

- Saturday 17*
CG THE FUNERAL. As 25 March.
SINGING. I: In the Anacreontick Stile by Leveridge. III: *The Opinion of the Ancients*, as 12 April. v: By Mrs Wright.
DANCING. II: A new *Comic Ballet in Characters of Harlequin, Punch, and Colombine* by Nivelon, Lallauze, Mlle De L'Isle. IV: *Sailors Dance* (from *Orestes*) by Glover, &c.
COMMENT. Written by the late Richard Steele. Benefit Mrs Wright and Mrs Stevens. At the Desire of several Persons of Quality. Receipts: money £19 9s. 6d.; tickets £146 19s.
- GF THE TENDER HUSBAND. Clerimont Sr – Johnson; Bidy – Mrs Giffard; Sir Harry – Lyon; Humphrey – Penkethman; Tipkin – Norris; Pounce – Rosco; Mrs Clerimont – Mrs Roberts; Fainlove – Miss Hughes; Aunt – Mrs Wetherilt; Jenny – Mrs Woodward; Captain Clerimont – Giffard. Also THE MOCK DOCTOR. As 3 Dec. 1735, but Leander – Miss Jones.
DANCING. II: *Pierrots* by Vallois and Delagarde. v: *Dutch Skipper* by Vallois and Mrs Bullock.
SINGING. IV: English Cantata by Mrs Chambers.
COMMENT. Benefit Shepheard, Treasurer. At the Desire of several Persons of Quality and Distinction.
- HAY PASQUIN. As 19 March.
- King's ORPHEUS. *Cast not listed.*
- Monday 19*
HAY PASQUIN. As 19 March.
- LIF THE RECRUITING OFFICER. Rose – Mrs Westcombe, the first time of her appearance on any stage. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Benefit Mrs Westcome. Tickets at Mrs Westcombe's, next Door to Golden Dragon, Great Queen Street.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. Intermixed with several Scotch Airs, composed by David Rizzio. To be performed on the Violin by Charke.
COMMENT. Benefit Charke. 7 P.M. 5s.
- Tuesday 20*
HAY PASQUIN. As 19 March.
- LIF THE BEGGAR'S OPERA. *Cast not listed.* Also THE DEVIL TO PAY. *Cast not listed.*
MUSIC. Select Pieces.
DANCING. By Mons Roland, Father to the two Mlle Roland. By Denoyer's Apprentice.
COMMENT. Benefit Moor, Box Bookkeeper at DL.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. The Vocal Parts by Beard.
COMMENT. Benefit Rowland. 7 P.M. 5s.
- Thursday 22*
DL A GRAND EPITHALAMIUM. Principal Characters sung by Phillippo Palma, lately arrived from Italy, Miss Isabella Young, Miss Esther Young, Salway, Kelly, Waltz, Mrs Clive, Miss Jones.
MUSIC. An extraordinary Band of Musick is provided. An Organ will be erected on which Mr Roseingrave will accompany the Songs and Choruses.
COMMENT. Benefit Arne, Composer to DL. At the Desire of several Persons of Quality. The Choruses will be perform'd by a great Number of Voices, the Stage illuminated, and the performers rang'd in a particular Manner. N.B. Tho'

- this Entertainment is perform'd at an extraordinary Expence, no more will be demanded than the common Price of a Benefit Play: Boxes 5s. Pit 3s. Galleries 2s. and 1s. 6:30 P.M. [Tickets at Arne's House in Great Queen Street.] Thursday 22
DL
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also THE FALL OF PHAETON. As 17 April, but Venus omitted. Monday 26
DL
DANCING. III: *Tambourine* by Mlle Roland. IV: *Shepherd's Mount* by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality.
- MACBETH. As 18 Feb., but Banquo – Walker; Lenox – Stephens; King – Bridgewater; Lady Macduff – Mrs Kilby. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan. CG
MUSIC. As 21 Jan.
DANCING. As 21 Jan., but Lally omitted. Also *Louvre* and *Rigadoon* by Mlle D'Hervigni. *French Peasants* by Lalauze and Mlle D'Hervigni.
COMMENT. Benefit Mlle D'Hervigni and Mrs Kilby. Mainpiece: Written by Shakespear. Receipts: money £51 4s.; tickets £87.
- KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. GF
Cast not listed, but see 10 Oct. 1735.
COMMENT. Mainpiece: Written by the late Mr Dryden. [Tickets given out by Topham, Ravenscroft, and Edward Giffard taken.]
- THE LONDON MERCHANT. George Barnwell – Mrs Charke, from DL. Also THE FEMALE RAKE; or, Modern Fine Lady. Phillis – Mrs Talbot; but edition of 1736 lists also: Lord Fashion – Pullen; Sir George Friendly – Turner; Clerimont – Freeman; Townly – Smith; Dapper – Williams; Sir Harry Trueman – Smith; Tim – Mrs Charke; George – Lowder; James – Adams; Libertine – Miss Jones; Sylvia – Mrs Eaton; Celia – Mrs Mills. Prologue. Epilogue spoken by Miss Jones. HAY
COMMENT. Benefit Dormer, Author of the Female Rake, &c. Afterpiece: a Ballad-Comedy of Two Acts never performed before. [By Joseph Dorman (?). Tickets at Mrs Talbot's Coffee House in the Passage in DL Playhouse and at the Author's House in Old Bailey.]
- THE LONDON MERCHANT. George Barnwell – Bennald; Thorowgood – Wolf; Barnwell Sr – Morton; Trueman – Pain; Blunt – Carpenter; Maria – Mrs Morton; Lucy – Mrs Read; Millwood – Mrs Phebe. Also THE DEVIL TO PAY. Sir John – Walker; Lady Loverule – Mrs Morton; Jobson – Bennald; Nell – Mrs Phebe; Butler – Mellish; Lucy – Mrs Read. YB
COMMENT. By Desire. Boxes 3s. Pit 2s. 6 P.M.
- THE BUSY BODY. As 21 Feb., but Whisper – Winstone. Also THE FALL OF PHAETON. As 26 April, but Turkish Dancer – Delamayne. Tuesday 27
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Tambourine* by Mlle Roland. III: *Shepherd's Mount*, as 26 April.
- THE PROVOK'D WIFE. As 9 Feb., but Mademoiselle – Mrs Laguerre. Also FLORA. Hob – Laguerre; but see 22 March. CG
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
DANCING. *Clown* by Nivelon. *Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, &c.
COMMENT. Benefit Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Laguerre's, over against the King's Arms in George Street, York Buildings.] Receipts: money £13 9s. 6d.; tickets £95 12s.