

- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. Saturday 21
King's
- THE MOTHER-IN-LAW. As 23 Oct. 1735. Also HARLEQUIN RESTOR'D. Monday 23
As 16 Feb. DL
DANCING. As 21 Feb.
COMMENT. Mainpiece: Taken from Moliere.
- THEODOSIUS. Athenais – Mrs Porter [who spoke a new Epilogue]; but see CG
1 Nov. 1735.
DANCING. II: *Harlequin* by Mlle De L'Isle. III: *French Peasants* by Lalauze, Mlle
D'Hervigni, Tench, Livier, Desse, Dupre, Mrs Ogden, Mlle Delorme, Miss Sand-
ham, Miss Norman. IV: *Tambourine* by Glover and Miss Rogers. V: *Scot's Dance*
by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. By Their Majesties' Command. Benefit Mrs Porter. Pit and
Front Boxes together at 5s. Receipts: money £153 4s. 6d.; tickets £104 15s.
[The Duke, Princess Caroline, and two youngest Princesses present.]
- SAWNEY THE SCOT. *Cast not listed*, but see 8 Dec. 1735. Also HARLEQUIN GF
SHIPWRECK'D. As 20 Feb.
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also HARLEQUIN RE- Tuesday 24
STOR'D. As 16 Feb. DL
DANCING. IV: *English Maggot* by Villeneuve and Mrs Walter.
- KING LEAR AND HIS THREE DAUGHTERS. As 8 Jan., but Lear – Hyde. CG
Also THE DEVIL TO PAY. *Cast not listed*, but see 12 Sept. 1735.
DANCING. II: Glover's *Scot's Dance*. IV: *Tambourine* by Glover and Miss Rogers.
V: *French Peasant* by Tench and Miss Rogers.
COMMENT. Benefit Hyde. Receipts: money £41 3s. 6d.; tickets £69 14s.
[In *Daily Advertiser*, 20 Feb., Hyde had given notice that tickets for the boxes
numbered 208-14 had been lost and would not be accepted at the theatre.]
- A FOND HUSBAND. *Cast not listed*, but see 14 Nov. 1735. Also HARLEQUIN GF
SHIPWRECK'D. As 20 Feb., but Proteus – Stichbury.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- TIMON OF ATHENS. As 18 Sept. 1735. Also THE DEVIL TO PAY. As Wednesday 25
6 Nov. 1735. DL
MUSIC. Select Pieces.
DANCING. In II: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. Mainpiece: Alter'd from Shakespear.
- THE FEAST OF ALEXANDER. *Cast not listed*, but see 19 Feb. CG
COMMENT. As 19 Feb. For the better Reception of the Ladies, the Pit will
be floor'd over, and laid into the Boxes, and the Orchestre plac'd in a Manner more
commodious to the Audience. [Their Majesties and the Princesses Amelia and
Caroline present.]
- THE RECRUITING OFFICER. *Cast not listed*, but see 24 Nov. 1735. Also GF
HARLEQUIN SHIPWRECK'D. As 24 Feb.
- THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING CHAM- Thursday 26
BERMAID. Maid – Mrs Clive; Bluff – Mechlin; but see 1 Jan. DL
COMMENT. At the Desire of several Persons of Distinction.