

- CONCERT. Thursday 15
MUSIC. Several Pieces on the Violoncello by Signior Dall'Abaco. HIC
COMMENT. Benefit Signior Dall'Abaco. Tickets half a guinea.
- JULIUS CAESAR. As 9 Dec. 1735. With a New Epilogue upon the Death of Friday 16
 Mrs Heron. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735. DL
DANCING. I: *Pierrots* by Delamagne and Villeneuve. III: *Black and White Joak* by
 Phillips and Miss Mann. V: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. Benefit Mrs Heron's Executors. Mainpiece: Written by Shake-
 spear. *Daily Advertiser*, 9 April: We hear, the late Mrs Heron, on Account of her
 long and expensive Illness, having contracted some Debts more than she ap-
 prehended her Effects would discharge, in order to do Justice to her Creditors, in
 almost her last Moments made her Entreaty, that the Profits arising from a Benefit
 Play . . . might be distributed amongst them. . . .
- THE CONSCIOUS LOVERS. Bevil Jr – Johnson; Myrtle – Havard; Cimberton – GF
 Norris; Sealand – Rosco; Indiana – Mrs Giffard; Sir John – W. Giffard; Humphrey –
 Lyon; Daniel – Woodward; Phillis – Mrs Roberts; Mrs Sealand – Mrs Wetherilt;
 Isabella – Mrs Haughton; Lucinda – Miss Hughes; Tom – Giffard. Also THE
 LOVER HIS OWN RIVAL. As 25 March. Epilogue on the Ass by Penketh-
 man.
SINGING AND DANCING.
COMMENT. Benefit Norris and Havard. Tickets for Touchbury and Mrs M.
 Giffard taken also.
- PASQUIN. As 19 March. HAY
- HAMLET, PRINCE OF DENMARK. Hamlet – Aston; King – Paget; Polonius – LIF
 Hippisley; Laertes – Ridout; Ostrick – Clarke; Horatio – Boaman; Rosencraus –
 Houghton; Guildenstern – W. Hallam; Prologue – James; Francisco – Bencraft;
 Queen – Mrs Forrester; Ophelia – Miss Male; Ghost – Stephens; Gravediggers –
 Bullock Sr, Mullart. Also CLEORA; or, The Amorous Old Shepherdess. *Cast*
not listed.
DANCING. *Hornpipe* by Ferguson. *Tambourine* by Miss Rogers.
SINGING. *Cuckoo Solo* by Master Oates. *Mock Italian Song* by E. Roberts.
COMMENT. Benefit Aston and a Gentleman under Misfortune. Afterpiece:
 A new Pastoral. Written by Mr Aston.
- CONCERT. SH
MUSIC. The Entire Coronation Musick, Composed by Mr Handel. Solo on Violin
 by Festin. On the Organ by Martin.
COMMENT. Benefit Martin. 6:30 P.M. 5s.
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN. *Cast not listed,* DT
 and edition of 1736 lists no performers.
COMMENT. By John Lockman. Set to Music by Mr Boyce. By the Apollo
 Society in the Devil Tavern, Temple Bar. [See Deutsch, *Handel*, p. 404.]
- THE RELAPSE. As 25 March, but Lory – Mechlin. Also THE FALL OF Saturday 17
 PHAETON: With Harlequin Captive. As 27 March, but Turkish Dancers DL
 omitted.
DANCING. I: By Mlle Anne Roland. II: *Tambourine* by Mlle Roland. III: *Shepherd's*
Mount by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
 by the late Sir John Vanbrugh.

- Saturday 17*
CG THE FUNERAL. As 25 March.
SINGING. I: In the Anacreontick Stile by Leveridge. III: *The Opinion of the Ancients*, as 12 April. v: By Mrs Wright.
DANCING. II: A new *Comic Ballet in Characters of Harlequin, Punch, and Colombine* by Nivelon, Lallauze, Mlle De L'Isle. IV: *Sailors Dance* (from *Orestes*) by Glover, &c.
COMMENT. Written by the late Richard Steele. Benefit Mrs Wright and Mrs Stevens. At the Desire of several Persons of Quality. Receipts: money £19 9s. 6d.; tickets £146 19s.
- GF THE TENDER HUSBAND. Clerimont Sr – Johnson; Bidly – Mrs Giffard; Sir Harry – Lyon; Humphrey – Penkethman; Tipkin – Norris; Pounce – Rosco; Mrs Clerimont – Mrs Roberts; Fainlove – Miss Hughes; Aunt – Mrs Wetherilt; Jenny – Mrs Woodward; Captain Clerimont – Giffard. Also THE MOCK DOCTOR. As 3 Dec. 1735, but Leander – Miss Jones.
DANCING. II: *Pierrots* by Vallois and Delagarde. v: *Dutch Skipper* by Vallois and Mrs Bullock.
SINGING. IV: English Cantata by Mrs Chambers.
COMMENT. Benefit Shepheard, Treasurer. At the Desire of several Persons of Quality and Distinction.
- HAY PASQUIN. As 19 March.
- King's ORPHEUS. *Cast not listed.*
- Monday 19*
HAY PASQUIN. As 19 March.
- LIF THE RECRUITING OFFICER. Rose – Mrs Westcombe, the first time of her appearance on any stage. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Benefit Mrs Westcome. Tickets at Mrs Westcombe's, next Door to Golden Dragon, Great Queen Street.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. Intermixed with several Scotch Airs, composed by David Rizzio. To be performed on the Violin by Charke.
COMMENT. Benefit Charke. 7 P.M. 5s.
- Tuesday 20*
HAY PASQUIN. As 19 March.
- LIF THE BEGGAR'S OPERA. *Cast not listed.* Also THE DEVIL TO PAY. *Cast not listed.*
MUSIC. Select Pieces.
DANCING. By Mons Roland, Father to the two Mlle Roland. By Denoyer's Apprentice.
COMMENT. Benefit Moor, Box Bookkeeper at DL.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. The Vocal Parts by Beard.
COMMENT. Benefit Rowland. 7 P.M. 5s.
- Thursday 22*
DL A GRAND EPITHALAMIUM. Principal Characters sung by Phillippo Palma, lately arrived from Italy, Miss Isabella Young, Miss Esther Young, Salway, Kelly, Waltz, Mrs Clive, Miss Jones.
MUSIC. An extraordinary Band of Musick is provided. An Organ will be erected on which Mr Roseingrave will accompany the Songs and Choruses.
COMMENT. Benefit Arne, Composer to DL. At the Desire of several Persons of Quality. The Choruses will be perform'd by a great Number of Voices, the Stage illuminated, and the performers rang'd in a particular Manner. N.B. Tho'