

- Wednesday 14* KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.  
GF
- HAY THE TWIN RIVALS. Constance – Mrs Egerton; Aurelia – Miss Pattison; Mrs Clearaccount – Mrs Hervey; Midwife's Maid – Mrs Westley, the first time of her appearance on the stage. With a new Prologue and Epilogue to be spoke by Miss Pattison (in Boy's Cloaths) and Mrs Hervey.  
MUSIC. I: Handel's Overture of *Ariadne*. II: Charke's Medley Overture.  
DANCING. II: *French Peasant* by Shawford. IV: *Scot's Dance*.  
SINGING. III: *Chast Lucretia*. V: *Roast Beef Song*.  
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Hervey and Miss Pattison. Written by Mr Farquhar.
- Thursday 15*
- DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.  
COMMENT. By particular Desire.
- CG THE COUNTRY WIFE and APOLLO AND DAPHNE. Advertised, but dismissed (*Rich's Register*).
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 16*
- DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.  
COMMENT. By particular Desire.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.  
COMMENT. The Twenty-Fifth Day.
- Saturday 17*
- DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.  
COMMENT. By particular Desire.
- CG HAMLET, PRINCE OF DENMARK. As 12 Sept. 1735, but Ghost – Delanc; Horatio omitted.  
DANCING. *Tambourine* by Glover and Miss Rogers. *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan.  
COMMENT. Receipts: £42 13s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- King's ARTAXERXES. *Cast not listed*.
- Monday 19*
- DL ZARA. As 13 Jan., but Osman – W. Mills. Also HARLEQUIN RESTOR'D. As 12 Jan.
- CG THE RIVAL QUEENS. As 1 Dec. 1735, but Polyperchon – Boaman.  
DANCING. *Dance of Sailors*, as 2 Dec. Also *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan. *Clown* by Nivelon.  
COMMENT. Receipts: £27 11s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- HAY THE REVENGE. Zanga – by the Author of the Farce [T. Drury]; Leonora – Miss Atherton; Isabella – Miss Jones. With a New Prologue to the Play, on the Multiplicity of Playhouses and Players. Also THE RIVAL MILLINERS; or, The Humours of Covent-Garden. Sukey Ogle – Miss Atherton; Pleadwell – Mrs Talbot; Molly Wheedle – Miss Freeman; Mrs Plainstitch – Mrs Egerton; but edition of 1737 adds: Goosequill – Freeman; Fieri Facias – Blastock; Hunks – Jones; Trim – Yates; Staytape – Richards; and gives Molly Wheedle – Miss