

- THE INCONSTANT. Young Mirabel – A. Hallam; Old Mirabel – Bridgwater; Duretete – Chapman; Dugard – Marshall; Petit – James; Bravos – Mullart, M. Stoppelaer, Smith, Bencraft; Oriana – Mrs Buchanan; Bizarre – Mrs Horton; Lamorce – Mrs Kilby. Also THE CONTRIVANCES. Arethusa – Miss Norsa; Rovewell – Stopperlaer; Robin – Mullart; Betty – Mrs Forrester; Page – Miss Clarke.
Tuesday 6
 CG
 DANCING. *Tambourine* by Miss Rogers. *Two Pierrots* by Nivelon and Lalauze. *French Peasants* by Lalauze and Mlle D'Hervigni. *Shepherd and Shepherdess* by Glover and Miss Rogers.
 COMMENT. Benefit A. Hallam. Tickets at Hallam's, next door to the Chapel in Great Queen Street. Receipts: money £21 10s.; tickets £80 16s.
- THE STRATAGEM. As 20 Nov. 1735, but Cherry (by Desire) – Mrs Chambers, being the first Time of her appearing in the Dramatick Way; Aimwell – Havard; Dorinda – Miss Hughes. Also THE LOVER HIS OWN RIVAL. As 25 March. Prologue and Epilogue sung by Mrs Roberts. GF
 DANCING. I: *Richmond Maggot* by Le Sac and Mrs Woodward. II: *Dutch Skipper* by Vallois and Mrs Bullock. IV: *English Maggot* by Haughton and Mrs Bullock. SINGING. III: English Song by Mrs Chambers. v: Italian Song by Mrs Chambers.
 COMMENT. Benefit Mrs Chambers. At the Desire of several Persons of Quality and Distinction.
- PASQUIN. *Cast not listed*, but see 19 March. HAY
 COMMENT. Benefit Fustian, the Tragedy Poet. At the particular Desire of all the Friends of Common Sense. Mr Fustian desires the Audience (notwithstanding his Brother Trapwit's Unfair Advertisement to the Contrary) to take particular Notice of the Tragedy, there being several New and very deep Things to be spoke by the Ghost of Tragedy, if the Cock does not crow him away too soon. [Tickets at Fustian's, the Turk's Head in Castle-Yard, Holborn.]
- ORPHEUS. *Cast not listed*. King's
- ESTHER, *Cast not listed*. With Two Concertos on the Organ. *Wednesday 7*
 COMMENT. The Pit will be floor'd over and laid into the Boxes at Half a Guinea. CG
- PASQUIN. *Cast not listed*, but see 19 March. HAY
 COMMENT. Benefit Jones (The Mayor, Physick, and Ghost).
- THE DOUBLE DEALER. As 11 Oct. 1735. Also THE CONTRIVANCES. *Thursday 8*
 As 25 March, but Robin and Betty omitted. DL
 MUSIC. Select Pieces.
 DANCING. I: *Dutchman and his Frow* by Phillips and Miss Brett. II: *Pierrots* by Delamagne and Villeneuve. III: *Fat Farmer and his Family*, as 6 April. IV: *Rover* by Essex, Mrs Walter, Miss Mann, &c.
 COMMENT. Benefit Griffin. At the Desire of several Persons of Quality. [For a further discussion of the stage, see *Grub St. Journal*, 8 April.]
- OROONOKO. Oroonoko – Delane; Imoinda – Mrs Horton; Governor – Bridgwater; Blandford – Chapman; Stanmore – A. Hallam; Driver – Mullart; Aboan – Stephens; Widow Lackit – Mrs Martin; Charlotte – Mrs Stevens; Lucy – Miss Bincks; Daniel – Hippisley. Also LE MARIAGE FORCE; ou, Les Fourberies d'Arlequin & de Scaramouch. Arlequin – De Fompree, who has not appeared upon any Stage in England these Ten Years; at which Time he had the Honour of being received by the Nobility and Gentry with great Applause; Pierrot – Lalauze; Scaramouch – Pasquarielle; Pantaloon – Garrelli; Colombine – Mlle D'Hervigni; Sylvia – Mlle Delorme. CG

- Thursday 8*
CG DANCING. I: *Louvre* and *Tambourine* by Mlle D'Hervigni. II: A new *Comic Dance* by Nivelon and a Scholar of his. III: A *Serious Ballet* by another Scholar of Nivelon's. v: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. End I of Afterpiece: *Wooden Shoe Dance* by another Scholar of Nivelon's. End of the Whole: *Sailors* (from *Orestes*) by Glover, &c.
COMMENT. By Command of His Royal Highness the Duke. Benefit Lalauze. N.B. The whole Performance will be over by Ten. Receipts: money £97 19s. 6d.; tickets £33 19s.
- GF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Johnson; Cortez – Giffard; Cydaria – Mrs Giffard; Almeria – Mrs Roberts; Guyomar – Richardson; Odmar – Rosco; Orbellan – Woodward; Vasquez – Havard; Pizarro – Hamilton; High Priest – Lyon; Alibech – Mrs Haughton. Also THE LOVER HIS OWN RIVAL. As 25 March. Prologue and Epilogue sung by Mrs Roberts.
SINGING. I: *Warriours Song (King Artbur)* and III: *Watchman's Song (Britannia)* by Two Masters Hamilton. IV: By Mrs Chambers.
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.
COMMENT. Benefit Mrs Hamilton. At the Desire of several Ladies of Quality.
- HAY PASQUIN. As 19 March.
- HIC CONCERT.
MUSIC. Vocal and Instrumental. The Vocal by Beard. Solo on the Violin by Festing.
COMMENT. Benefit Beard.
- Friday 9*
HAY PASQUIN. As 19 March.
COMMENT. The Thirtieth Day.
- LIF THE LONDON MERCHANT. George Barnwell – Este; Maria – Miss Cantrell. Also DAMON AND PHILLIDA. Damon – Este; Phillida – Mrs Cantrell; Cymon – Salway.
COMMENT. Benefit Este and Mrs Cantrell.
- Saturday 10*
DL THE COMMITTEE. As 1 Jan. Also THE VIRGIN UNMASK'D. As 1 April.
DANCING. I: A New Dance, as 22 March. II: *Russian Sailor* by Denoyer and others. III: *Rover*, with *Rover* – Essex; *Flanderkin Woman* – Mrs Walter; *Dutch Woman* – Miss Mann; *Country Woman* – Mrs Pelling. v: *Shepherd's Mount* by Essex, Mrs Walter, Miss Anderson.
MUSIC. IV: Concerto by Charke.
COMMENT. Benefit Essex. At the Desire of several Ladies of Quality. [Tickets at Essex's Lodgings, next door to the Bedford Tavern, CG.]
- CG ALL FOR LOVE. As 10 Jan. Also MARFORIO, being a Comi-Tragical Farce, called The Critick of Taste; or, A Tale of a Tub, with Characters of Singlewit, Drawcansir, Modern, Dapper, Buskin, Prompter, the Great Mogul, Dunceada, Prince Prettyman, Common Sense, the Embryo of Common Sense, Lord Haranguewell, Falarini, Signior Tweedledum, Signior Tweedledee, Prologues, Senators, Patriots, Courtiers, Fiddlers, Eunucks, Gentleman Usher, Ghosts, and Chorus of Ghosts. *Cast not listed.*
DANCING. *Tambourine* by Miss Rogers. *Peasants* by Lalauze, Mlle D'Hervigni, &c. *Harlequine* by Mlle De L'Isle.
COMMENT. Benefit the Author of the Farce. [Author not known. Apparently not published.] N.B. Mr Marforio hopes those who have paid a Visit to his Brother Pasquin, will not refuse him the same Favour. His Clothes are as old, and the Jokes somewhat more New. Receipts: money £100 14s.; tickets £68 8s.