

- this Entertainment is perform'd at an extraordinary Expence, no more will be demanded than the common Price of a Benefit Play: Boxes 5s. Pit 3s. Galleries 2s. and 1s. 6:30 P.M. [Tickets at Arne's House in Great Queen Street.] Thursday 22
DL
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also THE FALL OF PHAETON. As 17 April, but Venus omitted. Monday 26
DL
DANCING. III: *Tambourine* by Mlle Roland. IV: *Shepherd's Mount* by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality.
- MACBETH. As 18 Feb., but Banquo – Walker; Lenox – Stephens; King – Bridgewater; Lady Macduff – Mrs Kilby. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan. CG
MUSIC. As 21 Jan.
DANCING. As 21 Jan., but Lally omitted. Also *Louvre* and *Rigadoon* by Mlle D'Hervigni. *French Peasants* by Lalauze and Mlle D'Hervigni.
COMMENT. Benefit Mlle D'Hervigni and Mrs Kilby. Mainpiece: Written by Shakespear. Receipts: money £51 4s.; tickets £87.
- KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. GF
Cast not listed, but see 10 Oct. 1735.
COMMENT. Mainpiece: Written by the late Mr Dryden. [Tickets given out by Topham, Ravenscroft, and Edward Giffard taken.]
- THE LONDON MERCHANT. George Barnwell – Mrs Charke, from DL. Also THE FEMALE RAKE; or, Modern Fine Lady. Phillis – Mrs Talbot; but edition of 1736 lists also: Lord Fashion – Pullen; Sir George Friendly – Turner; Clerimont – Freeman; Townly – Smith; Dapper – Williams; Sir Harry Trueman – Smith; Tim – Mrs Charke; George – Lowder; James – Adams; Libertine – Miss Jones; Sylvia – Mrs Eaton; Celia – Mrs Mills. Prologue. Epilogue spoken by Miss Jones. HAY
COMMENT. Benefit Dormer, Author of the Female Rake, &c. Afterpiece: a Ballad-Comedy of Two Acts never performed before. [By Joseph Dorman (?). Tickets at Mrs Talbot's Coffee House in the Passage in DL Playhouse and at the Author's House in Old Bailey.]
- THE LONDON MERCHANT. George Barnwell – Bennald; Thorowgood – Wolf; Barnwell Sr – Morton; Trueman – Pain; Blunt – Carpenter; Maria – Mrs Morton; Lucy – Mrs Read; Millwood – Mrs Phebe. Also THE DEVIL TO PAY. Sir John – Walker; Lady Loverule – Mrs Morton; Jobson – Bennald; Nell – Mrs Phebe; Butler – Mellish; Lucy – Mrs Read. YB
COMMENT. By Desire. Boxes 3s. Pit 2s. 6 P.M.
- THE BUSY BODY. As 21 Feb., but Whisper – Winstone. Also THE FALL OF PHAETON. As 26 April, but Turkish Dancer – Delamayne. Tuesday 27
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Tambourine* by Mlle Roland. III: *Shepherd's Mount*, as 26 April.
- THE PROVOK'D WIFE. As 9 Feb., but Mademoiselle – Mrs Laguerre. Also FLORA. Hob – Laguerre; but see 22 March. CG
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
DANCING. *Clown* by Nivelon. *Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, &c.
COMMENT. Benefit Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Laguerre's, over against the King's Arms in George Street, York Buildings.] Receipts: money £13 9s. 6d.; tickets £95 12s.