

- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *Saturday 3*  
 COMMENT. Thomas Gray to Horace Walpole, 3 Jan.: I went to King Arthur  
 last night, which is exceeding fine; they have a new man to supply Delane's  
 place, one Johnson, with ye finest person & face in the world to all appearance;  
 but as awkward, as a Button-maker; in short, if he knew how to manage his  
 Beauties to advantage, I should not wonder, if all the Women run mad for him:  
 the enchanted part of the play, is not Machinery, but actual magick: the second  
 scene is a British temple enough to make one go back a thousand years, & really  
 be in ancient Britain: the Songs are all Church-musick, & in every one of ye  
 Chorus's Mrs Chambers sung ye chief part, accompanied with Roarings, Squaw-  
 lings & Squeakations dire. Mrs Giffard is by way of Emmeline, & should be blind,  
 but, heaven knows! I would not wish to see better than she does, & seems to do;  
 for when Philidel restores her to sight, her eyes are not at all better than before;  
 she is led in at first, by a Creature, yet was more like a Devil by half, than Grimbald  
 himself; she took herself for Madame la Confidente, but every body else took her  
 to be in the Circumstances of Damnation: when Emmeline comes to her sight, she  
 beholds this Mrs Matilda first, & cries out Are Women all like thee? such glorious  
 Creatures! which set the people into such a laugh, as lasted the whole Act: the  
 Frost Scene is excessive fine; the first Scene of it is only a Cascade, that seems  
 frozen: with the Genius of Winter asleep & wrapt in furs, who upon the approach  
 of Cupid, after much quivering, & shaking sings the finest song in the Play: just  
 after, the Scene opens, & shows a view of arched rocks covered with Ice & Snow  
 to ye end of ye Stage; between the arches are upon pedestals of Snow eight Images  
 of old men & women, that seem frozen into Statues, with Icicles hanging about  
 them & almost hid in frost, & from ye end come Singers, viz: Mrs Chambers, &:  
 & Dancers all rubbing their hands & chattering with cold with fur gowns &  
 worsted gloves in abundance.—Gray, *Correspondence*, I, 36-37.
- ARTAXERXES. *Cast not listed.* *King's*
- THE TWIN RIVALS. As 3 Jan. Also THE INTRIGUING CHAMBER-  
 MAID. As 1 Jan. *Monday 5*  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Drunken Peasant*  
 by Le Brun. III: *The Rover*, as 3 Jan. *DL*  
 COMMENT. Mainpiece: Written by Mr Farquhar. [Prince of Wales present.]
- THE PROVOK'D HUSBAND. As 17 Sept. 1735. Also APOLLO AND  
 DAPHNE. As 1 Jan., but Frenchwoman – Miss Sandham; Spanish Woman –  
 Mrs De L'Orme. *CG*  
 COMMENT. Receipts: £90 15s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *GF*  
 COMMENT. The Fifteenth Day.
- THE TWIN RIVALS. As 3 Jan. Also THE VIRGIN UNMASK'D. As 22  
 Nov. 1735. *Tuesday 6*  
 DANCING. I: By Mlle Anne Roland, &c. II: *Dutchman and Frow* by Le Brun and  
 Miss Brett. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Tambourine*  
 by Mlle Roland. V: *The Rover*, as 3 Jan. *DL*  
 COMMENT. Mainpiece: Written by Mr Farquhar.
- THE CONSCIOUS LOVERS. As 28 Nov. 1735. Also APOLLO AND DAPHNE. *CG*  
 As 5 Jan.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £49 13s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *GF*