

- Tuesday 13*
CG COMMENT. Benefit Mrs Bullock. At the Desire of several Persons of Quality. N.B. The severe Affliction of a Sciatica in my Hyp which I have labour'd under for near Six Weeks past . . . having render'd me incapable of paying my Duty to, and solliciting the Interest of those Persons of Quality and Fashion who were used to honour me with their Presence—Jane Bullock. Receipts: money £10 11s.; tickets £55.
- GF KING HENRY THE FIFTH. As 26 Nov. 1735. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 25 March.
DANCING. II: *Minuet and Louvre* (at the Desire of several Persons of Quality) by Vallois and Mrs Bullock. III: *French Peasant* by Vallois and Mrs Bullock. v: *Pierrots* by Vallois and Delagarde. End of Afterpiece: *Dutch Skipper* by Vallois and Mrs Bullock.
SINGING. IV: Italian Song by Mrs Chambers.
COMMENT. Benefit Vallois. At the Desire of several Ladies of Quality. [Tickets delivered by Mr World, the Prompter, taken also.]
- HAY PASQUIN. As 19 March.
- King's HONORIUS. *Cast not listed*, but edition of 1734 (for 1736) lists: Onorio – Senesino; Eucherio – Farinello; Ormonte – Signora Bertolli; Stilicone – Montagnana; Termanzia – Signora Cuzzoni; Placidia – Signora Segatti.
COMMENT. A New Opera. [By D. Loeli and G. Boldoni. Music by F. Campi.]
- Wednesday 14*
CG ESTHER. *Cast not listed*. Music as 7 April.
- HAY PASQUIN. As 19 March.
- LIF HENRY THE FOURTH, Part I. Falstaff – Harper; King – Cibber; Prince – W. Mills; Hotspur – Milward; Kate – Miss Mann; Carriers – Miller, Macklin. Also DAMON AND PHILLIDA. As 9 April, but Argus – Winstone; Corydon – Cole; Egon – Raftor; Mopsus – Bardin.
DANCING.
COMMENT. Benefit Macklin, Bardin, Turbutt.
- Thursday 15*
DL THE PROVOK'D HUSBAND. Townly – W. Mills; Manly – Mills; Lady Grace – Miss Holliday; Sir Francis – Griffin; Basset – Cibber; Richard – Cross; Poundage – Turbutt; Moody – Miller; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive; Trusty – Miss Mann; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Grace; Lady Townly – Mrs Butler. Also THE VIRGIN UNMASK'D. As 1 April.
DANCING. I: A new *Comic Dance* by Phillips and Mrs Anderson. III: *English Maggot* by Villeneuve and Mrs Walter. IV: By Denoyer's Prentice. v: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Mrs Butler. Tickets at Mrs Butler's House in Leicester Fields.
- CG THE FAIR PENITENT. As 15 March, but Rossano – Aston. Also THE CHEATS OF SCAPIN. As 29 March.
DANCING. *Peasant* by Nivelon and Mlle De L'Isle. *Shepherd and Shepberdess* by Glover and Miss Rogers. *French Peasants* by Lalauze and Mlle D'Hervigni.
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat. Receipts: money £46 2s. 6d.; tickets £151 11s.
- HAY PASQUIN. As 19 March.
COMMENT. The Thirty-Fifth Day.

- CONCERT. Thursday 15
MUSIC. Several Pieces on the Violoncello by Signior Dall'Abaco. HIC
COMMENT. Benefit Signior Dall'Abaco. Tickets half a guinea.
- JULIUS CAESAR. As 9 Dec. 1735. With a New Epilogue upon the Death of Friday 16
 Mrs Heron. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735. DL
DANCING. I: *Pierrots* by Delamagne and Villeneuve. III: *Black and White Joak* by
 Phillips and Miss Mann. V: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. Benefit Mrs Heron's Executors. Mainpiece: Written by Shake-
 spear. *Daily Advertiser*, 9 April: We hear, the late Mrs Heron, on Account of her
 long and expensive Illness, having contracted some Debts more than she ap-
 prehended her Effects would discharge, in order to do Justice to her Creditors, in
 almost her last Moments made her Entreaty, that the Profits arising from a Benefit
 Play . . . might be distributed amongst them. . . .
- THE CONSCIOUS LOVERS. Bevil Jr – Johnson; Myrtle – Havard; Cimberton – GF
 Norris; Sealand – Rosco; Indiana – Mrs Giffard; Sir John – W. Giffard; Humphrey –
 Lyon; Daniel – Woodward; Phillis – Mrs Roberts; Mrs Sealand – Mrs Wetherilt;
 Isabella – Mrs Haughton; Lucinda – Miss Hughes; Tom – Giffard. Also THE
 LOVER HIS OWN RIVAL. As 25 March. Epilogue on the Ass by Penketh-
 man.
SINGING AND DANCING.
COMMENT. Benefit Norris and Havard. Tickets for Touchbury and Mrs M.
 Giffard taken also.
- PASQUIN. As 19 March. HAY
- HAMLET, PRINCE OF DENMARK. Hamlet – Aston; King – Paget; Polonius – LIF
 Hippisley; Laertes – Ridout; Ostrick – Clarke; Horatio – Boaman; Rosencraus –
 Houghton; Guildenstern – W. Hallam; Prologue – James; Francisco – Bencraft;
 Queen – Mrs Forrester; Ophelia – Miss Male; Ghost – Stephens; Gravediggers –
 Bullock Sr, Mullart. Also CLEORA; or, The Amorous Old Shepherdess. *Cast*
not listed.
DANCING. *Hornpipe* by Ferguson. *Tambourine* by Miss Rogers.
SINGING. *Cuckoo Solo* by Master Oates. *Mock Italian Song* by E. Roberts.
COMMENT. Benefit Aston and a Gentleman under Misfortune. Afterpiece:
 A new Pastoral. Written by Mr Aston.
- CONCERT. SH
MUSIC. The Entire Coronation Musick, Composed by Mr Handel. Solo on Violin
 by Festin. On the Organ by Martin.
COMMENT. Benefit Martin. 6:30 P.M. 5s.
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN. *Cast not listed,* DT
 and edition of 1736 lists no performers.
COMMENT. By John Lockman. Set to Music by Mr Boyce. By the Apollo
 Society in the Devil Tavern, Temple Bar. [See Deutsch, *Handel*, p. 404.]
- THE RELAPSE. As 25 March, but Lory – Mechlin. Also THE FALL OF Saturday 17
 PHAETON: With Harlequin Captive. As 27 March, but Turkish Dancers DL
 omitted.
DANCING. I: By Mlle Anne Roland. II: *Tambourine* by Mlle Roland. III: *Shepherd's*
Mount by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
 by the late Sir John Vanbrugh.