

- DANCING. *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden. Monday 26
SINGING. As 22 April. CG
COMMENT. Benefit Mrs Redfern, Mrs Atkins. Tickets for Trott, Mrs Stockley, Jones taken.
- ARLEQUIN ASTROLOGER, STATUE, INFANT, CHIMNEY SWEEPER AND HAY
PARROT: With the Scene of the Negro and the Elbow Chair. *Cast not listed.*
DANCING. A *Chacone of Characters* by the Lilliputians as *Harlequin Man and Woman, Pierrot and Pierraitte, Scaramouch and Scaramouchette, Punch and Dame Jigonde.*
COMMENT. At the Desire of several Persons of Quality.
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Tuesday 27
26 April. DL
MUSIC AND DANCING. As 26 May.
- THE UNHAPPY FAVOURITE. Essex – Walker; Southampton – Hale; Burleigh – CG
Paget; Sir Walter – Ridout; Countess of Nottingham – Mrs Buchanan; Queen Elizabeth – Mrs Hallam; Countess of Rutland – a Gentlewoman, but see 9 Oct. 1734. Also THE SCHOOL BOY. School Boy – a Gentlewoman; Major Rakish – Hippisley; Young Rakish – Wignell; Friar – James; Lady Manlove – Mrs Martin; Lettice – Miss Brunette, but see 16 May.
DANCING. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Tambourine* by Glover and Miss Rogers.
MUSIC. Handel's *Water Musick*, with Preamble on Kettle Drums by Benj. Baker.
COMMENT. Benefit Paget. Tickets at Mr Paget's, Tobacconist, near the Castle Tavern, Fleet-street.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Wednesday 28
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- LE FAUCON. *Cast not listed*. Also THE INTRIGUES OF HARLEQUIN. *Cast* HAY
not listed.
DANCING. DL
- THE DRUMMER. Sir George – Freeman; Fantome – Stone; Tinsel – Turner; TC
Vellum – Clarke; Butler – Harris; Gardener – Jones; Lady Trueman – Mrs Miller; Abigail – Mrs Clarke. With a Prologue, Written and Spoken by Mr Perkins, principally addressed to the Antient and Honourable Society of Free-Masons.
SINGING. The Apprentices, Wardens, and Masters Songs, to be sung by a worthy Brother.
COMMENT. Benefit Mr Perkins, who has unfortunately lost his Sight. At Lee's Great Theatrical Booth. Written by the late Mr Addison. The doors open at three; the play begins at five. [Perkins is the author of *The Blind Man's Complaint* in *Gentleman's Magazine*, September 1734.]
- ZARA. Rehearsed before a great Appearance of Nobility and other Persons of YB
Distinction.
- THE COMMITTEE. As 2 May, but Bookseller – Master Arne; Ruth – Mrs Thursday 29
Heron. Also THE DEVIL TO PAY. As 20 May, but Jobson – Harper. With DL
a New Epilogue spoke by Master Green and Miss Cole.