

- Wednesday 14* KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
GF
- HAY THE TWIN RIVALS. Constance – Mrs Egerton; Aurelia – Miss Pattison; Mrs Clearaccount – Mrs Hervey; Midwife's Maid – Mrs Westley, the first time of her appearance on the stage. With a new Prologue and Epilogue to be spoke by Miss Pattison (in Boy's Cloaths) and Mrs Hervey.
MUSIC. I: Handel's Overture of *Ariadne*. II: Charke's Medley Overture.
DANCING. II: *French Peasant* by Shawford. IV: *Scot's Dance*.
SINGING. III: *Chast Lucretia*. V: *Roast Beef Song*.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Hervey and Miss Pattison. Written by Mr Farquhar.
- Thursday 15*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- CG THE COUNTRY WIFE and APOLLO AND DAPHNE. Advertised, but dismissed (*Rich's Register*).
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 16*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
COMMENT. The Twenty-Fifth Day.
- Saturday 17*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- CG HAMLET, PRINCE OF DENMARK. As 12 Sept. 1735, but Ghost – Delanc; Horatio omitted.
DANCING. *Tambourine* by Glover and Miss Rogers. *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan.
COMMENT. Receipts: £42 13s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- King's ARTAXERXES. *Cast not listed*.
- Monday 19*
DL ZARA. As 13 Jan., but Osman – W. Mills. Also HARLEQUIN RESTOR'D. As 12 Jan.
- CG THE RIVAL QUEENS. As 1 Dec. 1735, but Polyperchon – Boaman.
DANCING. *Dance of Sailors*, as 2 Dec. Also *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan. *Clown* by Nivelon.
COMMENT. Receipts: £27 11s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- HAY THE REVENGE. Zanga – by the Author of the Farce [T. Drury]; Leonora – Miss Atherton; Isabella – Miss Jones. With a New Prologue to the Play, on the Multiplicity of Playhouses and Players. Also THE RIVAL MILLINERS; or, The Humours of Covent-Garden. Sukey Ogle – Miss Atherton; Pleadwell – Mrs Talbot; Molly Wheedle – Miss Freeman; Mrs Plainstitch – Mrs Egerton; but edition of 1737 adds: Goosequill – Freeman; Fieri Facias – Blastock; Hunks – Jones; Trim – Yates; Staytape – Richards; and gives Molly Wheedle – Miss

- Burgess. A New Prologue to the Farce, on the Taste of the Town in their Entertainments, and a new Epilogue. Monday 19
HAY
DANCING. I: *Irish Trot* by Shawford. III: *Scot's Dance* by Shawford. IV: Hornpipe by Collard. V: *Sailor's Dance* by Castiglione.
SINGING. II: By Young Cunningham.
 COMMENT. Benefit Author of the Farce. Mainpiece: Not Acted these Fourteen Years. Written by Dr Young, Author of the Universal Passion. Afterpiece: A New Tragic-Comic-Operatic-Pastoral Farce [By T. Drury]. At Common Prices. [Preface gives a long account of difficulties in getting the Afterpiece on the stage. See *Daily Advertiser*, 16 and 17 Jan. for puffs of the Afterpiece.]
- ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. Tuesday 20
DL
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- THE REVENGE. As 19 Jan. Prologue, as 19 Jan. Also THE RIVAL MIL-LINERS. As 19 Jan. Prologue and Epilogue, as 19 Jan. HAY
DANCING. As 19 Jan.
 COMMENT. Mainpiece; Written by Dr Young, Author of the Universal Passion.
- ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. Wednesday 21
DL
- MACBETH. Lady Macbeth – Mrs Porter, but see 27 Dec. 1735. CG
MUSIC. Vocal Parts by Leveridge, Stoppelaer, Roberts, Mrs Wright, Miss Hillyard, &c.
DANCING. Proper to the Play by Lally, Nivelon, Desse, Tench, Richardson, Livier.
 COMMENT. At the Desire of several Persons of Quality. Receipts: £133 or. 6d.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- ARDEN OF FEVERSHAM. Mrs Arden – by Mrs Eliza Haywood, the Author. HAY
 Also THE CONTRACT; or, The Biter Bit. *Cast not listed.*
 COMMENT. Mainpiece: Never Acted before. An Historical Play. [Apparently not published. Possibly by Mrs Haywood.] Afterpiece: A Ballad Farce of one Act. [Author unknown. Apparently not published.] With New Habits and all proper Decorations.
London Daily Post and General Advertiser, 21 Jan.: We hear there had like to have been a Disturbance at the Rehearsal of . . . The Contract. . . . Some Persons suppos'd to be sent by the Governor of a certain Baronet, endeavour'd first to intimidate the Actors from the Representation of it; and finding that ineffectual, have since attempted to spirit-away some of the principal Performers.
- CONCERT. HIC
MUSIC. Vocal by Signiora Segatti and Arrigoni. Solo on Lute by Arrigoni. Concerto on Harpsicord and Violoncello by Speltra and Corporalli. Castrucci Sr will play the first violin.
 COMMENT. Benefit Speltra. 6 P.M. 5s.
- ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. Thursday 22
DL
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
 COMMENT. The Thirtieth Day.