

- Monday 24**
CG THE PROVOK'D HUSBAND. As 17 Sept. Also THE RAPE OF PROSERPINE. As 19 Nov.
DANCING. A new *Comic Dance* by Nivelon and Mlle De l'Isle.
COMMENT. Receipts: £57 1s.
- GF THE RECRUITING OFFICER. Plume – Giffard; Ballance – W. Giffard; Worthy – Havard; Brazen – Richardson; Kite – Lyon; Bullock – Penkethman; Appletree – Rosco; Pearmain – Norris; Collier – Woodward; Sylvia – Mrs Roberts; Melinda – Mrs Haughton; Rose – Mrs Hamilton; Lucy – Miss Tollett. Also THE NECROMANCER. As 17 Nov.
- Tuesday 25**
DL AMPHITRYON. As 4 Oct. Also HARLEQUIN RESTOR'D. As 20 Nov., but Countryman – Salway; Countrywoman – Mrs Cantrell.
MUSIC. Select Pieces between the Acts.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. In IV: *Grand Ballet* by Essex, Mrs Walter, Villeneuve, Dukes, Davenport, Rector, Mrs Anderson, Miss Mann, Mrs Davenport, Miss Brett.
COMMENT. Mainpiece: Written by Mr Dryden.
- GF THE COMMITTEE. Careless – Giffard; Blunt – W. Giffard; Day – Penkethman; Abel – Woodward; Obadiah – Lyon; Story – Hamilton; Bookseller – Norris; Teague – Rosco; Ruth – Mrs Giffard; Arbella – Mrs Haughton; Mrs Day – Mrs Wetherilt; Mrs Chat – Miss Tollet. Also THE HONEST YORKSHIRE-MAN. *Cast not listed*, but see 26 Sept.
DANCING. II: A new dance by Haughton and Mrs Bullock. v: *Pierrots* by Vallois and Delagarde.
SINGING. IV: By Mrs Chambers.
- King's ADRIANO. *Cast not listed*, but edition of 1735 lists: Adriano – Fran. Bernardi, called Senesino; Farnaspe – Carlo Broschi, called Farinelli; Emirena – Signora Fran. Cuzzoni; Sabina – Signora Fran. Bertolli; Idalma – Signora Santini; Osroa – Montagnana.
COMMENT. A New Opera. [By Metastasio. Music by Francis Veracini. For a full account of this opera and opera in general, see Ilchester, *Lord Hervey and his Friends*, pp. 238–39.] *Daily Advertiser*, 26 Nov.: Their Majesties, his Royal Highness, and the Princesses [attended] Adriano, compos'd by the famous Signior Veracini, who perform'd the first Fiddle.
- Wednesday 26**
DL LOVE FOR LOVE. As 4 Sept., but Mrs Frail – Mrs Butler. Also HARLEQUIN RESTOR'D. As 25 Nov.
DANCING. II: By Mlle Anne Roland. In III: *Dance of Sailors* proper to the play. IV: *Grand Ballet*, as 25 Nov.
COMMENT. Mainpiece: Written by the late Mr Congreve. [Duke and three Princesses present.]
- CG VENICE PRESERV'D. As 19 Nov. Also THE RAPE OF PROSERPINE. As 19 Nov.
COMMENT. Receipts: £133 18s.
- GF KING HENRY THE FIFTH; or, The Conquest of France by the English. King Henry – Johnson; Dauphin – Giffard; King of France – W. Giffard; Bourbon – Richardson; Orleans – Woodward; Exeter – Rosco; York – Lyon; Scroop – Havard; Cambridge – Hamilton; Sir Thomas – Ray; Princess Catherine – Mrs Giffard; Harriet – Mrs Roberts; Charlotte – Miss Tollett. With a New Prologue, addressed to the City. Also PATIE AND PEGGY; or, The Fair Foundling. Patie – Kelly; Roger – Woodward; Peggy – Mrs Roberts; Jenny – Miss Gerrard.
COMMENT. Mainpiece: Written by Aaron Hill, Esq. And New Scenes and Clothes.

- CONCERT. Wednesday 26
MUSIC. A Solo and several Pieces on the French Horn by Mr Charles. And several
 Songs and Duets by the two Miss Youngs. The German Flute by Mr Pelicour
 [Balicourt in *Daily Advertiser*], lately arrived from abroad; Being the first Time
 of his Performing in England. ST
COMMENT. Benefit Mr Charles, Master of the French Horn. 5s. 6 P.M.
- MACBETH. As 21 Oct. Also THE MOCK DOCTOR. As 27 Sept. Thursday 27
DANCING. I: By Mlle Anne Roland. III: *Russian Sailor* by Denoyer, &c. v: *Grand*
Ballet, as 25 Nov. DL
MUSIC. Vocals by Salway, Mrs Clive, &c.
COMMENT. Mainpiece: Written by Shakespear. Afterpiece: Taken from
 Moliere.
- VENICE PRESERV'D. As 19 Nov. Also THE RAPE OF PROSERPINE. As CG
 19 Nov.
COMMENT. By Command of His Royal Highness [who was present]. Receipts:
 £89 os. 6d.
- KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE GF
 HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.
DANCING.
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- THE DOUBLE DEALER. As 11 Oct. Also THE VIRGIN UNMASK'D. As Friday 28
 22 Nov. DL
DANCING. I: By Mlle Anne Roland. III: *Revellers* by Essex, Mrs Walter, &c.
 v: *Grand Ballet* by Denoyer, &c.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
 by the late Mr Congreve.
- THE CONSCIOUS LOVERS. As 22 Oct., but Young Bevil – Delane; Myrtle – CG
 Walker; Lucinda – Mrs Templer.
DANCING. *Peasant* by Tench and Miss Rogers. *Dance of Sailors* (from *Orestes*) by
 Glover, Tench, Desse, Delagarde, Livier, Richardson. *Pierrots* by Nivelon and
 Lalauze. *Faithful Shepherd* by Glover, Miss Rogers, &c.
COMMENT. Receipts: £38 os. 6d.
- KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE GF
 HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.
DANCING. *Richmond Maggot* by Le Sac and Mrs Woodward.
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- THE MAID'S TRAGEDY. Melantius – Quin; Amintor – Milward; King – Saturday 29
 W. Mills; Calianax – Griffin; Evadne – Mrs Thurmond; Aspasia – Miss Holliday;
 Lysippus – Berry; Diphilus – Winstone; Cleon – Oates; Strato – Turbutt;
 Diagoras – Raftor; Dula – Mrs Cross. Also THE VIRGIN UNMASK'D. As DL
 22 Nov.
MUSIC. Select Pieces.
DANCING. *Le Badinage* by Poitier, Mlle Roland, &c.
COMMENT. Mainpiece: Not Acted these Eight Years. Written by Beaumont
 and Fletcher. [For an attack upon this play on moral grounds, see *Prompter*,
 25 Nov.]
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Ryan; CG
 Standard – Bridgwater; Smugler – Hippiusley; Vizard – Marshall; Beau Clincher –