

- Tuesday 27  
GF THE TEMPLE BEAU. As 25 March, but Pincet – Rosco; Young Pedant – a Gentleman who never appeared on any stage before. Also THE MOCK DOCTOR. *Cast not listed*, but see 17 April.  
MUSIC. I: Solo on the German Flute by Bellicourt. IV: Solo on the Violin by Eversman.  
SINGING. III: Song by Mrs Chambers.  
DANCING. II: *Peasant Dance* by Vallois and Mrs Bullock. v: *English Maggot* by Le Sac and Woodward.  
COMMENT. Benefit Eversman. Mainpiece: Written by the Author of Pasquin. [Tickets delivered by Carter taken.]
- HAY PASQUIN. Trapwit – Roberts; but see 19 March.  
COMMENT. The Fortieth Day. Benefit One who has wrote for the Stage.
- YB THE ORPHAN. *Cast not listed*. Also THE MOCK DOCTOR. *Cast not listed*.  
COMMENT. Advertised in *London Daily Post and General Advertiser*, 26 April, not later.
- Wednesday 28  
DL RULE A WIFE AND HAVE A WIFE. As 9 Oct. 1735. Also THE FALL OF PHAETON. As 27 April, but Turkish Dancers – Delamayne and Mrs Walter; Adonis – Essex; Ethiopian omitted.
- CG THE FALSE FRIEND. As 15 Dec. 1735. Also THE CHEATS OF SCAPIN. As 29 March.  
SINGING AND DANCING.  
COMMENT. Benefit Desse. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Desse's House in Bagnio Lane in Newgate Street.] Receipts: money £15 19s.; tickets £28 11s.
- GF RULE A WIFE AND HAVE A WIFE. Captain – Giffard; Leon – W. Giffard; Duke – Havard; Juan – Richardson; Cacafofo – Lyon; Sancho – Dove; Alonzo – Hamilton; Estifania – Mrs Giffard; Margareta – Mrs Roberts; Altea – Miss Tollet; Old Woman – Penkethman. Also THE LOTTERY. Jack Stocks – Woodward; Chloe – Mrs Roberts; Stocks – Lyon; Lovemore – Miss Jones.  
DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance* by Mrs Woodward. v: *English Maggot* by Haughton and Mrs Bullock.  
COMMENT. Benefit Woodward and Mrs Haughton. Tickets for Dove and Bowcher also taken.
- Thursday 29  
DL THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Miss Holliday; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Thurmond; Edging – Mrs Clive. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Grand Ballet* by Essex, Mrs Walter, &c. IV: *Dutchman and His Frow* by Phillips and Miss Mann. v: *Rover*, as 12 April.  
COMMENT. Benefit Miss Holliday.
- CG THE RELAPSE. Hoyden – Miss Norsa; Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart. Also FLORA. As 27 April, but Flora – Miss Norsa.  
DANCING. *Two Pierrots* by Lalauze and Nivelon. *The Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, Tench, Desse, Delagarde, Livier, Richardson.

- COMMENT. Benefit Miss Norsa. Tickets at her Lodgings, Nassau Street, near Gerrard Street. Receipts: money £12 14s. 6d.; tickets £101 9s. *London Daily Post and General Advertiser*, 29 April: We hear Mr Handel has compos'd a new Opera, on the Occasion of his Royal Highness's Marriage to the Prince[ss] of Saxe Gotha, and as the Wedding was solemnized sooner than was expected, great Numbers of Artificers, as Carpenters, Painters, Engineers, &c. are employed to forward the same. Thursday 29  
CG
- THE MISER. As 18 March, but Lovegold – Norris. Also DAMON AND PHILLIDA. Damon – Kelly; Phillida – Mrs Roberts, but see 20 March. GF  
SINGING. III: Song by Mrs Chambers.  
DANCING. V: *English Maggot* by Haughton and Mrs Bullock.  
COMMENT. Benefit Wayte, Officekeeper. By Desire.
- THE SOLDIER'S FORTUNE. Beaugard – Green, a Brother of that Society [Free Masons]; Courtine – a Gentleman of Gray's Inn; Sylvia – Mrs Talbot; Lady Dunce – Mrs King. Also THE STAGE COACH. *Cast not listed.* With a Prologue and Epilogue. LIF  
SINGING. The Masons' Songs between the Acts.  
COMMENT. Benefit a Tradesman under Misfortunes, and Mrs King. At the particular Desire of several Brethren of the Ancient and Honourable Society of Free and Accepted Masons. Mainpiece: Written by the late Mr Otway.
- ORPHEUS. *Cast not listed.* King's
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK; on Phaeton in the Suds: With Harlequin a Pick Pocket. Machine – Roberts; Fustian – Lacy; Sneerwell – Machen; Clymene (Oyster Wench) – Mrs Charke; Jupiter – Freeman; Neptune – Wallis; Phoebus – Topham [Topping in edition, of 1736]; Old Phaeton – Smith; Young Phaeton – Boothby; Aurora – Mrs Egerton; Aurora's Maid – Miss Jones; Terra – Miss Burgess; Genius of Gin – Miss Ferguson Jr; Harlequin – Rosamond, from DL; Justice – Jones; His Clerk (Pierrot) – Castiglione; Managers – Freeman, Turner; Stars – Master Sherwin, Miss Ferguson Jr; Colombine – Madame la Charmante, piping-hot from Paris [Mlle Beaumaunt in edition]; Countrymen – Smith, Collerd, Mons D'Herbage, Mons De la Soup Maigre [Lowder in edition]; Rakes – Boothby, Wallis, Phenix, Pullen; Chairmen – Smith, Collard; Pistol – Lowder; Tragedy King – Pullen; School-mistress – Mrs Egerton; Tragedy Queen – Miss Jones; edition adds: Watchmen – Smith, Lowder, Collerd, Chapman. HAY  
COMMENT. Afterpiece: The Practice of a Dramatick Entertainment of Walking, in Serious and Absurd Characters. [By Henry Fielding.]
- CONCERT. YB  
MUSIC. Vocal and Instrumental. Particularly Singing by Miss Cecilia Young.  
COMMENT. Benefit Young, Organist of St. Clements.
- THE MAN OF TASTE. As 22 Nov. 1735. Also HARLEQUIN RESTOR'D. Harlequin – Phillips; Flash – Cibber; Colombine – Miss Mann, but see 16 Feb. Friday 30  
DL  
DANCING. I: A new Pantomime Dance called *Damon and Pbillida*: Damon – Phillips; Phillida – Miss Mann; Cimon – Pelling; Mopsus – Davenport. II: *Pierrots* by Poitier and Pelling. III: *Drunken Peasant* by Phillips. IV: *Black and White Joak* by Phillips and Miss Mann. V: *The Rover* by Essex, Mrs Walter, Miss Mann, &c.  
COMMENT. Benefit Phillips, the Harlequin. At the Desire of several Persons of Quality. [Tickets at Phillips' House, No. 6, Eagle Court in the Strand.]