

- Saturday 7*  
DL THE RECRUITING OFFICER. As 30 Oct. 1735, but Appletree – Mecklin; Pearmain – Oates. Also HARLEQUIN RESTOR'D. As 12 Jan.  
COMMENT. By particular Desire. Mainpiece: Written by Mr Farquhar.
- CG THE PROVOK'D HUSBAND. *Cast not listed*, but see 17 Sept. 1735. Also THE ROYAL CHACE. As 26 Jan.  
COMMENT. Receipts: £94 19s.
- GF THE UNHAPPY FAVOURITE. As 19 Nov. 1735, but Raleigh – Ray. With the Ceremony of his [Essex'] Lying in State, after the Manner of his Grace the late Duke of Buckingham.
- King's ADRIANO. *Cast not listed*, but see 25 Nov. 1735.
- Monday 9*  
DL THE CONSCIOUS LOVERS. Indiana – Mrs Cibber; Sir John – Mills; Bevil Jr – Quin; Myrtle – W. Mills; Cimberton – Griffin; Sealand – Milward; Humphrey – Shepard; Tom – Cibber; Daniel – Leigh; Lucinda – Miss Holliday; Mrs Sealand – Mrs Cross; Isabella – Mrs Pritchard; Phillis – Mrs Clive. Also HARLEQUIN RESTOR'D. As 12 Jan.  
DANCING. III: *Le Badinage* by Poitier, Mlle Roland, &c. IV: *Le Ballet d'Amour* (new) by Denoyer, Mlle Anne Roland, &c.  
MUSIC. In II: Solo on Violin by Charke.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Sir Richard Steele.
- CG THE PROVOK'D WIFE. As 10 Oct. 1735, but Mademoiselle omitted; Cornet – Miss Horsington. With [Vanbrugh's] Additional Scene. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £97 13s. 6d.
- GF HAMLET, PRINCE OF DENMARK. Hamlet – Giffard; King – W. Giffard; Polonius – Lyon; Laertes – Richardson; Ostrick – Woodward; Horatio – Havard; Guildenstern – Hamilton; Bernardo – Dove; Queen – Mrs Haughton; Ophelia – Mrs Hamilton; Ghost – Rosco; Gravediggers – Penkethman, Ray. After which will be introduced, The Ceremony of Hamlet's Lying in State, after the Manner of his Grace, the late Duke of Buckingham. With new Musick proper to the Occasion, set by Mr Carey. The Words by Henry Saville, Esq. [but see 5 Dec. 1735].
- Tuesday 10*  
DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 12 Jan.  
DANCING. III: *Tambourine* by Mlle Roland. IV: *Le Ballet d'Amour* by Denoyer, Mlle Anne Roland, &c.  
MUSIC. In II: Solo on Violin by Charke.  
COMMENT. As 9 Feb.
- CG THE DOUBLE GALLANT. Lady Dainty – Mrs Horton; Atall – Chapman; Clerimont – Walker; Careless – A. Hallam; Lady Sadlife – Mrs Bullock; Clarinda – Mrs Stevens; Sylvia – Miss Norsa; Sir Solomon – Hippisley; but see 18 Nov. 1735. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. Receipts: £53 11s.
- GF THE CONSTANT COUPLE. As 6 Dec. 1735. With the Ceremony of Lying in State. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but edition of 1736 lists: Fretful – Penkethman; Matchwood – Rosco; Clerimont – Kelly;

- Frederick – Miss Jones; Harriot – Miss Gerrard; Lucy – Mrs Roberts. Prologue and Epilogue sung by Mrs Roberts. Tuesday 10  
GF  
*DANCING.* In v: *Scot's Dance* by Haughton, Mrs Bullock, &c.  
 COMMENT. Afterpiece: A New Ballad-Opera. [By Abraham Langford. Airs set by Stanley.]
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 12 Jan., but Tragedy, Comedy, Park Centinel, Enchanter, Auctioneer, Prentice, Park Keeper, Kate Sutler omitted. Wednesday 11  
DL  
*MUSIC.* In II: Solo on Violin by Charke.  
*DANCING.* II: *New Serious Dance* by Denoyer, Mlle Anne Roland, &c. III: *Revellers* by Essex, Mrs Walter, &c. IV: *French Peasants* by Poitier, Mlle Roland, &c.  
 COMMENT. By Command of his Royal Highness the Duke, and their Royal Highnesses the Princesses Caroline, Mary, and Louisa [who were present].
- THE FATAL MARRIAGE. Isabella – Mrs Porter, but see 20 Oct. 1735. Also CG  
 THE ROYAL CHACE. As 26 Jan.  
 COMMENT. Receipts: £147 10s. 6d.
- THE OLD BATCHELOR. As 21 Nov. 1735, but Fondlewife – Penkethman, with the Ceremony of Lying in State. Also THE LOVER HIS OWN RIVAL. GF  
*Cast not listed*, but see 10 Feb. Prologue and Epilogue, as 10 Feb.  
*DANCING.* *Dutch Skipper* by Vallois and Mrs Bullock.
- JANE SHORE. Alicia – a Gentlewoman who never appeared on any stage; Jane Shore – Mrs Elmy. Also THE MOCK DOCTOR. Leander – Campbell. HAY  
 COMMENT. Benefit Mr De Villiers. At the Desire of several Persons of Quality.
- CONCERT. MR  
*MUSIC.* Vocals by Miss Cecilia Young, Miss Isabella Young, Miss Esther Young. First Violin by Festing. Concerto on French Horn by Charles. Solo on German Flute by Balicourt. Handel's Water Piece. Preamble on Kettle Drums by Benjamin Baker.  
 COMMENT. Benefit Mr Young, Organist of Allhallows Barking. 5s. 7 P.M.
- CONCERT. ST  
*MUSIC.* Two solos and two concertos on Violoncello by Carporali. Singing by Palma. First Violin by Clegg.  
 COMMENT. Benefit Caporali.
- THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. Thursday 12  
DL  
 As 11 Feb.  
*MUSIC.* As 11 Feb.  
*DANCING.* II: *Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *Le Badinage de Provence* by Poitier, Mlle Roland, &c.  
 COMMENT. As 9 Feb. [For a discussion of acting, see *Grub St. Journal*, 12 Feb.]
- THE JEW OF VENICE. *Cast not listed*. Also THE ROYAL CHACE. As CG  
 26 Jan.  
 COMMENT. Receipts: £58 18s. 6d.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF  
 Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 10 Feb. Prologue and Epilogue, as 10 Feb.  
*DANCING.* As 11 Feb.