

- Friday 20  
DL THE CONNOISSEUR; or, Every Man in his Folly. Parts by Quin, Cibber, Griffin, W. Mills, Mecklin, Salway, Mrs Clive, Miss Holliday, Mrs Pritchard, Mrs Cross; but edition of 1736 lists: Lord Constant – Quin; Lord Modely – Cibber; Sir Godfrey Trinket – Griffin; Sir Harry Gaylove – W. Mills; Cheatly – Mechlin; Signior Bagatelli – Salway; Tom – Turbutt; William – Cross; Flavia – Mrs Clive; Araminta – Miss Holiday; Mrs Freelove – Mrs Pritchard; Lucy – Mrs Cross. Prologue written by Aaron Hill and spoken by Quin. Epilogue spoken by Mrs Clive.  
COMMENT. Never Acted before. [By Mr Connolly.]
- CG THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Gay. Receipts: £76 13s. 6d.
- GF THE DISTREST MOTHER. *Cast not listed*. With the Original Epilogue (By Desire), spoken by Mrs Giffard. Also HARLEQUIN SHIPWRECK'D: With the Loves of Paris and Oenone. Paris – Kelly; Oenone – Mrs Chambers; Shepherds – Knellar, Nichols, Touchbury; Shepherdesses – Miss Jones, Miss Wilson, Miss Thornowets; Damon – Haughton; Swains – Le Sac, Topham, Vallois, Delagarde; Nymphs – Mrs Bullock, Mrs Woodward, Mrs Vallois, Miss Gerrard; Proteus – Touchbury; Tritons – Topham, Le Sac, Vallois, Delagarde; Harlequin – Lun Jr; Colombine – Mrs Dove; Country Lads – Norris, Topham, Delagarde; Country Lasses – Mrs Vallois, Miss Gerrard, Miss Hughes; Pantaloon – Dove; Clown – Penkethman.  
COMMENT. With new Scenes, Machines, and other Decorations. Boxes and Balconies on the Stage 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- HAY AESOP. *Cast not listed*.  
MUSIC. Several Solos on the Violin, the whole composed by Mr Petit, who will perform the first Violin.  
DANCING. II: *Grand Dance of Warriors* by Castiglione, with *Flag Dance* by Demar, new from Paris. III: *Grand Dance of Moors* (with new Dresses). IV: *The Pastoral* (a new comic dance), with Shepherd – Castiglione; Punch – Le Grange; Harlequin – Le Sac; Pierot – Baudoin; Sailor – Shawford, with a *Grand Masquerade Dance after the Venetian Manner*. V: By Castiglione, with *Italian Night Scenes* originally performed twenty-years ago by Sorein and Baxter: With Alterations and Additions: Harlequin – De la Hay; Scaramouch – Shawford.  
COMMENT. At the particular Desire of several Persons of Quality. At Common Prices.
- Saturday 21  
DL THE BUSY BODY. As 28 Oct. 1735, but Whisper – Mechlin; Scentwell – Mrs Grace. Also HARLEQUIN RESTOR'D. As 16 Feb.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Grand Serious Ballet* by Denoyer, Mlle Anne Roland, Denoyer's Apprentice, &c.  
COMMENT. By Desire.
- CG THE ALBION QUEENS. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Douglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam; but see 7 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. Receipts: £49 9s. 6d.
- GF THE BUSY BODY. *Cast not listed*. Also HARLEQUIN SHIPWRECK'D. As 20 Feb.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre.

- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. Saturday 21  
King's
- THE MOTHER-IN-LAW. As 23 Oct. 1735. Also HARLEQUIN RESTOR'D. Monday 23  
As 16 Feb. DL  
DANCING. As 21 Feb.  
COMMENT. Mainpiece: Taken from Moliere.
- THEODOSIUS. Athenais – Mrs Porter [who spoke a new Epilogue]; but see CG  
1 Nov. 1735.  
DANCING. II: *Harlequin* by Mlle De L'Isle. III: *French Peasants* by Lalauze, Mlle  
D'Hervigni, Tench, Livier, Desse, Dupre, Mrs Ogden, Mlle Delorme, Miss Sand-  
ham, Miss Norman. IV: *Tambourine* by Glover and Miss Rogers. V: *Scot's Dance*  
by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.  
COMMENT. By Their Majesties' Command. Benefit Mrs Porter. Pit and  
Front Boxes together at 5s. Receipts: money £153 4s. 6d.; tickets £104 15s.  
[The Duke, Princess Caroline, and two youngest Princesses present.]
- SAWNEY THE SCOT. *Cast not listed*, but see 8 Dec. 1735. Also HARLEQUIN GF  
SHIPWRECK'D. As 20 Feb.
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also HARLEQUIN RE- Tuesday 24  
STOR'D. As 16 Feb. DL  
DANCING. IV: *English Maggot* by Villeneuve and Mrs Walter.
- KING LEAR AND HIS THREE DAUGHTERS. As 8 Jan., but Lear – Hyde. CG  
Also THE DEVIL TO PAY. *Cast not listed*, but see 12 Sept. 1735.  
DANCING. II: Glover's *Scot's Dance*. IV: *Tambourine* by Glover and Miss Rogers.  
V: *French Peasant* by Tench and Miss Rogers.  
COMMENT. Benefit Hyde. Receipts: money £41 3s. 6d.; tickets £69 14s.  
[In *Daily Advertiser*, 20 Feb., Hyde had given notice that tickets for the boxes  
numbered 208-14 had been lost and would not be accepted at the theatre.]
- A FOND HUSBAND. *Cast not listed*, but see 14 Nov. 1735. Also HARLEQUIN GF  
SHIPWRECK'D. As 20 Feb., but Proteus – Stichbury.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- TIMON OF ATHENS. As 18 Sept. 1735. Also THE DEVIL TO PAY. As Wednesday 25  
6 Nov. 1735. DL  
MUSIC. Select Pieces.  
DANCING. In II: *English Maggot* by Villeneuve and Mrs Walter.  
COMMENT. Mainpiece: Alter'd from Shakespear.
- THE FEAST OF ALEXANDER. *Cast not listed*, but see 19 Feb. CG  
COMMENT. As 19 Feb. For the better Reception of the Ladies, the Pit will  
be floor'd over, and laid into the Boxes, and the Orchestre plac'd in a Manner more  
commodious to the Audience. [Their Majesties and the Princesses Amelia and  
Caroline present.]
- THE RECRUITING OFFICER. *Cast not listed*, but see 24 Nov. 1735. Also GF  
HARLEQUIN SHIPWRECK'D. As 24 Feb.
- THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING CHAM- Thursday 26  
BERMAID. Maid – Mrs Clive; Bluff – Mechlin; but see 1 Jan. DL  
COMMENT. At the Desire of several Persons of Distinction.