

- Thursday 29**  
DL DANCING. I: *Dutchman and his Frow* by Le Brun and Miss Brett. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Black Joak* by Nivelon and Miss Mann. v: *Amorous Swain*, as 27 March.  
SINGING. IV: *Mock Italian-English Ballad* by Roberts.  
COMMENT. Benefit Taylor, Boxkeeper. Tickets for Cooper taken.
- YB ZARA. Lusignan – William Bond.  
COMMENT. The Tragedy of Zara, Made English [by Aaron Hill]. Applauded Thirty-Six Nights running at Paris. The Characters, by a Sett of Gentlemen and Gentlewomen, who never acted before. None will be admitted but by Tickets into the Room that Night, which (by Reason of the Smallness of the Place) will be all commodiously made into Boxes, for the easy Reception of those many Great Personages, who have read and perus'd this Play with Approbation, and desir'd a long Time to see it acted; and charitably agreed to favour and encourage this Design, for the Benefit of [Mr William Bond, the Proprietor], who brings it on at a great Expencc (tho' all that act in it, are so good to appear Gratis for him) who has lain ill of the Gout, and Rheumatism, upwards of Four Years. [This bill, in the *London Daily Post and General Advertiser*, differs considerably in phrasology, though not in basic fact, from that in the *Daily Advertiser*.]
- Friday 30**  
DL THE MAN OF TASTE. As 15 May. Also THE DEVIL TO PAY. As 29 May.  
DANCING. *English Maggot* by Villeneuve and Mrs Walter. A new *Serious Dance* by Mlle Roland. *French Peasants* by Poitier and Mlle Roland. *Harlequin and Harlequiness* (new) by Poitier and Mlle Roland.  
MUSIC. Preamble on Kettle Drums by Poitier.  
COMMENT. Benefit Mlle Roland. Tickets at Mlle Roland's Lodgings, at Bauvais, Watch-Maker, in Castle-street, over against Cranbourne Alley.
- CG THE BEGGAR'S OPERA. *Cast not listed*, but see 22 April. Also THE RAPE OF PROSERPINE. As 27 March.
- YB ZARA. As 29 May.
- Saturday 31**  
King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- YB ZARA. Intended, but deferred to 2 June.

## June 1735

- Monday 2**  
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.  
DANCING. II: A new *Serious Dance* by Mlle Roland. IV: *Harlequin and Harlequine* by Poitier and Mlle Roland.  
MUSIC. v: Preamble on Kettle Drums by Poitier.  
COMMENT. At the Desire of several Persons of Quality.
- CG A FOND HUSBAND. *Cast not listed*, but see 7 April. Also THE NECROMANCER. Harlequin – Lun; Spirits – Leveridge, Stoppelaer, Miss Norsa; 1st Fury – Lally; Harlequin Man and Woman – Le Sac, Miss Baston; Pierrots – Duke, De la Garde; Mezzetin Man and Woman – Glover, Miss Rogers; Scaramouch Man and Woman – Dupre, Mrs Ogden; Punch – Boval; Doctor's Man – Hippisley.