

- Wednesday 24* ACIS AND GALATEA. *Cast not listed.*
 CG COMMENT. There will be no Action on the Stage, but the Scene will represent a Rural Prospect of Rocks, Grottos, &c. amongst which will be dispos'd a Chorus of Nymphs and Shepherds. The Habits and other Decorations suited to the Subject.
- HAY PASQUIN. As 19 March.
 COMMENT. *The Astrologer*, intended for Friday, postponed by the run of *Pasquin*.
- LIF THE CONFEDERACY. Flippanta – Mrs Talbot; Araminta – Mrs Browne, the first time of her appearing on any stage. With the Prologue to the Play, with several Additions, to be Spoke by the Author of the Farce, in the Character of a shabby Poet. Also THE RIVAL MILLINERS. Pleadwell – Mrs Talbot; Sukey Ogle – Miss Atherton; Molly Wheedle – Miss Burgess; Mrs Plainstitch – Mrs Egerton, but see HAY, 19 Jan.
 DANCING.
 COMMENT. Benefit Mrs Talbot.
- Thursday 25* THE RELAPSE. As 16 Dec. 1735, but Young Fashion – Cross; Lory – Raftor.
 DL Also THE CONTRIVANCES. Arethusa – Mrs Clive; Rovewell – Salway; Argus – Griffin; Robin – Mechlin; Betty – Mrs Pritchard.
 DANCING. I: *The W'bin* by Delamayne. II: *The English Maggot* by Villeneuve and Mrs Walter. IV: By Mlle Anne Roland. v: *Rover* by Essex, Mrs Walter, Miss Mann, &c.
 COMMENT. Benefit Mrs Clive. At the Desire of several Ladies of Quality.
- CG THE FUNERAL. As 9 Jan., but Mrs Farthingale – James; Rag omitted. Also THE DEVIL TO PAY. As 12 Sept. 1735, but Nell – Miss Bincks.
 DANCING. II: *Clown* by Nivelon. III: By particular Desire, *Minuet* and *Louvre* by Glover and Miss Rogers. IV: *Tambourine* by Glover and Miss Rogers. v: *French Peasants* by Lalauze, Mlle D'Hervigni, &c.
 COMMENT. Benefit Glover. At the particular Desire of several Persons of Quality. Three Rows of the Pit will be rail'd in, and Part of the Stage form'd into Boxes. Receipts: money £43 6s.; tickets £169 19s.
- GF THE TEMPLE BEAU. Temple Beau – Giffard; Lady Lucy – Mrs Giffard; Sir Avarice – Norris; Veromil – W. Giffard; Valentine – Havard; Pedant – Rosco; Pincet – Woodward; Lady Gravely – Mrs Haughton; Clarissa – Miss Hughes; Bellaria – Mrs Roberts; Sir Harry – attempted by Penkethman, Being but the Thirteenth Time of his appearing in that Character. Also THE LOVER HIS OWN RIVAL. Fretful – Penkethman; Chambermaid – Mrs Roberts, but see 10 Feb. With the Prologue and Epilogue to be sung by Mrs Roberts.
 DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. III: *Richmond Maggot* by Le Sac and Mrs Woodward. v: *English Maggot* by Haughton and Mrs Bullock.
 SINGING. IV: By Mrs Chambers.
 COMMENT. Benefit Penkethman. Nunc aut Nunquam. Mainpiece: Written by Henry Fielding, Esq; Author of the Miser. [Tickets at Penkethman's, over-against the Three Tuns, Ayliff Street.]
- HAY PASQUIN. As 19 March.
 COMMENT. Egmont, *Diary*, II, 250: I went to the Haymarket Playhouse to see *Pasquin* again, which was extremely Crowded, though the 17th day of its acting.
- Friday 26*
 HAY PASQUIN. As 19 March.