

- THE AUTHOR'S FARCE.** By Wax Figures, five Feet High. Also **THE MISTAKE**; or, The Lover's Quarrel. By Men and Women. Concluding with the Grand Machine of the Royal Nuptials of the Prince of Orange in the Temple of Hymen. *Saturday 23*  
WF  
COMMENT. At the noted Yeates, Warner, and Hind's Booth in the London-Spaw Fields. Begins at Noon. The Fair runs 23, 25, 26, 28 Aug.
- THE WONDER**; or, An Honest Yorkshireman. By a Company of Comedians. *BF*  
*DANCING.* *Two Pierrots* by Taylor and Rosamon. *Hornpipe* by Taylor.  
COMMENT. At the noted Yeates's Sr and Jr Booth, facing the Hospital Gate in Smithfield. The Fair runs 23, 25, 26 Aug. 10 A.M.
- BARTHOLOMEW FAIR.** Cokes – Mullart; Overdo – Lacy; Ananias – Aston; *Monday 25*  
Wasp – Jones; Valentine – Mrs Talbot; Rover – Boothby; Silence – Turner; *LIF*  
Toyman – Topham; Constable – Littleton; Watchman – Machen; Mrs Overdo – Miss Bennet; Florella – Miss Brett; Loveit – Mrs Mullart; Gingerbread Woman – Mrs Mann; Nut Woman – Miss Brunette; Pickle Herring – Mrs Charke.  
*DANCING.* *Black Joke* by Mrs Charke and Miss Brett.  
*SINGING.* *Roast Beef Song* by Mullart.  
COMMENT. Written by Ben. Johnson.
- THE STRATAGEM.** Archer – Stoppelaer; Aimwell – Este; Sir Charles – Cole; *Tuesday 26*  
Bonniface – Paget; Scrub – Jones; Gibbet – Turbutt; Hounslow – Dove; Bagshot – *HAY*  
Benj. Turbutt; Mrs Sullen – Mrs Cantrell; Lady Bountiful – Mrs Egerton; Cherry – Miss Brunette; Gypsy – Miss Jones; Dorinda – Mrs Este. With a New Occasional Prologue. Also **DAMON AND PHILLIDA.** Damon – Stoppekaer; Phillida – Mrs Cantrell.  
*MUSIC.* A New Set of Act Tunes composed by Arne.  
COMMENT. Mainpiece: Newly Revis'd and Alter'd. N.B. The Reviser begs leave to observe, that tho' he thinks the Chief Characters in this Play, are drawn with a great deal of Life and Spirit; Yet that even in this very sprightly Play there are several very obvious Faults. That as the Character of the French Count, and that of the Irish Priest, are in no sort conducive to the Plot of the Play; they may therefore be look'd upon as superfluous: That the Parting of Sullen and his Wife, is extremely unnatural; and that the Ending of the Play (with respect to Archer) is abrupt to a Degree, &c. &c. In order therefore to amend these Errors [he has revised the play].
- LOVE MAKES A MAN.** Charles – Mrs Charke; Clodio – Bardin; Charino – *Friday 29*  
Jones; Antonio – Dove; Duart – Lacy; Governor – Houghton; Manuel – Walker; *LIF*  
Jacques – Whittaker; Lawyer – Machen; Sancho – Lowder; Monsieur – Simpson; Page – Master Littleton; Louisa – Mrs Mullart; Angelina – Mrs Bennet; Elvira – Mrs Morgan; Honoria – Mrs Brett; Lewis – Morgan. Also **THE STAGE MUTINEERS.** As 25 July, but Crambo – Boothby.  
*DANCING.* *Tambourine* by Miss Rogers.  
*SINGING.* *Roast Beef Song* by Mullart.  
COMMENT. Benefit [Walter] Aston.

## September 1735

- THE BEGGAR'S OPERA.** Macheath – Mullart; Peach'em – Aston; Lockit – *Tuesday 2*  
Jones; Mat – Lacy; Filch – Turner; Polly – Mrs Charke; Lucy – Mrs Mullart; *LIF*  
Mrs Peach'em – Mrs Talbot; Jenny – Miss Brunette; Dolly – Miss Bennet. Also