

- RULE A WIFE AND HAVE A WIFE.** Captain – A. Hallam; Estifania – Mrs Horton; Leon – Ryan; Duke – Hale; Cacafofo – Mullart; Juan – Marshall; Sanchio – Aston; Alonzo – Wignell; Margarita – Mrs Buchanan; Altea – Mrs Stevens; Old Woman – Hippisley. Also **THE NECROMANCER**; or, Harlequin Doctor Faustus. Miller – Nivelon. *Wednesday 24*
CG
COMMENT. Receipts: £79 6s.
- WOMAN IS A RIDDLE.** Courtwell – Giffard; Aspin – Penkethman; Manly – W. Giffard; Sir Amorous – Bardin; Vulture – Lyon; Butler – Hamilton; Miranda – Mrs Giffard; Lady Outside – Mrs Roberts; Clarinda – Miss Hughes; Necessary – Miss Tollet; Betty – Mrs M. Giffard. Also **THE CHYMICAL COUNTERFEITS**. As 17 Sept. *GF*
DANCING. Scot's Dance by Haughton, Mrs Bullock, Vallois, Mrs Woodward.
French Peasant by Vallois and Mrs Woodward.
- THE BEGGAR'S OPERA.** Macheath – Mrs Sandham; Polly – Mrs Charke. Also **THE ART OF MANAGEMENT**; or, Tragedy Expell'd. Mrs Tragic – Mrs Charke; Brainless – Turner; Bloodbolt – Machen; Headpiece – Smyth. With a New Occasional Prologue, written and spoken by Mrs Charke. *YB*
ENTERTAINMENTS.
COMMENT. Afterpiece: A New Farce. [By Mrs Charke.] N.B. The Company are oblig'd to remove from the Hay-Market Theatre to York-Buildings, as being too young a Sett of People to venture at great Expences, without first having merited the Favour of the Town to support them in it; but as we are determin'd to the full Extent of our Power, to endeavour to entertain them, we humbly hope they will accept of our Performances. . . . Charlott Charke.
Daily Advertiser, 26 Sept.: We hear that Mrs Charke . . . drew Tears from the whole Audience in her Prologue, which she spoke very pathetically; and the new Farce . . . was very much applauded, notwithstanding the impotent Attempts of several young Clerks to raise a Riot, who were for that purpose properly marshall'd by the cunning Lawyer their Master: Their rude Behaviour was so extraordinary, that several Gentlemen were provok'd to threaten them with the Discipline of their Canes, upon which they thought proper to desist.
- THE OLD BATCHELOR.** Heartwell – Quin; Fondlewife – Griffin; Sir Joseph – Miller; Belmour – W. Mills; Vainlove – Salway; Sharper – Milward; Setter – Oates; Bluff – Johnson; Laetitia – Mrs Thurmond; Belinda – Mrs Holliday; Araminta – Mrs Cantrell; Sylvia – Mrs Pritchard; Lucy – Mrs Cross. Also **THE DEVIL TO PAY**. As 4 Sept. *Thursday 25*
DL
MUSIC. Select Pieces.
DANCING. English Maggot by Villeneuve and Mrs Walter. The new Comic Dance called *Fye! nay pritbee John*; or, *Handel's Jig* by Le Brun and Mrs Anderson.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE DOUBLE GALLANT**; or, **The Sick Lady's Cure.** Lady Dainty – Mrs Horton; Atall – Chapman; Clerimont – Walker; Careless – A. Hallam; Bolus – Aston; Rhubarb – Neale; Wilful – Mullart; Strut – Wignell; Finder – James; Supple – Clarke; Lady Sadlife – Mrs Bullock; Clarinda – Mrs Stevens; Sylvia – Miss Norsa; Wishwell – Mrs Mullart; Situp – Mrs Kilby; China Woman – Mrs Martin; Sir Solomon – Hippisley. Also **THE NECROMANCER**. As 24 Sept., but Harlequin – Lun; Spirits – Leveridge, Stoppelaer, Miss Norsa; 1st Fury – Lally; Harlequin Man and Woman – Desse, Mrs Delorme; Pierrot Man and Woman – Livier, Tench; Mezzetin Man and Woman – Gang, Miss Rogers; Scaramouch Man and Woman – Dupre, Mrs Ogden; Doctor's Man – Hippisley. *Friday 26*
CG
COMMENT. Receipts: £58 17s.

- Friday 26*
GF WOMAN IS A RIDDLE. As 24 Sept. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but edition of 1736 lists: Gaylove – Kelly; Muckworm – Norris; Sapscull – Bardin; Slango – Woodward; Blunder – Dove; Arbella – Miss Gerrard; Combrush – Mrs Roberts.
DANCING. Scot's Dance, as 24 Sept. *Pierrots* by Vallois and Delagarde.
COMMENT. Afterpiece: Never Acted there before. Written by Mr Carey.
- YB JANE SHORE and THE ART OF MANAGEMENT. Advertised but deferred by Mrs Charke's Indisposition.
- Saturday 27*
DL KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; Gloster – Mills; Edgar – Milward; Edmund – W. Mills; Kent – Berry; Gentleman Usher – Cibber; Cordelia – Miss Holliday. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive.
COMMENT. Mainpiece: Alter'd from Shakespeare by N. Tate, Esq. Afterpiece: Taken from Moliere.
- Monday 29*
CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ryan; Sir William – Hippisley; Sir Novelty – Chapman; Elder Worthy – Hale; Young Worthy – Walker; Snap – James; Sly – Mullart; Amanda – Mrs Hallam; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby; Maid – Miss Horsington. Also THE LOTTERY. Lovemore – Stoppelaer; Stocks – Paget; Coachman – Mullart; Buyers – Wignell, James; Irishman – Hallam; Chloe – Miss Norsa; Lucy – Miss Horsington; Mrs Stocks – Mrs Martin; Jenny – Mrs Forrester; Mrs Sugarsops – Mrs Kilby; Jack – Chapman.
DANCING. Scot's Dance by Glover and Miss Rogers.
COMMENT. Receipts: £39 18s.
- GF WOMAN IS A RIDDLE. As 24 Sept. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.
DANCING. As 26 Sept.
MUSIC. German Flute Concerto by Mr Buchinger, his second since his arrival in England.
COMMENT. Afterpiece: Written by Mr Carey.
- HAY LOVE AND A BOTTLE. *Cast not listed.*
DANCING. I: Running Footman and *V: Scot's Dance* by Brother Shawford.
COMMENT. Benefit W. Bodle, a Brother [who has been ill for two years]. At the particular Desire of several Free and Accepted Masons. Written by Mr Farquhar. 4s., 2s. 6d., 1s. 6d. 6 P.M.
- YB JANE SHORE. As at HAY, 17 Sept., but Belmour – Boothby; Ratcliff – Thomas; Lady omitted. Also THE ART OF MANAGEMENT. As 24 Sept. Prologue, as 24 Sept.
ENTERTAINMENTS.
COMMENT. By Desire. The Places (Boxes excepted) at 2s. Boxes 4s. 6 P.M.
- Tuesday 30*
DL THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Milward; Fryar – Quin; Gomez – Griffin; Bertran – Mills; Lorenzo – W. Mills; Raymond – Boman; Alphonso – Berry; Pedro – Cross; Queen – Mrs Thurmond; Elvira – Mrs Clive; Teresa – Mrs Cross. Also AN OLD MAN TAUGHT WISDOM. As 9 Sept., but Coupee – Este; Thomas – Raftor.
DANCING. Jack of the Green (new) by Taylor and Miss Mann. *Comic Dance* by Le Brun and Mrs Anderson.
COMMENT. Mainpiece: Written by Mr Dryden.