

- Thursday 8*  
CG DANCING. I: *Louvre* and *Tambourine* by Mlle D'Hervigni. II: A new *Comic Dance* by Nivelon and a Scholar of his. III: A *Serious Ballet* by another Scholar of Nivelon's. v: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. End I of Afterpiece: *Wooden Shoe Dance* by another Scholar of Nivelon's. End of the Whole: *Sailors* (from *Orestes*) by Glover, &c.  
COMMENT. By Command of His Royal Highness the Duke. Benefit Lalauze. N.B. The whole Performance will be over by Ten. Receipts: money £97 19s. 6d.; tickets £33 19s.
- GF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Johnson; Cortez – Giffard; Cydaria – Mrs Giffard; Almeria – Mrs Roberts; Guyomar – Richardson; Odmar – Rosco; Orbellan – Woodward; Vasquez – Havard; Pizarro – Hamilton; High Priest – Lyon; Alibech – Mrs Haughton. Also THE LOVER HIS OWN RIVAL. As 25 March. Prologue and Epilogue sung by Mrs Roberts.  
SINGING. I: *Warriours Song (King Artbur)* and III: *Watchman's Song (Britannia)* by Two Masters Hamilton. IV: By Mrs Chambers.  
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.  
COMMENT. Benefit Mrs Hamilton. At the Desire of several Ladies of Quality.
- HAY PASQUIN. As 19 March.
- HIC CONCERT.  
MUSIC. Vocal and Instrumental. The Vocal by Beard. Solo on the Violin by Festing.  
COMMENT. Benefit Beard.
- Friday 9*  
HAY PASQUIN. As 19 March.  
COMMENT. The Thirtieth Day.
- LIF THE LONDON MERCHANT. George Barnwell – Este; Maria – Miss Cantrell. Also DAMON AND PHILLIDA. Damon – Este; Phillida – Mrs Cantrell; Cymon – Salway.  
COMMENT. Benefit Este and Mrs Cantrell.
- Saturday 10*  
DL THE COMMITTEE. As 1 Jan. Also THE VIRGIN UNMASK'D. As 1 April.  
DANCING. I: A New Dance, as 22 March. II: *Russian Sailor* by Denoyer and others. III: *Rover*, with *Rover* – Essex; *Flanderkin Woman* – Mrs Walter; *Dutch Woman* – Miss Mann; *Country Woman* – Mrs Pelling. v: *Shepherd's Mount* by Essex, Mrs Walter, Miss Anderson.  
MUSIC. IV: Concerto by Charke.  
COMMENT. Benefit Essex. At the Desire of several Ladies of Quality. [Tickets at Essex's Lodgings, next door to the Bedford Tavern, CG.]
- CG ALL FOR LOVE. As 10 Jan. Also MARFORIO, being a Comi-Tragical Farce, called The Critick of Taste; or, A Tale of a Tub, with Characters of Singlewit, Drawcansir, Modern, Dapper, Buskin, Prompter, the Great Mogul, Dunceada, Prince Prettyman, Common Sense, the Embryo of Common Sense, Lord Haranguewell, Falarini, Signior Tweedledum, Signior Tweedledee, Prologues, Senators, Patriots, Courtiers, Fiddlers, Eunucks, Gentleman Usher, Ghosts, and Chorus of Ghosts. *Cast not listed.*  
DANCING. *Tambourine* by Miss Rogers. *Peasants* by Lalauze, Mlle D'Hervigni, &c. *Harlequine* by Mlle De L'Isle.  
COMMENT. Benefit the Author of the Farce. [Author not known. Apparently not published.] N.B. Mr Marforio hopes those who have paid a Visit to his Brother Pasquin, will not refuse him the same Favour. His Clothes are as old, and the Jokes somewhat more New. Receipts: money £100 14s.; tickets £68 8s.

- PASQUIN. As 19 March. Saturday 10  
HAY
- ORPHEUS. *Cast not listed.* King's
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Bidy – Mrs Clive; Clerimont – Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Griffin; Pounce – Shepard; Mrs Clerimont – Miss Holliday; Fainlove – Mrs Pritchard; Mrs Tipkin – Mrs Cross; Captain Clerimont – W. Mills. Also THE MOCK DOCTOR. As 27 Sept. 1735. Monday 12  
DL
- MUSIC. Select Pieces.
- DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. IV: *Serious Dance* by Mlle Roland. V: *Rover* by Essex, Mrs Walter, Miss Mann, &c.
- COMMENT. Benefit W. Mills. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from Moliere.
- RULE A WIFE AND HAVE A WIFE. As 17 Nov. 1735. CG
- SINGING. I: *Chanson a Boire*, to Musick of Mr Handel's, sung by Leveridge and Laguerre. II: *The Confession* by Roberts and Miss Norsa. III: *The Opinion of the Ancients*, set to Musick, by the Famous Mr Henry Purcell, and sung by Leveridge and Beard. IV: A Song in the Anacreontick Stile by Leveridge. V: A new Song in Praise of Old English Brown Beer, being a Sequel to the Roast Beef Song, and fit to be sung by all True Britons, and Lovers of Old England.
- DANCING. II: By a Scholar of Nivelon's. III: *Two Pierrots* by Nivelon and Lalauze. IV: *Tambourine* by Miss Rogers. V: *Sailors* (from *Orestes*) by Glover and others.
- COMMENT. Benefit Leveridge. Tickets at Leveridge's, Tavistock Street. Receipts: money £47 5s. 6d.; tickets £105 8s.
- THE MISER. As 18 March. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 10 Oct. 1735. GF
- DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. IV: *Dutch Skipper* by Vallois and Mrs Bullock. V: *Scot's Dance* by Haughton, Mrs Bullock, &c.
- COMMENT. Benefit I. De LaGarde. At the particular Desire of the Grand and the rest of the Brethren of the Ancient and Honourable Society of Gregorians. Afterpiece: Written by Mr Carey.
- PASQUIN. As 19 March. HAY
- THE ALCHEMIST. As 18 Nov. 1735, but Dol Common – Mrs Pritchard. Also HARLEQUIN RESTOR'D. *Cast not listed*, but see 16 Feb. Tuesday 13  
DL
- DANCING. I: *Tambourine* by Mlle Roland. II: *Shepherd's Mount*, as 10 April. III: *Double Jealousy*, as 27 March but Mrs Villeneuve replaces Miss Brett. IV: *English Maggot* by Villeneuve and Mrs Walter.
- MUSIC. V: Preamble on Kettle Drums by Poitier.
- COMMENT. Benefit Mrs Cibber. At the Desire of several Ladies of Quality. [Tickets at Mrs Cibber's, Great Queen Street.] N.B. Mrs Cibber's present Condition not permitting her to play on her Benefit Night, as she purpos'd, she is oblig'd to change the Play; and Tickets deliver'd out for *The Conscious Lovers* will then be taken.
- THE DOUBLE DEALER. Maskwell – Bridgwater; Careless – Ryan; Mellefont – Walker; Froth – Paget; Sir Paul – Hippisley; Lady Touchwood – Mrs Hallam; Lady Plyant – Mrs Mullart; Cynthia – Miss Norsa; Lady Froth – Mrs Bullock. Also THE DEVIL TO PAY. *Cast not listed*, but see 25 March. CG
- DANCING. As 10 April.