

- KING ARTHUR; or, Merlin the British Enchanter. King Arthur – Johnson; Merlin – Rosco; Oswald – Giffard; Conon – Havard; Osmond – W. Giffard; Aurelius – Richardson; Albanact – Woodward; Guillamar – Hamilton; Grimbald – Lyon; Philadel – Mrs Hamilton; Matilda – Miss Tollett; Emmeline – Mrs Giffard. In it music by Purcell, sung by Kelly, Touchbury, Nichols, Kellner, Mrs Chambers, Miss Jones, Miss Gerrard; Venus sung by Miss Wilson, her first on any stage; Cupid – Miss Thornowets, her first on any stage. Dances by Haughton, Mrs Bullock, Le Sac, Vallois, Delagarde, Topham, Mrs Woodward, Mrs Vallois, Miss Gerrard, Mrs Dove. With a New Prologue and Epilogue, spoken by Giffard and Mrs Giffard. Wednesday 17
GF
- COMMENT. Not Acted these Forty Years. Written by Mr Dryden. And new Scenes, Machines, and other Decorations, particularly An Exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond. Boxes and Balconies on the Stage 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. No After-Money will be taken. [According to edition of 1736, the Prologue and Epilogue were written by Mr Sterling.]
- THE INCONSTANT; or, The Way to Win Him. Young Mirabel – a Gentleman of the Temple; Old Mirabel – Topham; Duretete – Jones; Dugard – Blastock; Petit – Boothby; Bissare – Miss Jones; Oriana – Miss Jones Jr; Lamorce – Miss Atherton. Also THE HONEST YORKSHIREMAN. *Cast not listed.* And a new Prologue to be spoken by Machen. HAY
- DANCING. *Pierrot* by Baudvin.
- COMMENT. Benefit Topham, Gardiner, Miss Jones. Afterpiece: Which was originally acted at the Haymarket. With Alterations, Additions, and Amendments. Written by Mr Carey.
- VOLPONE. As 17 Nov. Also THE VIRGIN UNMASK'D. As 22 Nov. Thursday 18
DL
- DANCING. In I: *Dutchman and Frow* by Le Brun and Miss Brett. In III: *English Maggot* by Villeneuve and Mrs Walter. IV: *A Grand Ballet* by Essex, Mrs Walter, Villeneuve, Dukes, Davenport, Rector, Mrs Anderson, Miss Mann, Mrs Davenport, Miss Brett.
- MUSIC. Select Pieces.
- COMMENT. At the Desire of several Persons of Distinction.
- THE WAY OF THE WORLD. As 21 Nov. CG
- DANCING. *Dance of Sailors*, as 28 Nov. *Comic Dance* by Nivelon and Mlle De L'Isle. *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mrs Delorme. *French Peasants* by Tench and Miss Rogers.
- COMMENT. Written by the late Mr Congreve. Receipts: £17 9s. 6d. [Rich had rented LIF to the King of France's Company of Italian Rope-Dancers, which opened this evening. For a caustic comment, see *Grub St. Journal*, 18 Dec.]
- KING ARTHUR. As 17 Dec. Prologue and Epilogue, as 17 Dec. GF
- THE ALCHEMIST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 18 Nov. Also THE INTRIGUING CHAMBERMAID. *Cast not known*, but see 5 Dec. Friday 19
DL
- KING ARTHUR. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 17 Dec. GF
- THE SILENT WOMAN. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 20 Nov. Also THE DEVIL TO PAY. *Cast not known*, but see 6 Nov. Saturday 20
DL
- COMMENT. [Prince of Wales present.]

- Saturday 20
CG KING LEAR. *Cast not known.* Also THE NECROMANCER. *Cast not known,* but see 11 Dec.
COMMENT. Receipts: £70 7s. 6d.
- GF KING ARTHUR. *Cast not known,* but see 17 Dec.
- King's ADRIANO. Advertised but deferred by illness of Farinelli.
- Monday 22
DL THE MAN OF TASTE. As 22 Nov. Also THE VIRGIN UNMASK'D. As 22 Nov.
MUSIC. Select Pieces.
DANCING. I: By Mlle Anne Roland. II: *Drunken Peasant* by Le Brun. III: *Russian Sailor* by Denoyer. V: *Le Badinage de Provence*, as 22 Oct.
COMMENT. At the particular Desire of several Persons of Distinction.
- CG SHE WOU'D AND SHE WOU'D NOT. As 24 Oct., but Rosara – Mrs Bullock. Also THE NECROMANCER. As 11 Dec.
COMMENT. Receipts: £28 4s. 6d.
- GF KING ARTHUR. As 17 Dec. Prologue and Epilogue, as 17 Dec.
- YEB THE MOCK DOCTOR. *Cast not listed.*
COMMENT. At Yeates Sr and Jr Great Playhouse, Old Gravel Lane, near Ratcliff Highway. During the Holidays at 3 P.M. and 6 P.M.
- Tuesday 23
GF KING ARTHUR. As 17 Dec. Prologue and Epilogue, as 17 Dec.
- HAY THE STRATAGEM. *Cast not listed.*
COMMENT. Benefit a Gentleman in Distress. [Advertised in *London Daily Post and General Advertiser*, 22 Dec., not later: With other Entertainments, as will be express'd in the Day's Bills.]
- Friday 26
DL THE LONDON MERCHANT. Barnwell – Cibber; Thorowgood – Milward; Barnwell Sr – W. Mills; Trueman – Cross; Blunt – Winstone; Maria – Miss Holliday; Lucy – Mrs Charke; Millwood – Mrs Butler. Also COLOMBINE COURTEZAN. As 6 Dec.
DANCING. II: *Dutchman and Frow* by Le Brun and Miss Brett. III: *Revellers* by Essex, Mrs Walter, &c. IV: By Mlle Anne Roland.
SINGING. In I: An *English Cantata* by Mrs Clive.
- CG THE RIVAL QUEENS. As 1 Dec. Also THE RAPE OF PROSERPINE. As 19 Nov.
COMMENT. Receipts: £130 19s.
- GF KING ARTHUR. As 17 Dec. Prologue and Epilogue, as 17 Dec.
- Saturday 27
DL GREENWICH PARK. As 10 Nov. Also COLOMBINE COURTEZAN. As 6 Dec.
DANCING. I: *Black and White Joak; or, The Merry Sailor and the Lively Lass* by Le Brun and Miss Mann. II: *English Maggot* by Villeneuve and Mrs Walter. III: By Mlle Anne Roland.
- CG MACBETH. As 15 Nov., but Banquo – Bridgwater; Lenox – Walker; Duncan – Paget; Witches – Mullart, Neale, James. Also THE RAPE OF PROSERPINE. As 19 Nov.
MUSIC. As 15 Nov., but Miss Norsa omitted.
DANCING. As 15 Nov., but Nivelon, Delagarde, Bencraft, and Smith omitted.
COMMENT. Mainpiece: Written by Shakespear. Receipts: £90 3s. 6d.