

- THE MERRY WIVES OF WINDSOR. Falstaff – Quin, but see 13 Feb. With a Prologue and Epilogue, addressed to the Free Masons; the Prologue spoken by Cibber, and the Epilogue by Miss Oates. *Tuesday 13*  
DL
- SINGING. The Songs in Masonry as usual. I: *Come let us prepare*. III: *On, on, my Dear Brethren*. IV: *Let Masonry be now my Theme*.
- MUSIC. II: A Concerto of Vivaldi's called *The Cuckow*, attempted on the Violin by Master Oates.
- DANCING. III: A new *Peasant Dance* by Master Oates and Miss Oates Jr. IV: *English Maggot* by Villeneuve and Mrs Walter. V: *Amorous Swain*, as 27 March.
- COMMENT. Benefit Oates. For the Entertainment of the Grand Master, and the rest of the Brethren belonging to the Ancient and Honourable Society of Free and Accepted Masons. Written by Shakespear.
- JANE SHORE. As 7 Feb. Also THE SCHOOL BOY. As 9 May, but Master Johnny – Neale; Young Rakish – Walker; Friendly – Wignell. CG
- DANCING. *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers.
- COMMENT. Benefit Two Orphans, Mines (Gallery Officekeeper), and others.
- IPHIGENIA. *Cast not listed*, but see 3 May. King's  
COMMENT. 7 P.M.
- THE STRATAGEM. Scrub – Cibber; Aimwell – Milward; Archer – W. Mills; Sullen – Quin; Foigard – Miller; Bonniface – Shepard; Sir Charles – Cross; Gibbet – Oates; Mrs Sullen – Mrs Heron; Dorinda – Miss Holliday; Lady Bountiful – Mrs Cross; Cherry – Mrs Clive. Also CEPHALUS AND PROCRIS. Neptune – Turbutt; Cephalus – Salway; Aurora – Mrs Cantrel; Delia – Miss Oates; Procris – Mrs Clive; Sea God – Essex; Tritons – Cox, Villeneuve, Pelling, Davenport; Syrens – Mrs Walter, Mrs Pelling, Mrs Anderson, Mrs Davenport; Deities of Pleasure – Essex, Mrs Walter; Gardeners – Pelling, Davenport; Gardeners' Wives – Mrs Davenport, Miss Brett; Noble Venetian – Este; Italian Bravo – Harper; Miller – Oates; Colombine – Miss Mann; Harlequin – Le Brun; Pierot – Lalauze; Mandarin Gormogons – Oates, Cox, Villeneuve, Pelling, Davenport; Chinese Guards – Wright, Jones, Grey, Leigh; but see 1 Nov. 1734. *Wednesday 14*  
DL
- DANCING. I: *Drunken Peasant* by Le Brun. III: *French Clown* by Nivelon. IV: *Amorous Swain*, as 27 March.
- SINGING. II: A Mock Italian Air by Roberts.
- COMMENT. Benefit Chetwood.
- ALCINA. *Cast not listed*, but see 16 April. CG  
COMMENT. [Their Majesties and the Princess Amelia present. Egmont also attended.]
- THE ROYAL MERCHANT. As at CG, 13 Feb., but Royal Merchant – Chapman; Prig – Neale. Also THE TOY SHOP. As 3 Feb. LIF  
COMMENT. Benefit Daniel Boyes and Thomas Lascells, who have been for many Years under Confinement for Debt.
- THE MAN OF TASTE. As 24 April, but Horatio – Raftor. Also HARLEQUIN *Thursday 15*  
DL  
ORPHEUS. As 26 April.
- THE CITY WIVES CONFEDERACY. Gripe – Mullart; Moneytrap – Hippisley; Dick – Walker; Brass – Chapman; Clarissa – Mrs Bullock; Araminta – Mrs Buchanan; Corinna – Miss Norsa; Flippanta – Mrs Mullart; Mrs Amlet – Mrs Martin. Also THE MOCK COUNTESS. As 11 Nov. 1734. CG