

- Thursday 18*
CG Timothy Stitch – Laguerre; Jonathan – Hippisley; Wilford – Aston; Ploughshare – Mullart; Gaffer Gabble – M. Stoppelaer; Sexton – James; Dorothy – Mrs Kilby; Betty – Miss Bincks; Goody Busy – Mrs Martin; Goody Gabble – Mrs Forrester; Lettice – Miss Hilliard.
DANCING. As 16 March.
SINGING. Dialogue by Leveridge and Mrs Wright.
COMMENT. Benefit Ryan. Afterpiece: A Ballad Opera (not perform'd these Six Years) reduc'd to two short acts. [Tickets at Ryan's at the Golden Cup, King-street, CG.] Receipts: money £38 1s.; tickets £102 11s.
- GF THE MISER. Lappet – Mrs Roberts; Lovegold – Lyon; Frederick – Havard; Clerimont – Richardson; Ramilie – Woodward; James – Penkethman; Decoy – Dove; Harriet – Miss Tollett; Mrs Wisely – Mrs Wetherilt; Wheedle – Miss Gerrard; Maria – Mrs Giffard. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 17 Feb.
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. Benefit Mrs Roberts.
- HAY PASQUIN. *Cast not listed*, but see 5 March. According to *A Narrative of the Life of Mrs Charlotte Charke*, p. 63, Charlotte Charke took the role of Lord Place on this night.
- Friday 19*
HAY PASQUIN. Lord Place – Mrs Charke, from DL, who will also speak the Comedy Prologue; but see 18 March.
- Saturday 20*
DL HAMLET, PRINCE OF DENMARK. As 1 Nov. 1735, but Gravediggers – Johnson, Salway. Also THE MOCK DOCTOR. As 27 Sept. 1735.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Le Brun. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Milward. Mainpiece: Written by Shakespear. Afterpiece: Taken from Moliere.
- CG LOVE MAKES A MAN. Lewis – Hippisley; Carlos – Walker; Duart – Ryan; Clodio – Chapman; Antonio – Mullart; Charino – Paget; Manuel – Bridgwater; Governor – Marshall; Sancho – James; Elvira – Mrs Hallam; Louisa – Mrs Bullock; Angelina – Miss Norsa; Honoria – Miss Horsington.
DANCING. I: A new *Grotesque Pantomime Dance* by Nivelon, Lalauze, Mlle De L'Isle. II: A new *Serious Dance* by a Scholar of Nivelon's, who never appeared on any Stage. III: A new *Comic Dance* by Nivelon and another of his Scholars who never appeared on any Stage before. IV: *Glover's Scot's Dance*. V: *Flag Dance* by Nivelon, accompanied by another of his Scholars who never appeared on any Stage before.
COMMENT. Benefit Nivelon. Receipts: money £41 13s.; tickets £69 4s.
- GF THE MISER. As 18 March. Also DAMON AND PHILLIDA. Damon – Ray; Phillida – Mrs Roberts; but see 4 Feb.
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY PASQUIN. As 19 March.
- King's ORPHEUS. *Cast not listed*.
- Monday 22*
DL THE DOUBLE DEALER. As 11 Oct. 1735. Also THE LOVER'S OPERA. Lucy – Mrs Thurmond.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. V: A new dance by Essex, Mrs Walter, Dukes, Davenport, Rector, Miss Mann, Miss Cantrell, Miss Brett.

- COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality. [Tickets at Mrs Thurmond's, next door to Bedford Arms Tavern, CG.] Monday 22
DL
- THE RECRUITING OFFICER. Balance – Bridgwater; Plume – Ryan; Brazen – Chapman; Worthy – A. Hallam; Bullock – Mullart; Sylvia – Mrs Buchanan; Melinda – Mrs Bullock; Lucy – Mrs Stevens; Kite – Walker; Collier (with an additional Scene of Humour) – Hippisley; Rose – Miss Hippisley, but see 13 Oct. 1735. Also FLORA. Hob – Hippisley. CG
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Harlequin* by Mlle De Lisle. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Tickets at Hippisley's, at Will's Coffee House, Bow Street, CG.] Receipts: money £71 6s. 6d.; tickets £101 16s.
- VENICE PRESERV'D. Pierre – Johnson; Jaffier – Giffard; Belvidera – Mrs Giffard; but see 3 Oct. 1735. Also THE LOVER'S OPERA. Lucy – Mrs Roberts, but see 5 Feb. GF
DANCING. *English Maggot* by Haughton and Mrs Bullock. *Dutch Skipper* by Vallois and Mrs Bullock.
SINGING. In Italian by Mrs Chambers.
COMMENT. Benefit Johnson.
- PASQUIN. As 19 March. HAY
- THE DISTREST MOTHER. Andromache – Mrs Cibber; Pyrrhus – W. Mills; Orestes – Cibber; Hermione – Mrs Butler; Pylades – Berry; Phoenix – Boman; Cephisa – Mrs Pritchard; Cleone – Mrs Cross. With the Original Epilogue, by Desire, to be spoken by Mrs Cibber. Also THE LOTTERY. As 12 Nov. 1735, but Chloe – Mrs Clive. Tuesday 23
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Drunken Peasant* by Le Brun. III: *Le Ballet d'Amour* by Denoyer, Mlle Anne Roland, &c. IV: *Rover* by Essex, Mrs Walter, Miss Mann, &c. V: *French Peasants* by Poitier, Mlle Roland, &c.
COMMENT. Benefit Cibber. At the Desire of several Ladies of Quality. Mainpiece: Taken from Racine by Mr Philips. [Tickets at Cibber's House in Great Queen Street.]
- THE PROVOK'D HUSBAND. As 17 Sept. 1735, but Richard – James. Also THE INNOCENT THEFT. *Cast not listed*. With a Prologue, Introduction, and Songs. CG
DANCING. *Tambourine* by Glover and Miss Rogers. *Two Pierrots* by Nivelon and Lalauze. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Bridgwater. Afterpiece: A Piece of Satyr in one Act. Taken from Timon Misanthrope of the Sieur de L'Isle. Receipts: money £38 19s. 6d.; tickets £77 10s.
- THE FAIR PENITENT. Lothario – a Gentleman who never appeared on any stage before. With a New Occasional Prologue, spoken by Havard. Also JUPITER AND IO. As 11 March, but Colombine – Mrs Woodward. GF
- PASQUIN. As 19 March. HAY
COMMENT. The Fifteenth Day.