

- Friday 23 DL CG ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- THE DISTREST MOTHER. *Cast not listed*, but see 10 Dec. 1735. With the Original Epilogue. Also THE ROYAL CHACE; or, Merlin's Cave: With Jupiter and Europa. Endymion (as Royal Chasseur) – Beard; Chasseurs – Vincent, Roberts; Nymphs of Chace – Miss Brunette, Miss Male; Diana (Royal Huntress) – Miss Hillyard; Merlin – Leveridge; Aerial Spirits: Cupid – Glover; Graces – Miss Norman, Miss Sandham, Mlle Delorme; Hour – Mrs Ogden; Zephyrs – Tench, Desse, Livier, Delagarde; Psyche – Miss Rogers; Rural Swain and Nymph – Lally, Mlle D'Hervigni; Jupiter (Harlequin) – Lun; Mercury – Stoppelaer; Pluto (Punch) – Delagarde; Neptune (Pantaloony) – Dupre; Pan (Scaramouch) – Richardson; Hercules (Brighella) – Desse; Apollo (Mezzetin) – Glover; Mars (Leander) – Tench; Europa – Miss Rogers; Doctor – Nivelon; Doctor's Wife – Mrs Stevens; Doctor's Servant – Lalauze; Country Lads – Dupre, Bencraft, Ferguson; Country Lasses – Mrs Kilby, Mrs Forrester, Miss Ambrose.
- COMMENT. A New Dramatick Entertainment. [Words by Phillips.] The Characters New Drest. With New Scenes, representing the exact Views of the Hermitage, and Merlin's Cave, as taken in the Royal Gardens of Richmond. Receipts: £185 4s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Saturday 24 DL CG ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 17 Nov. 1735. Also THE ROYAL CHACE. As 23 Jan., but Country Lasses – Mrs Forrester, Miss Horsington, Miss Ambrose.
- COMMENT. Receipts: £181 10s. [Prince of Wales expected to attend.]
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- King's MITHRIDATES. *Cast not listed*, but edition of 1735 lists: Mitridate – Francesco Bernardi, detto Senesino; Sifare – Carlo Broschi, detto Farinelli; Semandra – Signora Francesca Cuzzoni; Farnace – Signora Fran. Bertolli; Ismene – Signora Santa Tasca, detta la Santina; Archelao – Antonio Montagnana; Arcante – Bernardo Palma.
- COMMENT. A New Opera. [Music by Nicholas Porpora. Their Majesties, Princesses Amelia and Caroline expected to attend.]
- Monday 26 DL ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- COMMENT. [Prince of Wales present.]
- CG DUKE AND NO DUKE. *Cast not listed*. Also THE ROYAL CHACE. As 24 Jan., but Rural Swain and Nymph omitted.
- COMMENT. Receipts: £144 7s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- COMMENT. At the particular Desire of several Persons of Distinction.
- Tuesday 27 DL ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- COMMENT. *Daily Journal*, 27 Jan.: We hear that the Beggar's Opera is soon to be acted at [DL]; the Part of Lucy . . . by Mrs Clive . . . Polly by Mr Cibber's Wife, who is to have all the first Parts, having, during the Run of Zara, shewn her natural Genius, by never any one Night varying in either Tone of Voice or Action from the Way she was taught. [See *Prompter*, 27 Jan., for an essay on the corruption of the stage by pantomime.]