

- PASQUIN. As 19 March. Saturday 10  
HAY
- ORPHEUS. *Cast not listed.* King's
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Bidy – Mrs Clive; Clerimont – Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Griffin; Pounce – Shepard; Mrs Clerimont – Miss Holliday; Fainlove – Mrs Pritchard; Mrs Tipkin – Mrs Cross; Captain Clerimont – W. Mills. Also THE MOCK DOCTOR. As 27 Sept. 1735. Monday 12  
DL
- MUSIC. Select Pieces.
- DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. IV: *Serious Dance* by Mlle Roland. V: *Rover* by Essex, Mrs Walter, Miss Mann, &c.
- COMMENT. Benefit W. Mills. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from Moliere.
- RULE A WIFE AND HAVE A WIFE. As 17 Nov. 1735. CG
- SINGING. I: *Chanson a Boire*, to Musick of Mr Handel's, sung by Leveridge and Laguerre. II: *The Confession* by Roberts and Miss Norsa. III: *The Opinion of the Ancients*, set to Musick, by the Famous Mr Henry Purcell, and sung by Leveridge and Beard. IV: A Song in the Anacreontick Stile by Leveridge. V: A new Song in Praise of Old English Brown Beer, being a Sequel to the Roast Beef Song, and fit to be sung by all True Britons, and Lovers of Old England.
- DANCING. II: By a Scholar of Nivelon's. III: *Two Pierrots* by Nivelon and Lalauze. IV: *Tambourine* by Miss Rogers. V: *Sailors* (from *Orestes*) by Glover and others.
- COMMENT. Benefit Leveridge. Tickets at Leveridge's, Tavistock Street. Receipts: money £47 5s. 6d.; tickets £105 8s.
- THE MISER. As 18 March. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 10 Oct. 1735. GF
- DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. IV: *Dutch Skipper* by Vallois and Mrs Bullock. V: *Scot's Dance* by Haughton, Mrs Bullock, &c.
- COMMENT. Benefit I. De LaGarde. At the particular Desire of the Grand and the rest of the Brethren of the Ancient and Honourable Society of Gregorians. Afterpiece: Written by Mr Carey.
- PASQUIN. As 19 March. HAY
- THE ALCHEMIST. As 18 Nov. 1735, but Dol Common – Mrs Pritchard. Also HARLEQUIN RESTOR'D. *Cast not listed*, but see 16 Feb. Tuesday 13  
DL
- DANCING. I: *Tambourine* by Mlle Roland. II: *Shepherd's Mount*, as 10 April. III: *Double Jealousy*, as 27 March but Mrs Villeneuve replaces Miss Brett. IV: *English Maggot* by Villeneuve and Mrs Walter.
- MUSIC. V: Preamble on Kettle Drums by Poitier.
- COMMENT. Benefit Mrs Cibber. At the Desire of several Ladies of Quality. [Tickets at Mrs Cibber's, Great Queen Street.] N.B. Mrs Cibber's present Condition not permitting her to play on her Benefit Night, as she purpos'd, she is oblig'd to change the Play; and Tickets deliver'd out for *The Conscious Lovers* will then be taken.
- THE DOUBLE DEALER. Maskwell – Bridgwater; Careless – Ryan; Mellefont – Walker; Froth – Paget; Sir Paul – Hippisley; Lady Touchwood – Mrs Hallam; Lady Plyant – Mrs Mullart; Cynthia – Miss Norsa; Lady Froth – Mrs Bullock. Also THE DEVIL TO PAY. *Cast not listed*, but see 25 March. CG
- DANCING. As 10 April.

- Tuesday 13*  
CG COMMENT. Benefit Mrs Bullock. At the Desire of several Persons of Quality. N.B. The severe Affliction of a Sciatica in my Hyp which I have labour'd under for near Six Weeks past . . . having render'd me incapable of paying my Duty to, and solliciting the Interest of those Persons of Quality and Fashion who were used to honour me with their Presence—Jane Bullock. Receipts: money £10 11s.; tickets £55.
- GF KING HENRY THE FIFTH. As 26 Nov. 1735. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 25 March.  
DANCING. II: *Minuet and Louvre* (at the Desire of several Persons of Quality) by Vallois and Mrs Bullock. III: *French Peasant* by Vallois and Mrs Bullock. v: *Pierrots* by Vallois and Delagarde. End of Afterpiece: *Dutch Skipper* by Vallois and Mrs Bullock.  
SINGING. IV: Italian Song by Mrs Chambers.  
COMMENT. Benefit Vallois. At the Desire of several Ladies of Quality. [Tickets delivered by Mr World, the Prompter, taken also.]
- HAY PASQUIN. As 19 March.
- King's HONORIUS. *Cast not listed*, but edition of 1734 (for 1736) lists: Onorio – Senesino; Eucherio – Farinello; Ormonte – Signora Bertolli; Stilicone – Montagnana; Termania – Signora Cuzzoni; Placidia – Signora Segatti.  
COMMENT. A New Opera. [By D. Loeli and G. Boldoni. Music by F. Campi.]
- Wednesday 14*  
CG ESTHER. *Cast not listed*. Music as 7 April.
- HAY PASQUIN. As 19 March.
- LIF HENRY THE FOURTH, Part I. Falstaff – Harper; King – Cibber; Prince – W. Mills; Hotspur – Milward; Kate – Miss Mann; Carriers – Miller, Macklin. Also DAMON AND PHILLIDA. As 9 April, but Argus – Winstone; Corydon – Cole; Egon – Raftor; Mopsus – Bardin.  
DANCING.  
COMMENT. Benefit Macklin, Bardin, Turbutt.
- Thursday 15*  
DL THE PROVOK'D HUSBAND. Townly – W. Mills; Manly – Mills; Lady Grace – Miss Holliday; Sir Francis – Griffin; Basset – Cibber; Richard – Cross; Poundage – Turbutt; Moody – Miller; Lady Wronghead – Mrs Thurmond; Jenny – Mrs Clive; Trusty – Miss Mann; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Grace; Lady Townly – Mrs Butler. Also THE VIRGIN UNMASK'D. As 1 April.  
DANCING. I: A new *Comic Dance* by Phillips and Mrs Anderson. III: *English Maggot* by Villeneuve and Mrs Walter. IV: By Denoyer's Prentice. v: *Revellers* by Essex, Mrs Walter, &c.  
COMMENT. Benefit Mrs Butler. Tickets at Mrs Butler's House in Leicester Fields.
- CG THE FAIR PENITENT. As 15 March, but Rossano – Aston. Also THE CHEATS OF SCAPIN. As 29 March.  
DANCING. *Peasant* by Nivelon and Mlle De L'Isle. *Shepherd and Shepherdess* by Glover and Miss Rogers. *French Peasants* by Lalauze and Mlle D'Hervigni.  
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat. Receipts: money £46 2s. 6d.; tickets £151 11s.
- HAY PASQUIN. As 19 March.  
COMMENT. The Thirty-Fifth Day.