

- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Monday 19  
16 April. DL
- THE PROVOK'D WIFE. As 22 March, but Heartfree – Ryan. Also THE CG  
DEVIL TO PAY. As 23 Sept. 1734.  
DANCING. I: *Richmond Maggot* by Le Sac and Miss Rogers. III: *Grecian Sailors*  
by Glover, Le Sac, Dukes, Delagarde, Dupre. IV: A new dance by Le Sac and  
Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, &c. Mainpiece: Written by  
Sir John Vanbrugh.  
SINGING. II: As 22 April.  
COMMENT. Benefit Thompson, Le Sac, Miss Rogers.
- TARTUFFE. As 10 March. Also HARLEQUIN AND SCARAMOUCH DE- HAY  
SERTEURS. *Cast not listed.*  
DANCING.  
COMMENT. Benefit a Widow and her Children in Distress. Mainpiece: Written  
by Moliere.
- THE BEGGAR'S OPERA. Macheath – Master Norsa; Polly – Miss Norsa; YB  
Lucy – Miss Burges. With a New Prologue and Epilogue. Also THE LOTTERY.  
Jack Stocks – Master Norsa; Lovemore – Miss Norsa; Stocks – Master Littlegood;  
Lady Lace – Miss Burges.  
COMMENT. Benefit Master and Miss Norsa. 6:30 P.M. Boxes 3s. Pit 2s.
- LOVE FOR LOVE. As 20 March, but Sir Sampson – Turbutt; Jeremy – Jones; Tuesday 20  
Mrs Foresight – Mrs Elmy. Also THE DEVIL TO PAY. As 14 Sept. 1734, DL  
but Jobson – Turbutt.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. IV: *Dutchman and*  
*his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.  
SINGING. I: A Mock Italian Air by Roberts. III: *Leveridge's Roast Beef Song* by  
Salway.  
COMMENT. Benefit Turbutt, Jones. At the Desire of several Persons of  
Quality. Mainpiece: Written by the late Mr Congreve. Tickets delivered out  
by Mr Mechlin cannot be admitted this Night. [Tickets for Cross and Mrs Elmy  
taken this night.]
- THE GAMESTER. As 29 March, but Gamester – Walker; Hector – Chapman. CG  
Also THE TOY SHOP. As 3 Feb.  
DANCING. I: *Les Bergers Champetre* by Mlle Grognet, Miss Rogers, Mlle Delorme.  
III: *Richmond Maggot* by Le Sac and Miss Rogers. IV: *Flanderkins* by Duke and  
Mrs Ogden. V: *Tambourine* by Glover and Miss Rogers. End Afterpiece: *Minuet*  
by Mlle Grognet in Men's Cloths, and Miss Baston.  
SINGING. II: As 22 April.  
MUSIC. The Overture of *Ariadne*.  
COMMENT. Benefit Gwinn, Guise, Vaughan, Boxkeepers.
- IPHIGENIA. *Cast not listed*, but see 3 May. King's
- THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As Wednesday 21  
26 April. DL  
COMMENT. *Daily Advertiser*, 22 May: We hear that Mons Poitier and  
Mademoiselle Roland made their Submission last Night on the Stage, and ask'd  
Pardon of the Town, and afterwards danc'd with universal Applause.
- ALCINA. *Cast not listed*, but see 16 April. CG

- Wednesday 21*  
LIF THE BEGGAR'S OPERA. Macheath – Walker; Peachum – Hippisley; Lockit – Mullart; Polly – Miss Norsa; Lucy – Miss Binks; Mat – Morgan.  
*MUSIC.* Handel's *Water Musick*, in which will be performed a Preamble on the Kettle Drums by Job Baker.  
COMMENT. Benefit Hobson, Vintner. Written by Mr Gay.
- HAY TIMON LE MISANTROPE. *Cast not listed*, but see 6 Nov. 1734. Also ARLEQUIN ESPRIT FOLET. *Cast not listed.*  
DANCING.  
COMMENT. At the Desire of several Persons of Quality. Benefit a Gentleman.
- Thursday 22*  
DL THE SILENT WOMAN. As 14 April. Also AN OLD MAN TAUGHT WISDOM. As 23 April. A New Epilogue spoken by Master Green and Miss Cole.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Clown* by Nivelon. IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.  
SINGING. I: *Mock Italian-English Ballad* by Roberts.  
COMMENT. Benefit Hewit, Winstone, Miss Cole. Mainpiece: Written by Ben. Johnson. [Tickets for Haydock, Leigh, Woodbourn, Master Green taken.]
- CG SHE WOU'D IF SHE COU'D. As 25 Oct. 1734. Also THE MOCK COUNTESS. As 11 Nov. 1734.  
DANCING. II: *Tambourine* by Miss Rogers. IV: *Flanderkins* by Duke and Mrs Ogden. IV: *Richmond Maggot* by Le Sac and Miss Rogers.  
SINGING. As 22 April.  
COMMENT. Benefit Wilmer, Laurence, Warriner, Boxkeepers. Mainpiece: Written by Sir George Etheridge.
- Friday 23*  
DL THE PROVOK'D HUSBAND. As 25 Jan., but Mrs Motherly – Mrs Cross. Also THE DEVIL TO PAY. As 23 Sept. 1734.  
SINGING. I: *Mock Italian-English Ballad* by Roberts.  
DANCING. II: *Drunken Peasant* by Le Brun. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Clown* by Nivelon.  
COMMENT. Benefit Robinson, Sub-Treasurer. Mainpiece: Written by Sir John Vanbrugh. [Tickets for Gillibrand, Beaw, Lee, Atwood taken.]
- CG THE CONSCIOUS LOVERS. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 27 March.
- GF L'EMBARRAS DE RICHESSES. Harlequin a French Gardener – Francisque; Pamphile – Deshayes; Chrisanthe – Dessessars; Plutus – Verneuil; Midas – Dubuisson; Briareus – De Lisle; Pierrot – Malter; Taylor – Cochoy; Mlle Midas – Mrs Francisque; Floris – Mrs Cochoy; Chloe – Mrs Malter. Also HARLEQUIN HULLA. *Cast not listed*, but see HAY, 26 Oct. 1734.  
DANCING. By Castiglione.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 26*  
DL THE MAN OF TASTE. As 15 May. Also HARLEQUIN ORPHEUS. As 26 April.  
*MUSIC.* Select Pieces between the Acts.  
DANCING. By Poitier and Mlle Roland.
- CG THE COUNTRY WIFE. As 29 April. Also THE MOCK LAWYER. Lawyer – Chapman; Lovelaw – Mullart; Valentine – Stoppelaer; Cheatly – Wignell; Dash – Aston; Laetitia – Miss Norsa; Betty – Miss Bincks.