Tickets at his Lodgings, Star and Anchor, Tavistock Street, CG. Receipts: money £19 13s. 6d.; tickets £108 2s.
- GF THE CONSCIOUS LOVERS. *Cast not listed*, but see 16 April.
COMMENT. *London Daily Post and General Advertiser*, 1 May: Last Night *The Conscious Lovers* was perform'd [at GF] in Honour of the Royal Marriage, when there was a very splendid Appearance of Ladies and Gentlemen, to whom Mr Giffard had distributed Tickets. The Stage was decorated in a particular Manner with several Glass Lustres. And the Outside of the House illuminated with a great Number of Candles, a large Quantity of Liquor given to the Populace. [The Prologue is in *London Daily Post and General Advertiser*, 1 May; in *London Daily Post and General Advertiser*, 26 April, an announcement had been made that no money would be received on this night.]
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April.

May 1736

- Saturday 1
DL CATO. As 13 Dec. 1735. Also THE FALL OF PHAETON. As 28 April.
COMMENT. Benefit Thurmond. Mainpiece: Written by the late J. Addison, Esq.
- CG THE CONSCIOUS LOVERS. As 28 Nov. 1735, but Daniel – James; Lucinda – Miss Norsa. Also THE SCHOOL BOY. School Boy – Miss Bincks; Major Rakish – Hippisley; Young Rakish – Walker.
DANCING. I: *Two Pierrots* by Nivelon and Lalauze. III: *Harlequine* by Mlle De L'Isle. IV: *Tambourine* by Miss Rogers. End Afterpiece: *Sailors* (from *Orestes*) by Glover, &c.
SINGING. II: Mock Italian Song by E. Roberts.
COMMENT. Benefit Marshall and Miss Bincks. Receipts: money £13 16s. 6d.; tickets £43 7s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April.
- King's ORPHEUS. *Cast not listed*.
COMMENT. [Prince and Princess of Wales present.]
- Monday 3
DL THE TENDER HUSBAND. As 12 April. Also COLOMBINE COURTEZAN. Pierot – Poitier; Harlequin – Le Brun; Colombine – Mrs Clive; Spaniard – Salway; Two Monkeys – Towers, Roberts; With Ridotto Al Fresco, but *cast not listed*; see 6 Dec. 1735.
DANCING. III: *Drunken Peasant* by Philips. V: *Drunken Man* by Salway.
COMMENT. Benefit Salway. Mainpiece: Written by the late Sir Richard Steele.

- THE COMMITTEE. Teague – Bridgwater; Careless – Ryan; Blunt – Walker; Day – Hippisley; Abel – Mullart; Obadiah – James; Bookseller – Chapman; Ruth – Mrs Horton; Arabella – Mrs Buchanan; Mrs Day – Mrs Mullart; Mrs Chat – Mrs Martin. Also THE DEVIL TO PAY. Sir John – Roberts; Lady Loverule – Mrs Kilby; Jobson – Mullart; Nell – Miss Norsa, but see 25 March. SINGING. I: *The Confession* by Roberts and Miss Norsa. IV: By Roberts. DANCING. II: *Two Pierrots* by Lalauze and Nivelon. III: *Tambourine* by Miss Rogers. V: *Sailors*, as I May.
COMMENT. Benefit Mr and Mrs Mullart. Tickets at Mullart's, Crown Court, Russell Street, CG. Receipts: money £20 8s.; tickets £149 15s. Monday 3
CG
- THE FATAL MARRIAGE. As 9 March, but Victoria – Miss Hughes. Also THE CHYMICAL COUNTERFEITS. As 17 Sept. 1735, but Maid and Courtezan omitted; Dropsical Men – Lyon, Hamilton. GF
SINGING AND DANCING.
COMMENT. At the Desire of several Persons of Quality. [Tickets for Miss Jones, Gibbs, and Pidgeon taken.]
- THE TRAGEDY OF TRAGEDIES. King Arthur – Machen, but see 13 Dec. 1735. Also CHRONONHOTONTHOLOGOS. *Cast not listed*. Also THE HONEST YORKSHIREMAN. Gaylove – Mrs Charke; Sapskull – Pullen. HAY
COMMENT. Benefit Machen, Pullen, Wallis. Mainpiece: Written by the Author of Pasquin.
- THE ROVER. Rover – W. Mills; Belvil – Mills; Blunt – Cibber; Hellena – Miss Holliday; Angelica – Mrs Butler; but see 6 Nov. 1735. With a Prologue to be spoken by Cibber, and an Epilogue by Mrs Clive. Also THE MOCK DOCTOR. As 27 Sept. 1735, but Sir Jasper – Shepard. Tuesday 4
DL
SINGING. I: *The Enter'd Prentice's Song: Come let us Prepare*. III: *On, on, my dear Brethren*. V: *Sing then my Muse*.
DANCING. I: *Mason's Dance* by Delamayne. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Black and White Joak* by Phillips and Miss Mann. After Epilogue: *The Rover* by Essex, Mrs Walter, Miss Mann, &c.
COMMENT. Benefit Shepard. For the Entertainment of the Grand Master, and the rest of the Brethren of the . . . Masons.
- THE CONSTANT COUPLE. As 29 Nov. 1735. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Norsa, but see 30 April. CG
SINGING. II: By Mrs Roberts. IV: *Chancon a Boire*, to music by Handel, sung by Leveridge and Laguerre.
DANCING. I: By Miss Rogers. III: *Ballet*, as 17 April. V: *Sailors*, as I May.
COMMENT. Benefit Ford. At the Desire of several Persons of Quality. [Tickets at Ford's, in Brownlow Street, Long Acre.] Receipts: money £17 12s. 6d.
- A FOND HUSBAND. As 14 Nov. 1735. Also THE LOVER'S OPERA. As 22 March. GF
SINGING. I: An Italian Song by Kelly. III: By Touchbury. IV: In Italian by Mrs Chambers.
DANCING. II: *Scotch Sailor* by a Gentleman for his Diversion. V: *Scot's Dance* by Haughton, Mrs Bullock, &c.
COMMENT. Benefit Roberts, Boxkeeper. At the particular Desire of several Persons of Distinction.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April. HAY