

- LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. Saturday 27
DL
Phoebus – Mrs Cantrell; Phaeton – Cross; Clymene – Mrs Clive; Ethiopian – Essex; Turkish Dancers – Delamayne, Mrs Walter; Turk – Salway; Harlequin – Le Brun; Morocco Servant – Poitier; Colombine – Miss Mann; Colombine's Maid – Mrs Pritchard; Harlequin's Good Genius – Miss Cole; Adonis – Denoyer; Venus – Mlle Anne Roland, but see 4 March.
DANCING. I: *Tambourine* by Mlle Roland. III: *The Double Jealousy*: Miller – Poitier; His Wife – Mlle Roland; Coquet – Mrs Walter; Followers – Villeneuve, Pelling, Duke, Davenport, Mrs Pelling, Miss Mann, Mrs Davenport, Miss Brett (with New Habits).
MUSIC. IV: Kettle Drums by Poitier.
COMMENT. Benefit Poitier. Mainpiece: Written by Mr Cibber.
- ABRA MULE; or, Love and Empire. Abra Mule – Mrs Buchanan; Solyman – Walker; Pyrrhus – Ryan; Mahomet – Stephens; Kister Aga – Aston; Mursa – Bridgwater. Also A CITY RAMBLE; or, The Humours of the Compter. CG
In which will be introduced the Song of *Joan and her Maid to the Compter were sent*. Hardhead – Hippisley; Sir Humphrey – Mullart; Ezekiel Prim – Bridgwater; Abraham – Paget; Gentlemen – Ridout, A. Ryan; Constables – M. Stoppelaer, Boaman; Mordecai – James; Watchmen – Houghton, Littleton; Rachel – Mrs Mullart; Women – Bencraft, Smith, Mrs Browne; Newswoman – W. Hallam; Toby Twang – Chapman; Strip – Clarke; Skin'em – Todd; Bounce – Jones.
SINGING. A Mock Italian Song by E. Roberts.
DANCING. *Clown* by Nivelon. *French Peasants* by Lalauze and Mlle D'Hervigni. *Sailors* (from *Orestes*), as 2 March.
MUSIC. Handel's *Water Musick*.
COMMENT. Benefit Walker. Afterpiece: Not acted these Twenty Years. [Tickets at Walker's, in Bedford Court.] Receipts: money £42 16s.; tickets £81 5s.
- PASQUIN. As 19 March. HAY
- ARTAXERXES. *Cast not listed*. King's
COMMENT. Benefit Carlo Broschi Farinello. With an Addition of several New Songs. N.B. Room will be made upon the Stage.
- THE SILENT WOMAN. As 20 Nov. 1735, but Mrs Otter – Mrs Cantrell. Also Monday 29
DL
THE LOVERS OPERA. As 22 March.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Le Brun. IV: *W'bin* by Delamayne. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Johnson. Mainpiece: Written by Ben. Johnson.
- THE ROVER. Rover – Ryan; Belville – Walker; Hellena – Mrs Buchanan; CG
Angelica – Mrs Horton; Frederick – Bridgwater; Antonio – Hallam; Pedro – Paget; Sancho – James; Florinda – Mrs Hallam; Valeria – Miss Binks; Moretta – Mrs Stevens; Blunt – Chapman. Also THE CHEATS OF SCAPIN. Scapin – Hippisley.
SINGING. As 27 March.
DANCING. *Harlequine* by Mlle De L'isle. *Peasants* by Lalauze and Mlle D'Hervigni. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Chapman. N.B. The whole Performance will be over by Ten. Receipts: money £47 2s.; tickets £103 15s.
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Giffard; GF
Heartwell – Havard; Freehold – W. Giffard; Lurcher – Richardson; Vulture – Woodward; Shackelfigure – Norris; Carbuncle – Lyon; Sneak – Hamilton;